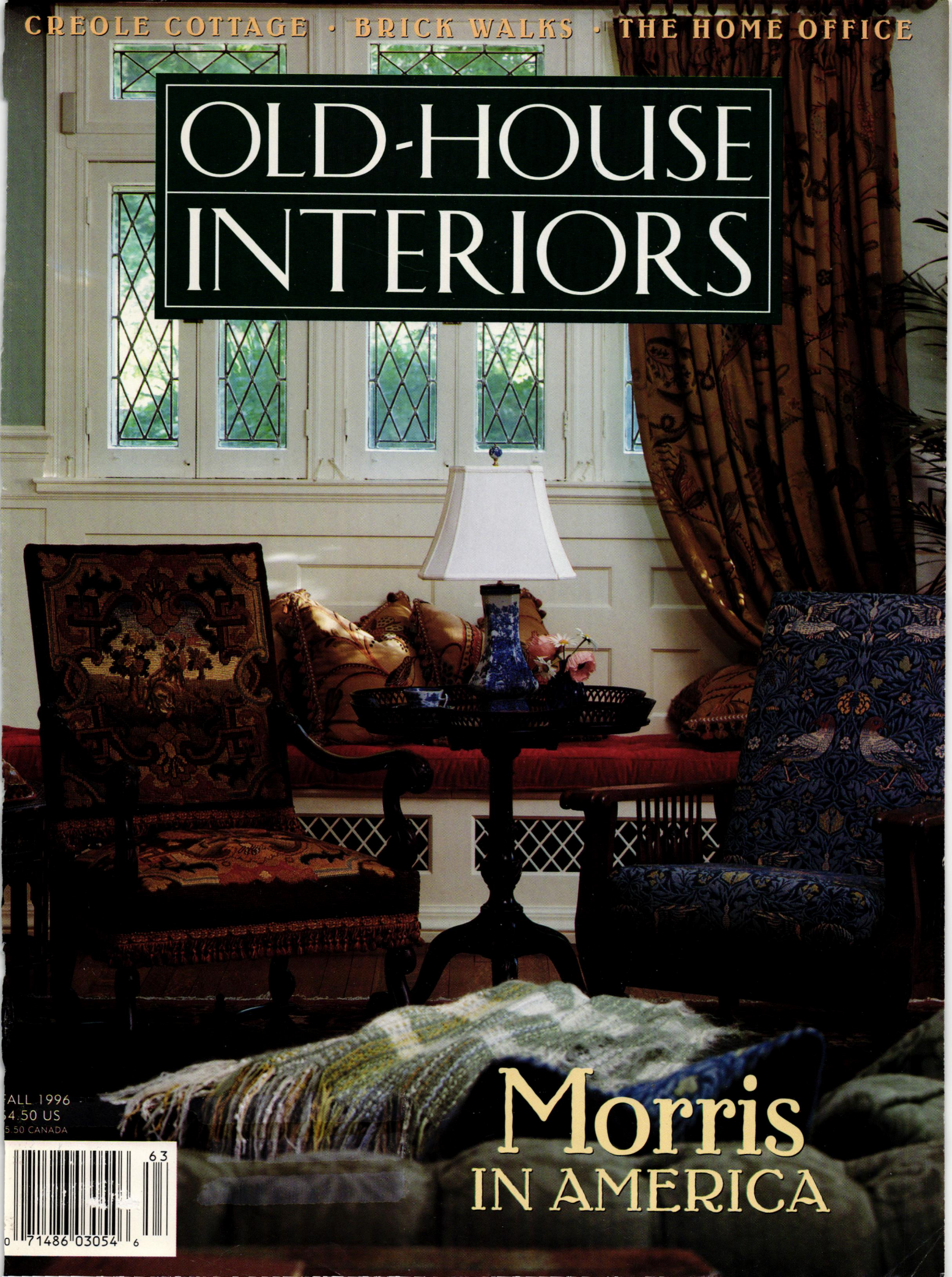
CREOLE COTTAGE · BRICK WALKS · THE HOME OFFICE

OLD-HOUSE INTERIORS

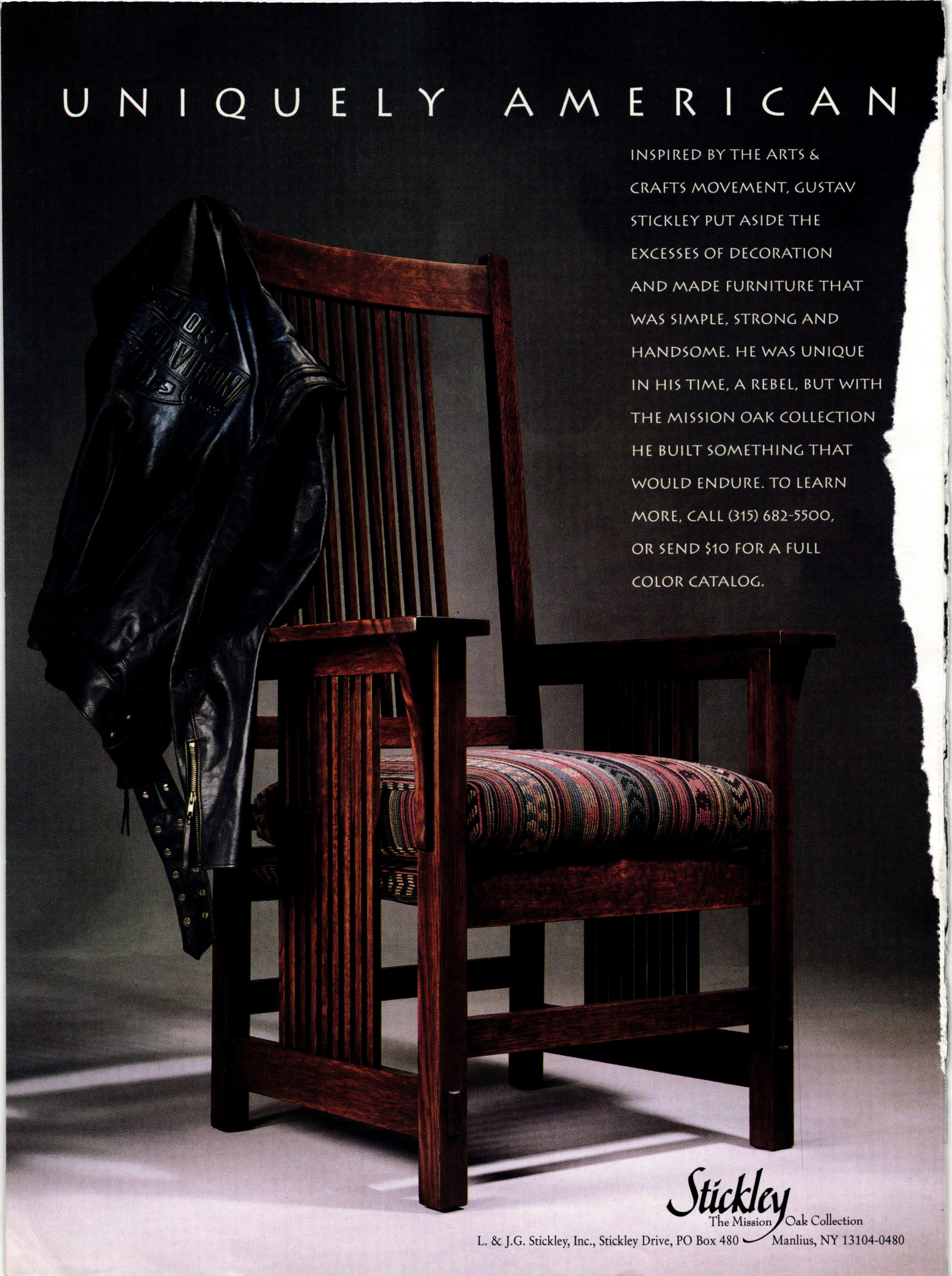


Morris IN AMERICA

ALL 1996
4.50 US
5.50 CANADA

63
0 71486 03054 6

UNIQUELY AMERICAN



INSPIRED BY THE ARTS & CRAFTS MOVEMENT, GUSTAV STICKLEY PUT ASIDE THE EXCESSES OF DECORATION AND MADE FURNITURE THAT WAS SIMPLE, STRONG AND HANDSOME. HE WAS UNIQUE IN HIS TIME, A REBEL, BUT WITH THE MISSION OAK COLLECTION HE BUILT SOMETHING THAT WOULD ENDURE. TO LEARN MORE, CALL (315) 682-5500, OR SEND $10 FOR A FULL COLOR CATALOG.

Stickley
The Mission Oak Collection

L. & J.G. Stickley, Inc., Stickley Drive, PO Box 480 Manlius, NY 13104-0480

CANDY TILES



TRADITIONAL CERAMIC ART

Discover a gallery of colour and beauty in a class of its own, produced by craftsmen using a portfolio of period ceramics. A collection of faithful Victorian reproductions on original 7mm white body bisque, designed to beautifully complement any decor.

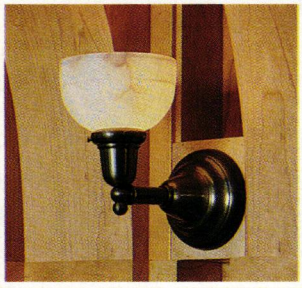
Now available in the U.S. and Canada.
For the dealer nearest you and free literature, call 1(800)852-0922.

TILE SHOWCASE

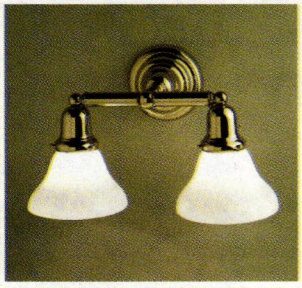
The tile resource for architects, designers. . .and you.

Watertown: 291 Arsenal Street (617) 926-1100 **Boston** (trade): Boston Design Center, Suite 639 (617) 426-6515 **Southborough**: 255 Boston Turnpike Road, Route 9 (508) 229-4480

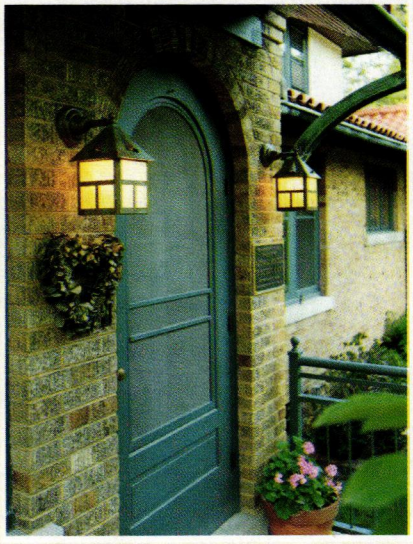
BRASS LIGHT GALLERY
MILWAUKEE

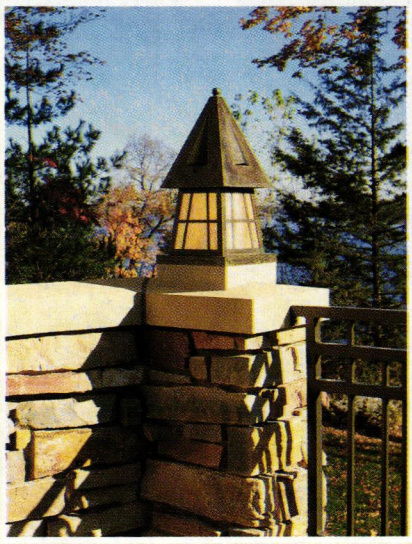

Broadway Sconce with Alabaster Cup


Englewood with Acorn Globe

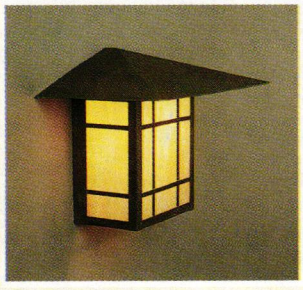

Shoreland Wall Sconce


Evanston Wall Sconce

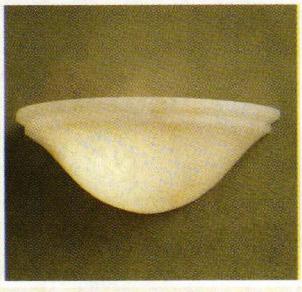

Cottage Lantern


European Country Lantern


Sheraton Rosette Wall Sconce


Prairie Lantern


LeFleur Wall Sconce


Navarra Alabaster Sconce


Stamford Lantern

Order direct from one of America's leading designers and manufacturers of better reproduction lighting for your home and garden.

• Arts & Crafts • Mission • Prairie School • Classic Exteriors
• Original Restored Prismatics • Neo-Classic Alabaster • Traditional

Request our free 12-page Product Sampler, or send $6.00 for complete mail order product literature (refundable with purchase):

1-800-243-9595

BRASS LIGHT GALLERY
Factory/Showroom/Mail Order
131 S. First Street
Milwaukee, WI 53204

Asia Minor Carpets.



William Morris carpet from the Asia Minor™ Arts & Crafts Collection.

Arts & Crafts Movement

Highly prized for their warmth of color, rich texture and exclusive designs, the carpet collection of Asia Minor Carpets™ will make any room. Handwoven at exclusive workshops in Turkey of the finest wools and vegetable dyes, these rugs are available in a multitude of sizes, color palettes and designs. Call for a dealer in your area and/or a preview brochure of Asia Minor Carpets™.

To the Trade:
- *236 Fifth Avenue, New York, NY 212.447.9066*
- *Atlanta Merchandise Mart 11A1 & 5F2 Atlanta, GA 404.524.5400*
- *345 Peachtree Hills Ave., Atlanta, GA 404.816.7706 (near ADAC West)*
- *Market Square 140, High Point, NC 910.889.2986 (Markets Only)*
- *World Trade Center, Dallas, TX (Markets Only)*

ASIA MINOR
CARPETS

TABLE OF CONTENTS

VOLUME II, NUMBER 3

VISITS

34 **My Creole Belle**
In New Orleans, an 1807 house is restored with important Creole and Acadian furniture.
BY REGINA COLE

HISTORIC HOUSE TOUR

42 **An Old House on the Thames**
A quiet tour of Kelmscott Manor, the country home of William Morris.
BY JOHN BURROWS

PERIOD INTERIORS

50 **Morris in America**
A decorating style followed his genius.
BY PATRICIA POORE

54 **The Morris Way**
Designer Susan Mooring Hollis looks to Morris for understatement.
BY REGINA COLE

IN THE PRESENT

58 **The Home Office**
Hardly a modern concept, it actually *belongs* in an old house.

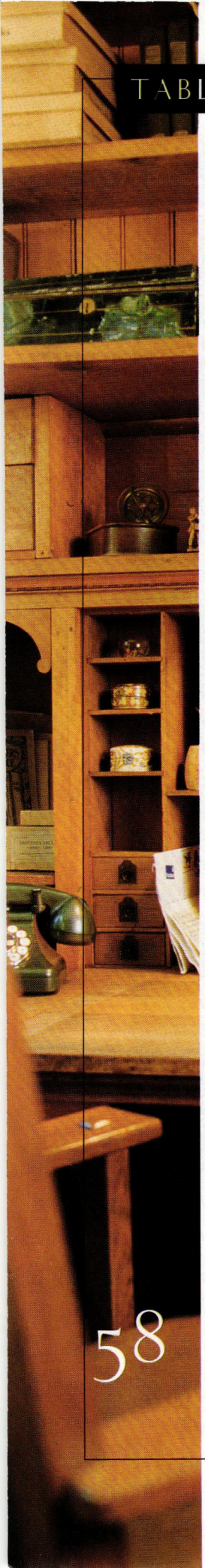
- 58 **At Trustworth**
  An educator's office survives intact in an 1880s Shingle-style house.
- 62 **Home Office Remedy**
  A Victorian office suits a doctor's modern practice.
- 64 **Gentleman's Quarters**
  The carriage house is a better location for a businessman.

HISTORY GARDENS

66 **Down the Garden Path**
A brick walk adds beauty, history, and function to any garden.
BY PATRICIA POORE

PERIOD ACCENTS

70 **Anything But White!**
A hearty dose of color will best show off the woodwork in your Bungalow.
BY JEANNE M. LAZZARINI



58



8 **Editor's Welcome**
Kinder-garden.

10 **Letters**

13 **Furnishings**
Morris today, basin beauties, and home office necessities.

22 **Profile**
Susan Jacobs Lockhart of Taliesin encountered Frank Lloyd Wright when she was just a child.

80 **Books**
Ultimately, you'll get to curtains. Here are some helpful ideas.

86 **Before & After**
A Craftsman comeback.

92 **Decorating Answers**
A frame should suit the art.

98 **History Travel**
Chicagoland is on the architectural must-see list.

106 **Resources**
Find it here—or send away.

110 **Calendar**

122 **Open House**
Whipple House is Old New England in Ipswich, Mass.

ON THE COVER: *A Morris-influenced interior designed for an American Shingle-style house in New Jersey. Photograph by Rob Gray.*



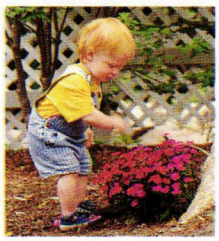




EDITOR'S WELCOME

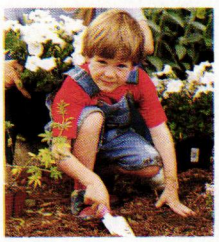
THROUGHOUT THE WINTER OF 1996 WE WATCHED WITH CONCERN AS deterioration on the north wall accelerated. The dormer roof sprang a leak. The concrete front steps imploded during one freeze-thaw cycle. As we surveyed the signs of a losing battle last April, the summer that is now past seemed to stretch before us, uninterrupted months of good weather and a light work schedule. We made plans. Scaffold the north side: fix the gutter, patch the rot, reputty the windows. Paint the back of the house. Inspect the roof. And, of course, finish Will's room—the spring project that had mushroomed.

So what did we do? We planted more flowers. We walked to the beach, often three times a day. We went to Rockport for fudge. We made up beds for a parade of summer visitors.





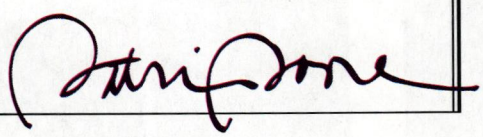
Seeing the house through the children's eyes, we decided that the most pressing project was in fact a swing set/pirate ship. (In one big push just before a cousin arrived, we did manage to finish Will's room—the only thing I could check off the To Do list.)



Now fall has arrived and as my brother Bill says, it's "time to go back to school." I am more comfortable at this time of year, because I am irredeemably goal oriented, always with my To Do list. For 35 years I was proud of it. Since the children came, though, I am less so. Days that should live in happy memory have been spoiled by my impatience: blue sky; Peter naked behind the fence, squirting a hose in the direction of plants that need water; Will engrossed in a game that has him throwing five-inch Power Rangers off the big rock into the lilies; Carl mowing the grass and me surrounded by plants actually thriving even though I'd never had a garden until this one. Then my private cloud: ohmygodjustlook at the back of the house we'll never get this done I'm so behind what's happened to me all I've done all day is plant half a flat of ivy. Panic.

The garden has been a good thing. I can be "doing something," but the kids don't feel left out. William may remember that the spindly coreopsis he chose grew happy yellow flowers, or that the first thing he ever planted outside was hot pepper plants. (That mystified us all until he said, "It's because *you* like them, Mama.") He will remember the beach and the cousins.

But it is highly unlikely that he will remember the stained, inelegant futon sofa that to me symbolizes my failure as both breadwinner and homemaker, or the leaking gutter on the north side.



OLD-HOUSE INTERIORS

VOLUME II, NUMBER 2

editor-in-chief
Patricia Poore

associate editor
Lynn Elliott

contributing writer
Regina Cole

contributing editor
Susan Mooring Hollis

art director
Inga Soderberg

production manager
Jim LaBelle

art associate
Claire MacMaster

art assistant
Susan E. Brillantes

circulation manager
Ellen Higgins

office manager
Joanne Christopher

customer service
Cathie Hull
Nicole Gaspar

national sales manager
Becky Bernie

sales associates
Sherrie Somers
Nancy Bonney

administrative assistant
Shannon Tarr

midwest representative
Robert R. Henn

publisher
William J. O'Donnell

SUBSCRIPTIONS: Subscription service (800)462-0211, back issues available at $5.50 per copy (508)281-8803. ADVERTISING: (508)283-4721. EDITORIAL: (508) 283-3200. 2 Main St. Gloucester, MA 01930. We do accept freelance contributions to OLD-HOUSE INTERIORS. Query letters are preferred. All materials will be reviewed, and returned if unacceptable. However, we cannot be responsible for non-receipt or loss—please keep originals of all materials sent.

© Copyright 1996 by Dovetale Publishers. All rights reserved.

Printed at The Lane Press, South Burlington, Vermont.

FURNITURE MADE BY HAND NOT A FACTORY.

CUSTOM HANDCRAFTED FURNITURE MADE EXCLUSIVELY FOR US BY CRAFTSMEN FROM AROUND THE COUNTRY. CHOOSE FROM A BROAD RANGE OF STYLES INCLUDING 18TH CENTURY, SHAKER, PRAIRIE AND FARMHOUSE. BECAUSE EACH PIECE IS INDIVIDUALLY HANDCRAFTED, YOU CAN SELECT FROM A VARIETY OF FEATURES AND FINISHES TO MEET YOUR SPECIAL NEEDS.



SAWBRIDGE STUDIOS

CUSTOM HANDCRAFTED FURNITURE

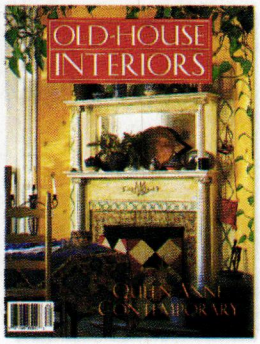
406 NORTH CLARK STREET CHICAGO IL 312/828-0055

HOURS: WEEKDAYS 10AM – 7PM SATURDAY 10AM – 5PM

COMING TO HUBBARD WOODS SEPTEMBER 1996

Interior Directions

WOW—WHAT WONDERFUL WORDS! ["Getting Your Hands Dirty," the book reviews in the Summer 1996 issue, included praise for the Marxes' book *Professional Painted Finishes.*] This issue, especially, is dear to our hearts [with its feature on a Savannah Queen Anne]—we were visiting professors at Savannah College of Art and Design, winter quarter 1994. And what a warm, delightful, real "editor's welcome."



—*Ina Brosseau Marx and Allen Marx*
The Finishing School
Great Neck, N.Y.

I AM GENERALLY PLEASED WITH *Old-House Interiors,* but I note a tendency within its covers to drift, in form and content, towards its sibling, the *Old-House Journal.* I wonder why a largely exterior-oriented photo essay [Period Interiors: Queen Anne, Summer 1996, pp. 42–47] gets such extensive space.

Simply put, I believe the layout of the article in question was improperly focussed. For every exterior view of period embellishments, interior views would have been more useful—perhaps with an occasional small inset image of the related exterior.

—*Kevin Bunker*
Sacramento, Calif.

HELP! WHAT DID KITCHENS in 1900 Queen Anne homes look like? We own and operate a bed-and-breakfast in Spearfish, South Dakota, in our historic home. We want to rework the kitchen with a period flavor, but have no clear picture of what a kitchen in the 1900s would look like. Please do an article with lots of pictures, ideas, decor and furnishings, centered on kitchens.

—*Sandy and Brad Young*
Spearfish, S. Dak.

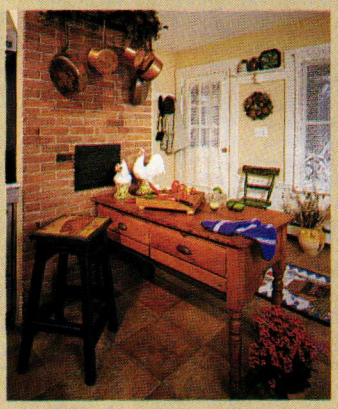


You don't, of course, want a true-to-period 1900 Dakota kitchen to prepare for your guests in, but you can get close to the spirit with layout, cabinet details, and materials. Several excellent cabinet companies offer semi-custom period kitchens; look for them in these pages. Also: Summer 1996 featured two period-inspired kitchens, and the upcoming Winter 1996 issue will show farmhouse kitchens. —the editors

YOUR MAGAZINE HAS BEEN A REVELAtion to me. The current crop of Victorian ladies' magazines had only corroborated my assumption that 19th-century interiors were fussy, feminine, and often tasteless. The more accurate rooms you show—such as those in the Wren's Nest [in Atlanta, Summer]—have corrected my perception. Apparently, many Victorian homes were simply and classically colored and furnished, almost modern in their livability.

—*Annie Leavell*
Seattle, Wash.

COMING UP
Winter 1996



• Farmhouse kitchens . . . the words conjure up images of mudrooms, shelves crowded with last summer's preserves, and windows on distant fields. See what homeowners have done in two real kitchens in farmhouses of today.
• Teddy Roosevelt's historic house, Sagamore Hill, was recently restored to more accurately reflect the years he lived there. Unlike other wealthy families, the Roosevelts didn't hire a decorator—and they bought some of their furniture by mail.
• Visit Aiken House in Charleston, South Carolina, one of the South's most dramatic surviving American Empire homes.

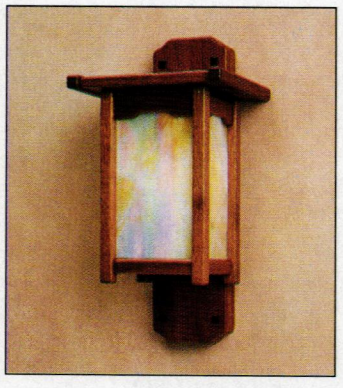
STEVE GROSS (LEFT); BRUCE MARTIN (ABOVE)

CLASSIC STYLING



TIMELESS BEAUTY • UNCOMPROMISING QUALITY





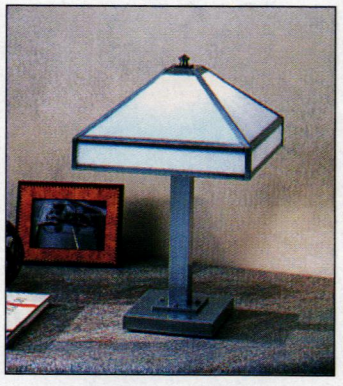


Table Lamps

Floor Lamps

Wall Mounts

Ceiling Mounts

Chandeliers

Sconces

Column Mounts

Post Mounts

Pendants

ARROYO CRAFTSMAN®

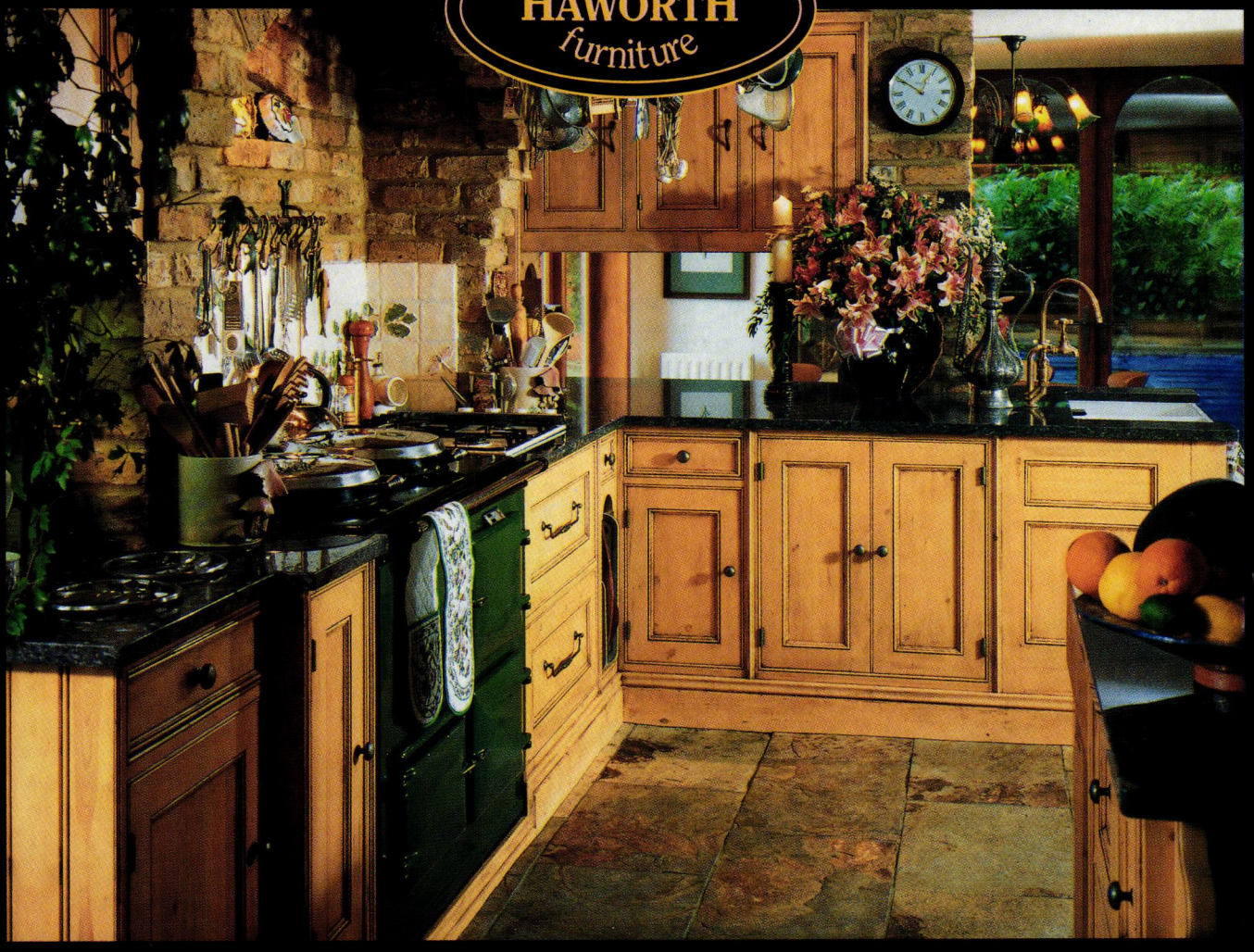
For Information on our catalog or a showroom near you, please call 800 - 400 - ARROYO

4509 LittleJohn Street, Baldwin Park, California 91706 • 818 - 960 - 9411 • Fax 818 - 960 - 9521

© "Arroyo Craftsman" and the "Arroyo Craftsman" logo are registered trademarks. All products are designed and manufactured in the USA.

FURNITURE TO REFLECT A LIFESTYLE

country
HAWORTH
furniture



HANDCRAFTED TRADITIONAL ENGLISH FURNITURE

HAWORTH COUNTRY FURNITURE, INC.
CORPORATE HEADQUARTERS
5185 N.W. 15TH STREET
MARGATE, FL 33063
954-973-8312

HANKINS AND ASSOCIATES, INC.
2571 FURLONG ROAD
FURLONG, PA 18925
215-794-5930

DESIGN SOLUTIONS, INC.
582 B BELLERIVE DRIVE
ANNAPOLIS, MD 21401
410-757-6100

GALLERY OF KITCHENS
AND BATHS
1027 POST ROAD EAST
WESTPORT, CT 06880
203-226-7550

JOLIET KITCHEN AND BATH
952 GREEN BAY ROAD
WINNETKA, IL 60093
847-835-4400

NORTHPOINTE DESIGN GROUP
1050 WEBSTER
BIRMINGHAM, MI 48009
810-540-0450

ST. JAMES KITCHENS
AND BATHS, INC.
102 EAST 19 STREET
NEW YORK, N.Y. 10003
212-353-3858

KITCHENS UNIQUE BY LOIS, INC.
259 E. MAIN ST.
CHESTER, N.J. 07930
908-879-6473

E.T. CABINET CORP.
72 COUNTY ROAD 39
SOUTHAMPTON, NY 11968
516-283-4433

MODERN KITCHEN CENTER, INC.
5050 ROAD 154
GLENWOOD SPRINGS, CO 81601
970-945-9194

THE KITCHEN STUDIO
66 UPPER COUNTY ROAD
DENNISPORT, MA 02639
508-394-3191

FURNISHINGS

by Lynn Elliott

Faux Bois

An impressive display of inlaid wood? No. This tabletop is expertly grained by Audley & Grace. They specialize in fine interior decorative painting, including wall glazing, sky ceilings, marbling, and trompe l'oeil. Call (508) 371-9617.

Upward Spiral

These distinctive scroll-work curtain rods by Curtains Up come in brass, black, antique brass, and antique copper finishes. Each rod includes a pair of brackets and rosettes; $50-$120 depending upon design. From Steptoe & Wife. Call (800) 461-0060.





CARL TREMBLAY (TABLE)

For more information see page 106

Get Framed

Searching for a particular period frame? Mary Webster can help. She has an extensive collection of antique picture frames, mainly from the 19th and early-20th centuries. All of the frames have their original finish. Call (607) 723-1447.



Mostly Morris

Needlepoint Rug

Made of 100% wool, the design of this needlepoint rug is adapted form a William Morris pattern. Called William Morris 333, the rug is available in standard sizes from 3' x 5' up to 10' x 14'. From Peel & Co. Call (504) 674-0087.

Period Reflection

Interior design consultant Todd Schwebel has decorated numerous homes in the Morris style, as well as other 19th-century styles. Schwebel uses high-end, hand-blocked wallpapers that are color-matched to archival documents. Call (312) 280-1998.



For more information see page 106



Fabric By Mail

Caught up in Morris mania? Then Charles Rupert Designs' William Morris catalog is a must-have item. Filled with matching fabrics and wallpapers, the company provides a sample service. Fabrics range in price from $45 to $66 (Canadian dollars) per yard. Call (604) 592-4916.

The Morris Source

If you're looking for Morris wallpaper or fabric, Sanderson has an incredible selection of patterns in their Morris & Co. collection. "Fruit," designed by Morris in 1864, creates a fresh and comfortable room. Call (201) 894-8400.



CARL TREMBLAY (WALLPAPER, FABRIC)

ORNAMENTS for INTERIORS from the J. P. WEAVER Co.

Simple ornaments made by J.P. Weaver combine to form this elegant interior. . .



Designed by Lenna Tyler Kast

Scale 1/8" = 1"

VISA & MC

RMF 2013 46" x 9" x 1" This is the original drawing for the panel in the photograph. It is a combination of dozens of smaller ornaments that now comes in one trouble-free casting. More finely detailed than a hand carving with deep relief & undercuts. Other pictured ornament is available through Vol. II.
Suggested applications: Fireplace, hood or cornice.

Ltd. offer: RMF 2013 $225 + S&H

If putting together composition ornaments is too intimidating... Try our new line.

JPW introduces a whole new line of ***one-piece castings*** to compliment the "composition" ornament for which they are internationally known. There are over seventy different pieces in this new line: ceilings and ceiling layouts, doors, walls, panel corners and friezes. All these pieces inter-relate for complete room settings. ALL have been custom designed by Lenna Tyler Kast and have never been seen before.

Introductory Starter: Petitsin Pre-Cast Design Book, Sample of RMF 6603 *(staircase frieze)*
Composition Design Brochure, & a "GET START" Video: $45, US

COMPOSITION DESIGN BROCHURE ONLY: $8/US

ORNAMENTS FOR THE DECORATION OF MANTELS, DOORS, FURNITURE, WALLS, & CEILINGS.

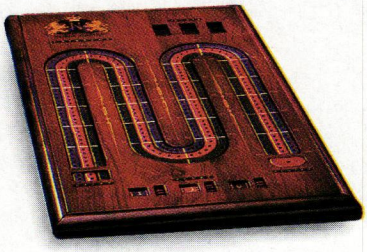
FAX (818) 500-1798 941 AIR WAY GLENDALE, CALIFORNIA 91201 (818) 500-1740



Tribal Rhythm

Ancient icons and geometrics in a subtle color scheme make a primitive design surprisingly sophisticated. From Couristan's Tribal Tapestries collection. Call (800) 223-6186.

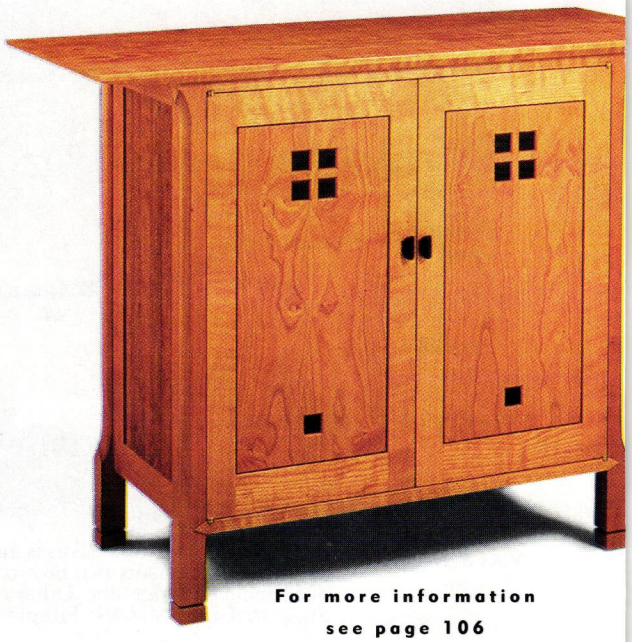




Play On

Noble Games is reviving the greatest board games in history by creating functional works of art. Each game is crafted of hardwoods with a lambskin leather playing surface. The games include checkers, cribbage, backgammon, and parcheesi. Call (701) 222-4486.

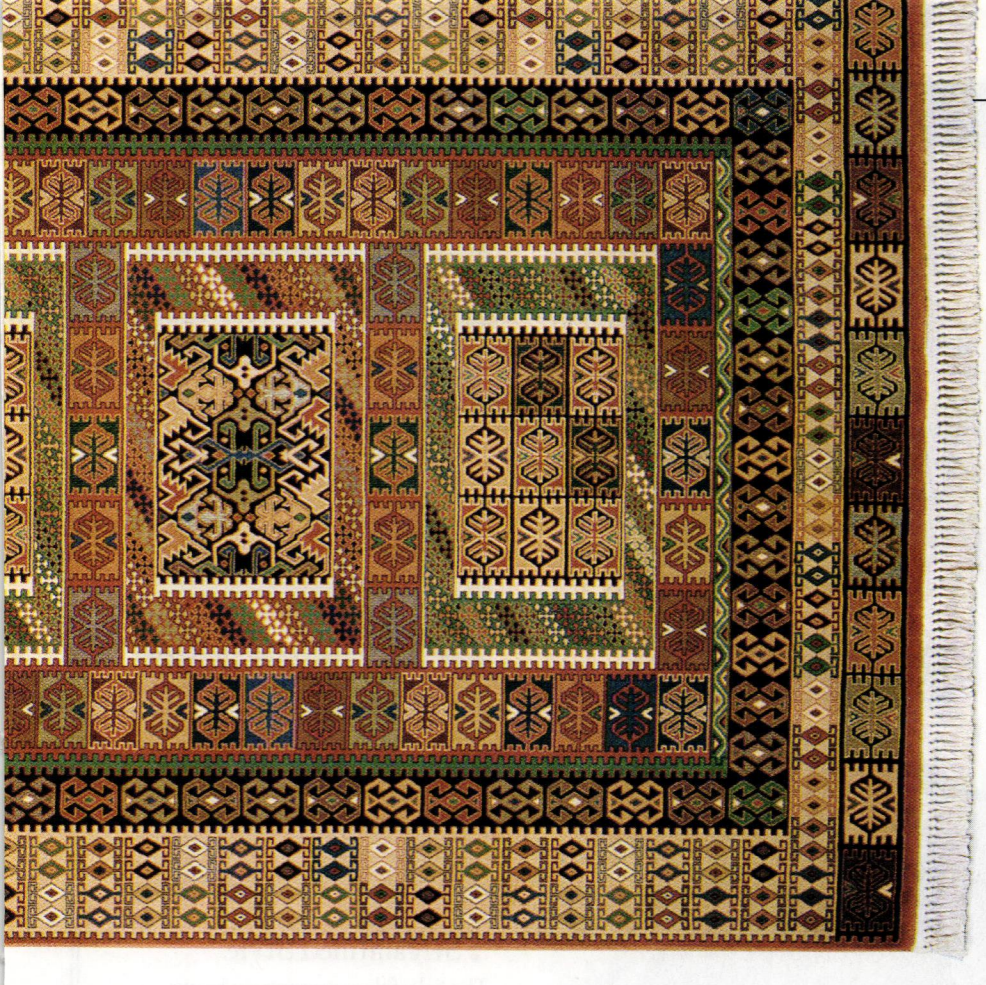




For more information see page 106

Island Spice

Found in St. Croix, this pierced metal chair has a distinctively West Indies flavor. Made of painted metal, it has a woven cane seat and star-and-sun motif on the crest rail. From Milling Road; call (910) 885-1800.





A&C Sconce

The fine ripple of hand-hammered copper is the hallmark of V. Michael Ashford's work. Ashford produces copper lighting fixtures, such as the cylinder wall sconce, with glass or mica shades. To create an antique copper look, the metal is coated with a rich, brown chemical patina; sconce, $475. Call (360) 352-0694.

A&C Roots

Echoes of Mackintosh can be seen in the doors of Peter Shepard's cabinet. Made of cherry, the cabinet features blue windows with ebony pulls. Shepard can custom-design furniture in any stylistic vocabulary. Call (508) 369-2403.

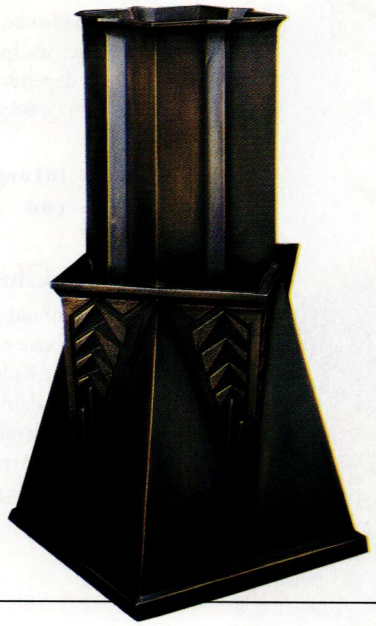


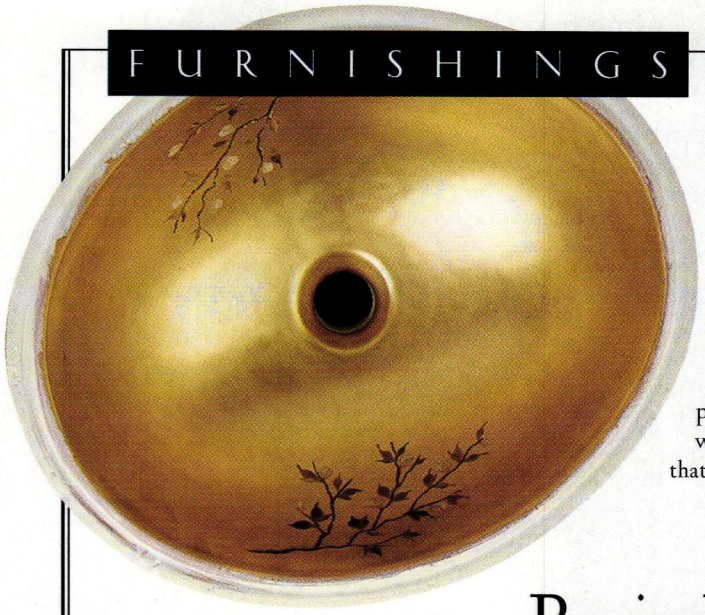
Cabinet Appointment

The Cottage Gothic kitchen cabinets are a unique interpretation of craftsmanship from another era. Inspired by architectural elements from the mid-1800s, the cabinets have fretwork, brackets, and paneling. From Crystal; call (800) 347-5045.

Pocket Vase

This elegant pocket vase was designed by Frank Lloyd Wright, but was never produced. Cast in bronze, the vase stands 18" high with an 8 3/4" square base. An abstract plant design adorns the sides of the "pockets"; $2,700. From Historical Arts & Castings, call (801) 280-2400.

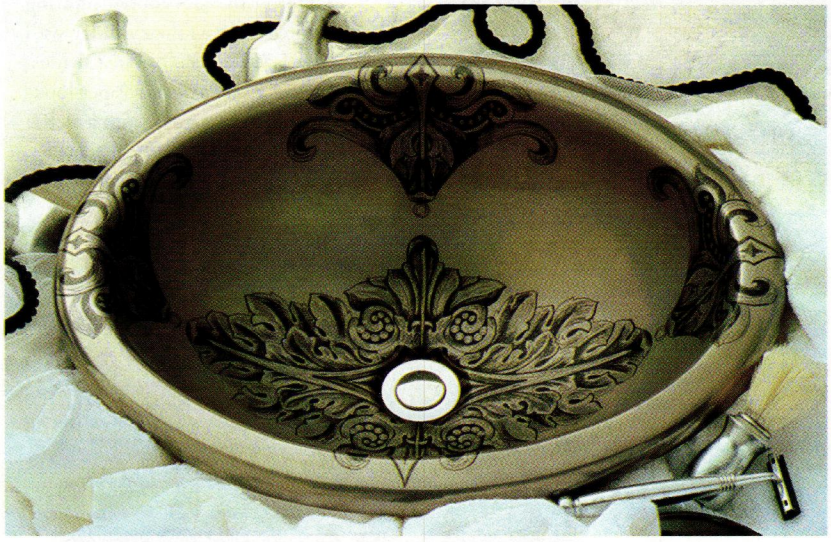




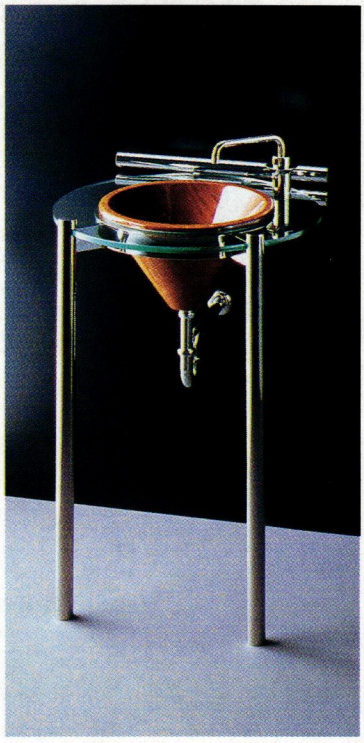
Platinum

Signed and numbered by the artist, the etched platinum basin from the Christine Belfor Collection is a luxurious masterpiece for the bathroom. A burnished platinum bowl is combined with a unique black pattern that results in a graceful basin; $1,895. From Absolute; call (800) 359-3261.

Basin Beauties







Streamlined Style

The colorful, contemporary basins from TOTO KIKI create a streamlined Deco statement. The bowls are available in clear glass, frosted glass, and special soda glass in red, green, and blue. Prices vary. Call (714) 282-8686.

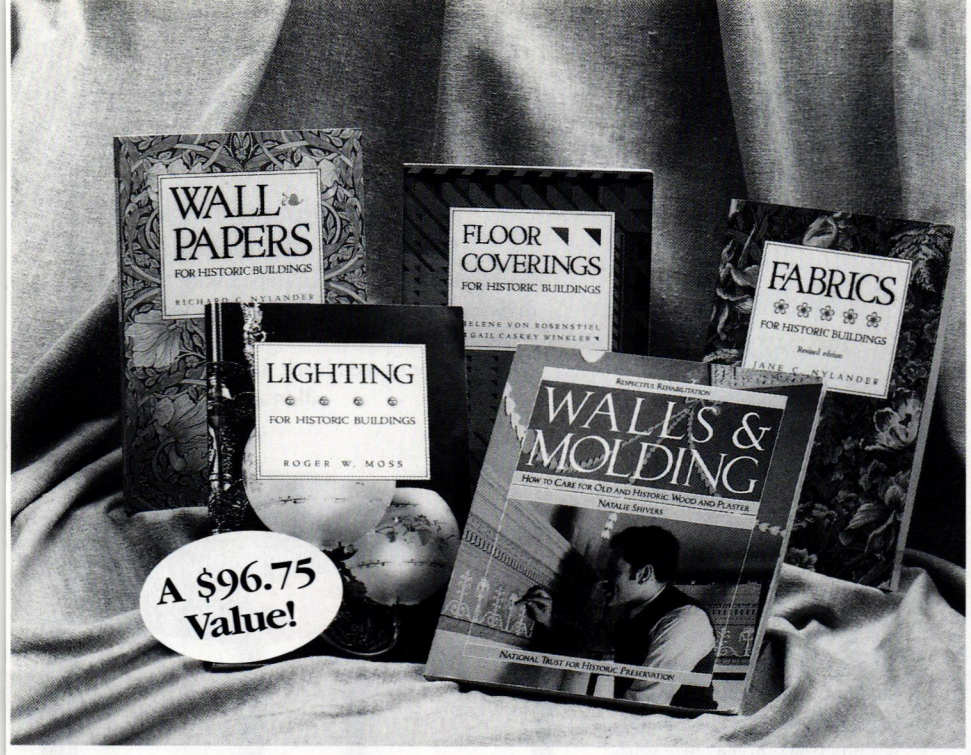
Custom Basins

Roses, autumn leaves, grapes, scrolls, and wreaths are some of the motifs handpainted on Le Bijou's basins. Designs can also be customized to match fabric, wallpaper, or tiles. Prices vary depending upon design. Call (800) 635-6879.

For more information see page 106

Simply Clean

Reminiscent of old-fashioned wash basins, this above-counter ceramic bowl is part of Kohler's Vessels collection. Available in six textural glazes, the handcrafted basin is appropriate for Arts & Crafts bathrooms. Call (414) 457-4441.



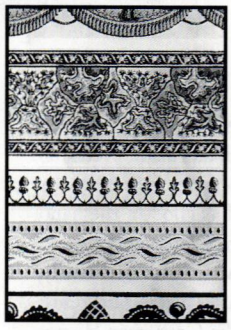
Interior Design Collection *for* Historic Buildings

for only **$4.95**

as your introduction to the
Architects & Designers Book Service

You simply agree to buy three more books—
at significant savings—within the next 12 months.

Repair, replace, or re-create interiors of the 18th, 19th and 20th century with the five-volume Interior Design Collection For Historic Buildings. Published by the National Trust for Historic Preservation, each book is full of details for historic interiors, suppliers to help you find the resources you need, restoration advice and techniques, and standard preservation guidelines.



Wallpapers for Historic Buildings

by Richard C. Nylander

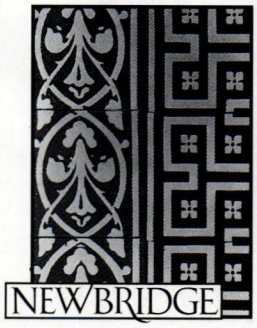
Select an authentic wallpaper for your period home with this unique catalog of more than 350 carefully reproduced designs. Includes a list of manufacturers, a glossary, and period installation techniques.
Publishers's Price: $19.95

Fabrics for Historic Buildings

by Jane C. Nylander

This revised edition shows you how to choose, buy and install appropriate fabrics for historic interiors. Includes more than 600 fabric types and patterns with reproductions of fabrics used from 1700 to 1900, and a new chapter on 20th century fabrics.
Publishers's Price: $19.95

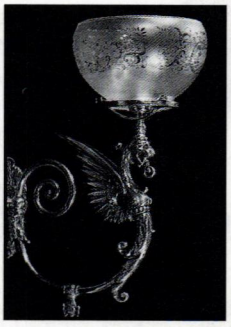




Floor Coverings for Historic Buildings

by Helene Von Rosenstiel and Gail Caskey Winkler

Find appropriate period floor coverings from 1750 to the 1930s. Over 175 photographs, a history of American floors, a glossary of floor covering terms, installations methods, and addresses for 82 suppliers are included.
Publishers's Price: $19.95



Lighting for Historic Buildings

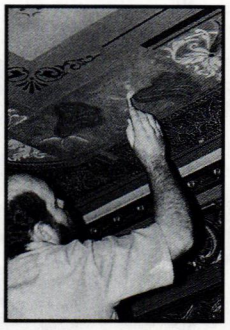
by Roger W. Moss

A detailed history of lighting in America with a catalog of 481 suitable reproductions available today to help you successfully re-create historic lighting. Features information on choosing fixtures, a glossary and a suggested reading list.
Publishers's Price: $19.95

Walls & Moldings: How to Care for Old and Historic Wood and Plaster

by Natalie Shivers

Learn to expertly care for, repair and revive wood and plaster walls and moldings. You'll find hundreds of answers to rehabilitation problems, 300 photographs and drawings, a glossary of terms, and standard preservation guidelines.
Publisher's Price: $16.95



The ARCHITECTS AND DESIGNERS BOOK SERVICE will keep you on top of all the latest issues and trends in architecture. Our exciting selection of books covers residential and contract design, historic preservation, landscape architecture, graphic techniques, and interior design. All books are available to you at significant savings, with prices starting as low as $14.95.

MEMBERSHIP BENEFITS

In addition to getting the INTERIOR DESIGN COLLECTION FOR HISTORIC BUILDINGS for only $4.95 when you join, you keep saving substantially with discounts of up to 50% off the publishers' prices on books you choose to purchase. • Also, you can participate in our Bonus Book Plan after purchasing just one regular selection at the discounted member's price. • Moreover, our books are always identical to the publishers' editions. You'll never receive an "economy edition" with inferior paper and bindings from us. • At 3-4 week intervals (15 times per year), you will receive the Architects & Designers Book Service News, describing the coming Main Selection and Alternate Selections, together with a dated reply card. • In addition, up to three times a year, you may receive offers of Special Selections which will be made available to a group of select members. • If you want the Main Selection, do nothing, and it will be sent to you automatically. • If you prefer another selection, or no book at all, simply indicate your choice on the card and return it by the date specified. • You will have at least 10 days to decide. If, because of late mail delivery of the News, you should receive a book you do not want, we guarantee return postage.

If reply card is missing, please write to Architects & Designers Book Service, Dept. 8-EN5 (00572), 3000 Cindel Drive, Delran, NJ 08370-0001, for membership information and an application. ©Newbridge Communications, Inc., a K-III Education Co.

Old House Interiors 8/96





Office Hideaway

Tucking a home office into the family room? Check out Sligh's Sky Cab Computer Cabinet. When closed, it looks like a beautiful armoire. Inside is a functional home office with a keyboard tray, writing surface, files, and storage space. Call (616) 392-7101.

Wright-ing Desk

Designed by Frank Lloyd Wright, the Meyer May desk is equipped with two drawers and a multi-level rack. The desk is available in natural cherrywood, stained walnut, or stained black. From Cassina; call (516) 423-4560.



Go Home to the Office



Craftsman Signature

These hand-made precision pens are made from exotic woods that feel as good in the hand as they look on the desk. Featuring a hand-rubbed finish, the pen uses a standard refill; $35. From The Craftsman Homes Collection; call (509) 534-8916.

For more information see page 106



The Write Stuff

You'll want to write letters on Carol Mead's creamy recycled paper, each sheet of which is bordered in Arts & Crafts elegance. Call (203) 963-1927.

Renaissance Deskset

Inspired by the coffered ceilings of Siena, this embossed deskset from Exposures is highlighted with hand-tooled gold icons. Crafted of genuine leather, the blotter features a sueded writing surface; $29-$79 depending upon accessory. Call (800) 222-4947.



WALLCOVERINGS & Thibaut® FABRICS SINCE 1886

RPM

HISTORIC HOMES OF AMERICA

VOLUME V

THIBAUT LIMITED EDITIONS



NATIONAL PRESERVATION INSTITUTE

DOCUMENTED FABRICS • WALLCOVERINGS • BORDERS

THIBAUT WALLCOVERINGS AN RPM CO • 480 FRELINGHUYSEN AVE., NEWARK, N.J. 07114 (800) 223-0704



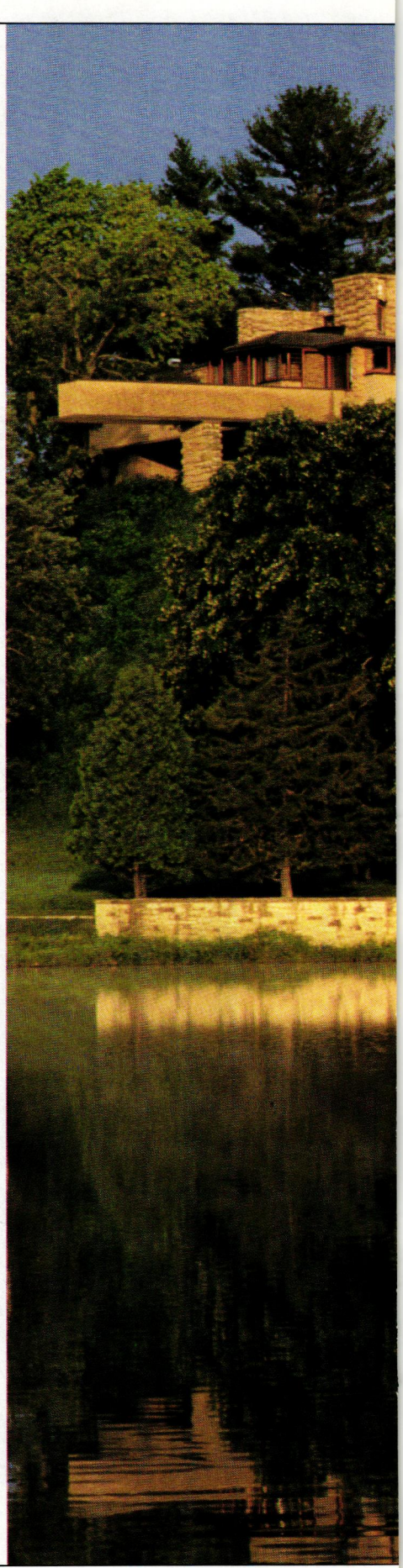
Lady *of* Taliesin

Artist Susan Jacobs Lockhart's life leads her to Frank Lloyd Wright's Taliesin. by Lynn Elliott

On the day she was born, Susan Jacobs Lockhart's father interviewed Frank Lloyd Wright—a coincidence that would have impressed Herbert Jacobs. Susan eventually joined Taliesin, the fellowship set up by Wright to train architects in his theories of design, at the invitation of the famous architect himself. She has spent 40 years here in various roles as musician, artist, and teacher.

But Susan doesn't believe in coincidences. "I chose my parents carefully," she says with a smile. Herbert and Katherine Jacobs gave Susan firsthand exposure to Wright's work: they built and lived in two houses designed by him.

The Jacobses weren't typical Wright clients. Funds were tight. "We were architecturally rich, cash-flow poor," notes Susan. Her family became involved with Wright during the 1930s. Recently relocated to Madison, Wisconsin, the family wanted to build a home. Katherine's cousin suggested Wright as the architect. Herbert Jacobs recorded their



ABOVE: Artist Susan Jacobs Lockhart and a colleague work on a draft at Taliesin.
RIGHT: East meets West. The staff migrates seasonally between Taliesin in Wisconsin and Taliesin West in Arizona.

JIM WILDEMAN (ABOVE LEFT);



RICHARD BOWDITCH (CENTER AND RIGHT)

BY APPOINTMENT TO HM QUEEN ELIZABETH II
SUPPLIERS OF WALLPAPERS PAINTS & FABRICS
ARTHUR SANDERSON AND SONS LTD LONDON

Sanderson



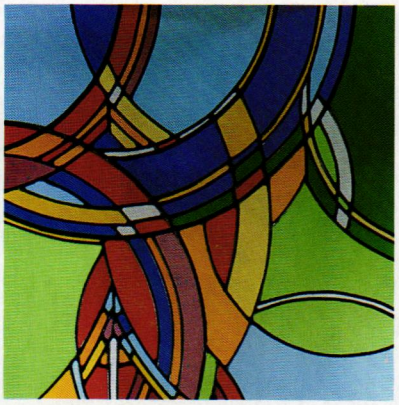
MORRIS & Co
WALLPAPERS AND FABRICS

D & D Building, 979 Third Avenue, New York City 212-319-7220
Designers Walk, 320 Davenport Road, Toronto 905-731-2570

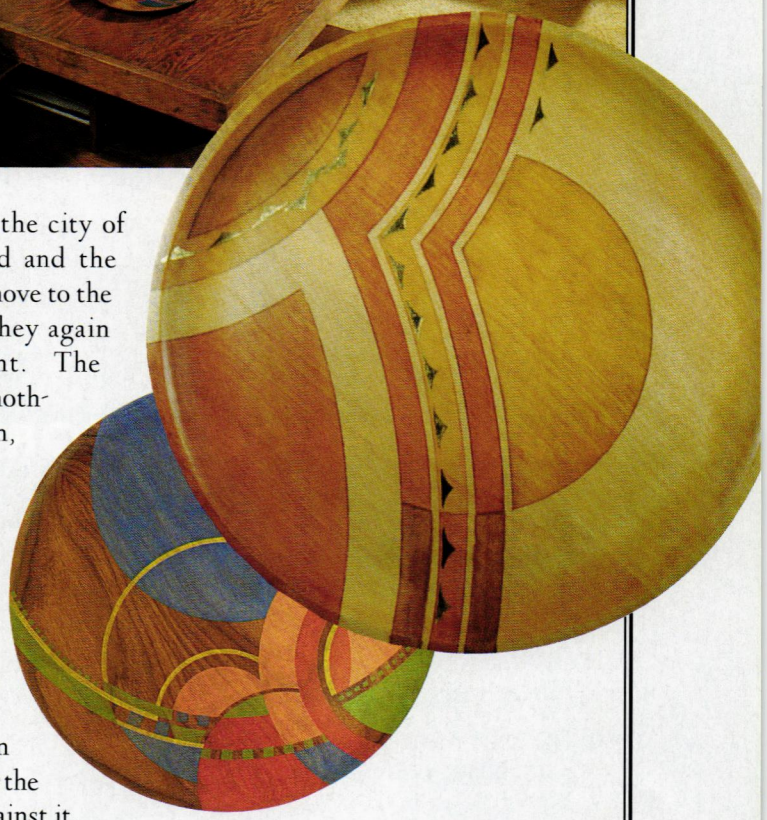
THROUGH INTERIOR DESIGNERS AND ARCHITECTS

Atlanta: Earnest Gaspard & Assoc. • Boston: Shecter-Martin • Calgary: Design Access • Chicago: Designers Choice • Cincinnati: DeCioccio Showroom • Cleveland: Gregory Alonso Inc. • Dallas/Houston: John Edward Hughes • Dania: Rosecore, Walters Wicker • Denver/Salt Lake City: Egg & Dart • Kansas City: Baileys Los Angeles/Laguna Niguel: J. Robert Scott • Minneapolis: D&D Assoc. • Montreal: Gala • Philadelphia: Rosecore • San Francisco: Sloan-Miyasato Seattle: Designers Showroom • Troy: Rozmallin • Vancouver: Anne Starr Agencies • Washington D.C.: J. Lambeth & Co.









reaction in his book *Building With Frank Lloyd Wright*: "We were dubious, sure that the famous man would not care to trouble himself with our small needs..."

Nonetheless, the couple challenged Wright, architect of the rich, to build them a decent $5,000 house. Wright, intrigued, had always been interested in creating well-designed, low-income housing. From their agreement came Wright Usonia I (meaning "of the United States"), an L-shaped house incorporating innovative structural systems.

In effect, the Jacobses were willing to test Wright's experimental theories in return for an affordable house. Radiant heating, utilities grouped in a control stack, and a carport—all familiar today—were radical ideas then. In the end, the Jacobses' house was built for $5,000 (well, $5,500 including an extra bedroom).

In a few years, the city of Madison encroached and the Jacobses decided to move to the country. By 1943, they again approached Wright. The Jacobses settled on another experimental design, the Solar Hemicycle. By building into a berm of earth, Wright protected the house from the wind through the application of aerodynamic principles: the semi-circular design directed the wind *over* the house, rather than against it.

Wartime restrictions on building materials and larger projects, such as the Guggenheim Museum, consumed Wright's attention and delayed the project until late 1946. Even then, the house was barely begun. As Herbert Jacobs records: "Seeing the dirt fly was exciting, for

CLOCKWISE FROM LOWER LEFT:
Susan Jacobs Lockhart's abstract art encompasses many media. This piece of stained glass is called "Blue Garden." The deeply carved glass sculpture on a marble base is dramatically illuminated. Inspired by beautiful surroundings, the artist in her office. Her "plate art" is colorfully decorated wood plates with geometric designs.

JIM WILDEMAN (TOP RIGHT)



YOUR **NEIGHBORHOOD STORE** FOR **CLASSIC HARDWARE**

Now you can choose from the world's finest collection of arts & crafts hardware without leaving your home. Our craftsman line of hardware offers authentic bungalow reproductions, hand crafted with exceptional quality and detail.

The all new 404 page 1996 *Crown City Collection* catalog features the Arts & Crafts collection along with an unsurpassed selection of restoration and decorative hardware for virtually every style of home.

To obtain your catalog, please send $6.50* to:

Crown City Hardware Co.
1047 N. Allen Ave., Dept EFA61
Pasadena, CA 91104-3298

***Refundable with first purchase. Please allow 6-8 weeks for delivery. For rush delivery, 1-2 weeks, include an additional $3.00.**

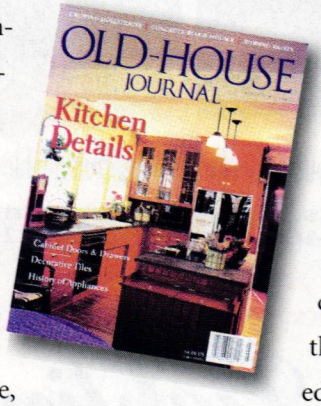
Since 1916

AS ADVERTISED IN *AMERICAN BUNGALOW* MAGAZINE



When it comes to restoring an old house, it helps to know people who have done it before.

For nearly 25 years, **Old-House Journal** has been the only publication devoted exclusively to the restoration, maintenance, and decoration of pre-1939 houses. Our plainly written articles show you practical and economical ways to turn that old house "with a lot of potential" into the house of your dreams. ✧ **OHJ** is written and edited by people who have restored old houses themselves. We've learned how to balance history with convenience, lasting quality with a budget. Our first-hand articles explain the do-it-yourself procedures that assure good workmanship while they save you money. **OHJ** isn't all preservation nuts and bolts. We also feature articles about landscaping, and the history of various house styles. ✧ Over the years, our readership demand has actually been able to persuade manufacturers to reintroduce such long-neglected items as push-button light switches and Lincrusta-Walton wallcovering. ✧ We think you'll be delighted and fascinated by our unique publication. Subscriptions to **Old-House Journal** are $27 per year. Send to **OHJ**, PO Box 58017, Boulder, CO 80322-8017.



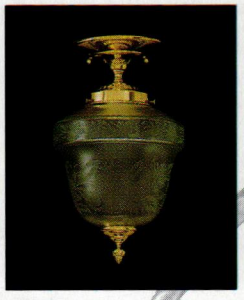
OLD-HOUSE
JOURNAL

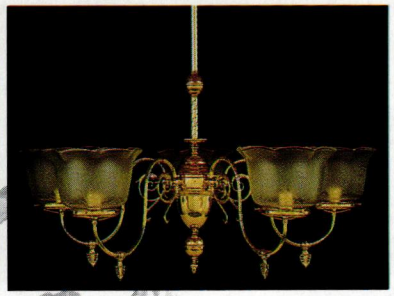
OLD-HOUSE JOURNAL ✧ PO BOX 58017 ✧ BOULDER, CO 80322-8017 ✧ 1-800-234-3797

Painstaking attention to every detail.

This was a quality prized in the fine Victorian chandeliers and wall sconces created long ago. Today, authentic reproductions by Victorian Lighting Works, Inc., recapture all that cherished beauty—at an affordable cost to you.









We welcome the opportunity to create unique custom designs made to your exact specifications, as well as classic favorites.



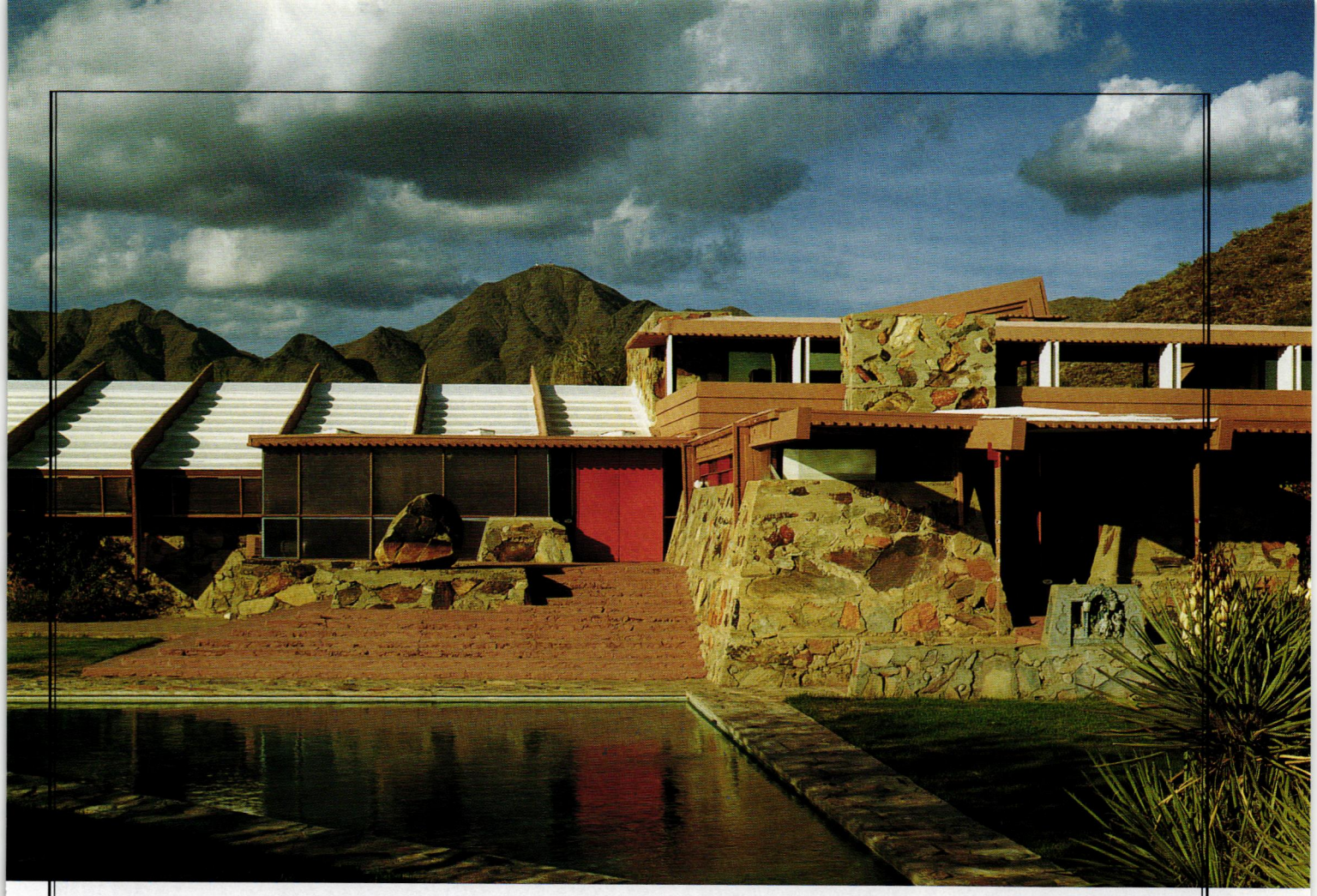


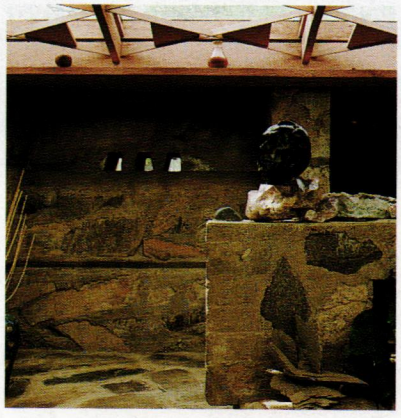
Send $5 for our full color catalog. (refundable with order)

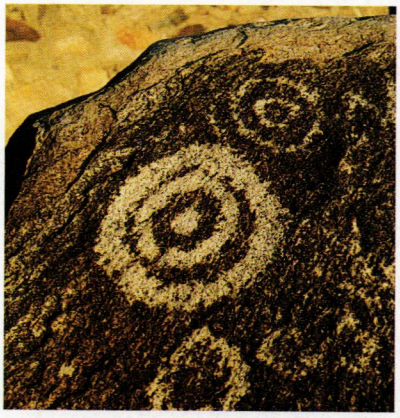
251 s. pennsylvania avenue
po box 469, centre hall, pa 16628

814-364-9577
fax 814-364-2920

Victorian Lighting Works







ABOVE: Native stone from a local mountain was used to build Taliesin West. LEFT: A bust of Frank Lloyd Wright provides inspiration for the next generation of architects. BOTTOM: An ancient stone marker, created by Native Americans, remains near Taliesin West where Wright found it.

surely we would be in the new house soon. . . . We did not envision a wait of nearly two years, including, near the halfway point, a potentially disastrous break with Wright. . . " The Solar Hemicycle was completed in 1948, and the fence mended with Wright.

Throughout these years, Susan had visited the Wisconsin Taliesin with her parents, often playing the piano for Wright. She was studying music in New York when Wright invited her to join Taliesin. After spending much of her time shuffling around in New York, she found Taliesin attractive because all of the arts were gathered under the umbrella of architecture.

Starting as an administrative secretary, Susan eventually became a student. Still playing piano, she performed solo and in groups. She also became involved in the dance program directed by Iovanna Wright, Frank's wife.

Soon she integrated her fine-arts background with the study of architectural ornament. Taliesin students are taught the theory of architectural abstraction—translating the patterns of nature into abstract forms, gestures, textures, geometry, and structure.

The group at Taliesin moves seasonally, spending a few summer months in Wisconsin and the remainder of the year at Taliesin West in Scottsdale, Arizona, a pattern established by Wright. "The rotation is a wonderful physical change that brings about other changes," notes Susan.

Specializing in furniture, lighting, metalware, paintings, ceramics & textiles
of the American Arts & Crafts Movement
Selected Reproductions



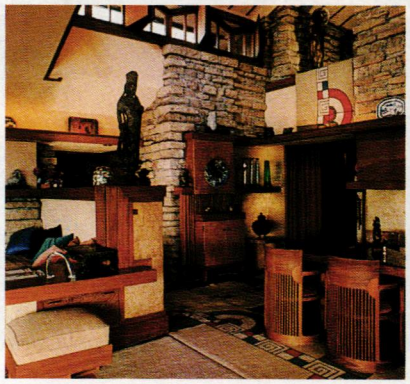
Michael FitzSimmons
Decorative Arts

311 West Superior Street
Chicago, Illinois 60610

telephone 312•787•0496

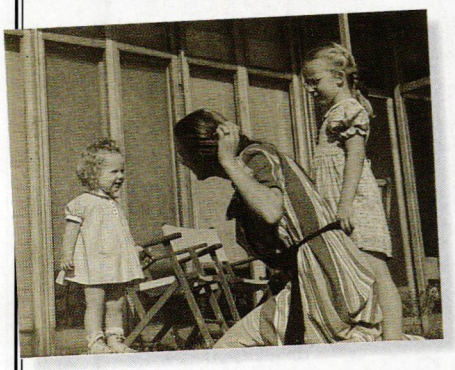
Please write for our quarterly newsletter







TOP: The Wisconsin landscape provides a dramatic backdrop for Taliesin. **LEFT:** Frank Lloyd Wright's famous barrel chairs in the living room. **RIGHT:** Sandstone and oak buildings are set in broad lawns. **BELOW:** Susan (right) with her mother Katherine and her sister Elizabeth standing on the living room terrace of the first Jacobs house, Usonia I.



By the 1970s, Susan was working as a graphic designer for the firm. Her commission work included glass sculptures. The quality of light is often the inspiration for her glass work: "For Frank Lloyd Wright, light was one of the great unbuilt qualities [of] a building. He used it beautifully." Susan now incorporates other media, such as fabric and plate work into her art.

Susan teaches students to use the natural world as a design resource, whether they are creating a structure or an ornament. "Frank Lloyd Wright always pointed to the natural world [for inspiration] because it never duplicates itself."

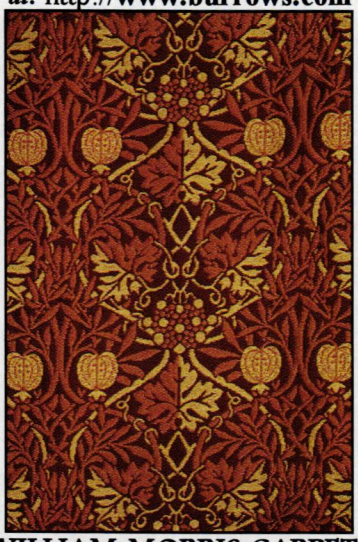
Susan prefers to work in a series and often improvises on the same theme. "Every time I revisit a design, I have a new idea," she says.

Susan Jacobs Lockhart says, "The world of art needs to carry a strong message of the *best*. Art can be transformation." ✦

Taliesin West, Scottsdale, AZ 85261, (602) 860-2700; Taliesin, Spring Green, WI 53588, (602) 588-2511.

BURROWS STUDIO

Arts & Crafts Movement
Wallpaper, Fabric & Carpet
Visit us on the World Wide Web
at: http://**www.burrows.com**



WILLIAM MORRIS CARPETS
For Wall-to-Wall Carpets, Stair Runners and Large & Small area rugs.
Vine & Pomegranate - Ingrain (above)
Tulip & Lily - Wilton (below)
PROVIDERS TO KELMSCOTT MANOR



SMALL AREA RUGS AVAILABLE
30" x 36" and 36" by 72"
In the ***Tulip & Lily*** design by William Morris.

Tour **Kelmscott Manor** and read lectures on home design by William Morris on the Web at:
"Founders of the Arts & Crafts Movement"
http://www.burrows.com/found.html

For product information contact:
J.R. BURROWS & COMPANY
P.O. Box 522, Rockland
Massachusetts 02370

PHONE: (800) 347-1795

RICHARD BOWDITCH (TOP; ABOVE RIGHT); COURTESY OF FRANK LLOYD WRIGHT FOUNDATION (ABOVE LEFT); COURTESY OF SUSAN JACOBS LOCKHART



Timeless handmade furniture for every room of your home

send $5 for our catalog

©1996 M. T. Maxwell Furniture Co.

1-800-686-1844

715 Liberty St. Bedford, VA 24523

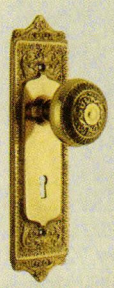
e✉: MTMaxwell@aol.com

Products that will last a lifetime. Prices that won't.

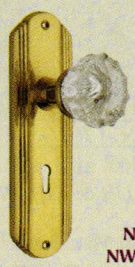
Save 25% on Brass Knobs & Plates:

Plates: Only $7.50 ea. Knobs: Only $7.50 pair

Lacquer-coated to resist tarnish.



Egg & Dart
NW-169P, Plate
NW-169K, Knobs



Deco
NW-69P, Plate
NW-69K, Knobs



Prairie
NW-68P, Plate
NW-68K, 2" Knobs



PLATES SOLD OUT. ONLY KNOBS AVAIL.

Nouveau
NW-170K, Knobs



Save 50%

NW-4817-P, Louis Push Plate

We're overstocked on this popular plate.
3 1/8" X 15 1/4".
Was... $29.99 ea.
Now... $14.99 ea.

Save 35% on Brass Cabinet Hardware:

Lacquer-coated to resist tarnish.



Half-moon Bin Pulls
NW-170B, 3 1/2" X 1 1/2".
NW-170C, In chrome.
BRASS... $3.25 ea. *CHROME... $4.55 ea.*



Flush Catches
NW-50B, 2" X 2".
NW-50C, In chrome.
BRASS... $5.20 ea.
CHROME... $5.85 ea.



Heavy, Egg-shaped Knobs
NW-319, 1 1/8" h. *Now... $2.59 ea.*
NW-320, 1 1/4" h. *Now... $2.85 ea.*



Now... $1.75 ea.

Rope Knobs
NW-311B, 1 1/4" h.



Now... $1.75 ea.

Spool Handles
NW-803, 3" C.C.
Now... $2.85



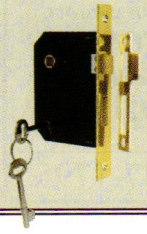
Now... $1.62 ea.



Spool Knobs
NW-22B, 1 1/4" h.



Smooth Knobs
NW-301B, 1 1/4" h.



Save Over 40%

NW-ML, Our Best English Lock

Replaces your old, sticky locks. Smooth action for safety & security. Brass faceplate & strike.
Was... $35 ea. *Now... $19.99 ea.*

Prices good thru 10/31/96 or while supplies last.

1-800-522-7336

Monday thru Friday: 9-5 Saturday: 9-noon (CST)

MasterCard DISCOVER VISA

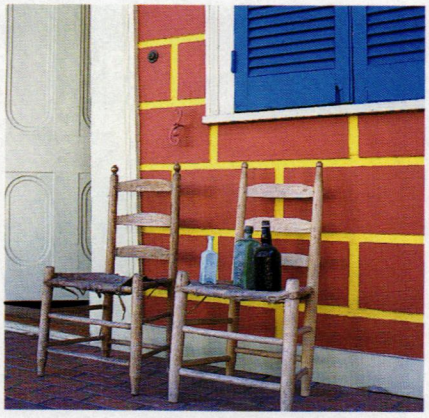


Nostalgic Warehouse™

BUILT TO LAST UNTIL THEY REALLY *ARE* OLD.

Nostalgic Warehouse is a trademark of HARDWARE+*Plus*, Inc.

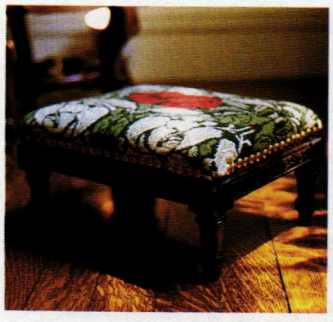
OLD-HOUSE INTERIORS
FALL 1996



TREASURED HOME PLACES

SENTIMENT MAY BE WHAT BINDS THIS ISSUE AFTER ALL. NOT SILLY NOSTALGIA, BUT IDEAS COLORED BY EMOtion, attitudes and life judgments prompted by feeling. It's there in John Burrows's picturesque account of his visit to Kelmscott Manor, the home of William Morris and family in the English countryside; it's there in Morris's own words about his house. Surely sentiment played a role in the survival of a New Orleans cottage built in 1807, and in the owners' fondness for Creole and Acadian antiques. Even the photos that accompany our article on historic brick walks evoke emotion: walking along a brick path half sunk into earth, its edges blurred by creeping green, who hasn't felt the ghosts of long-ago strollers and ruminated on the cycles of nature? ¶ This issue brings you the legacy of William Morris, whose patterns and color sense are as popular as ever on the centennial of his death. But first, we invite you into a wholly different place and time, to a survivor in early New Orleans. Then take a look at three home offices, all quite unlike the computer cubbies you've seen. Each belongs in an old house, technology or not. Finally, don't miss the instructive essay that proves it's strong color, not white paint, which brings out the natural woodwork in Bungalows.

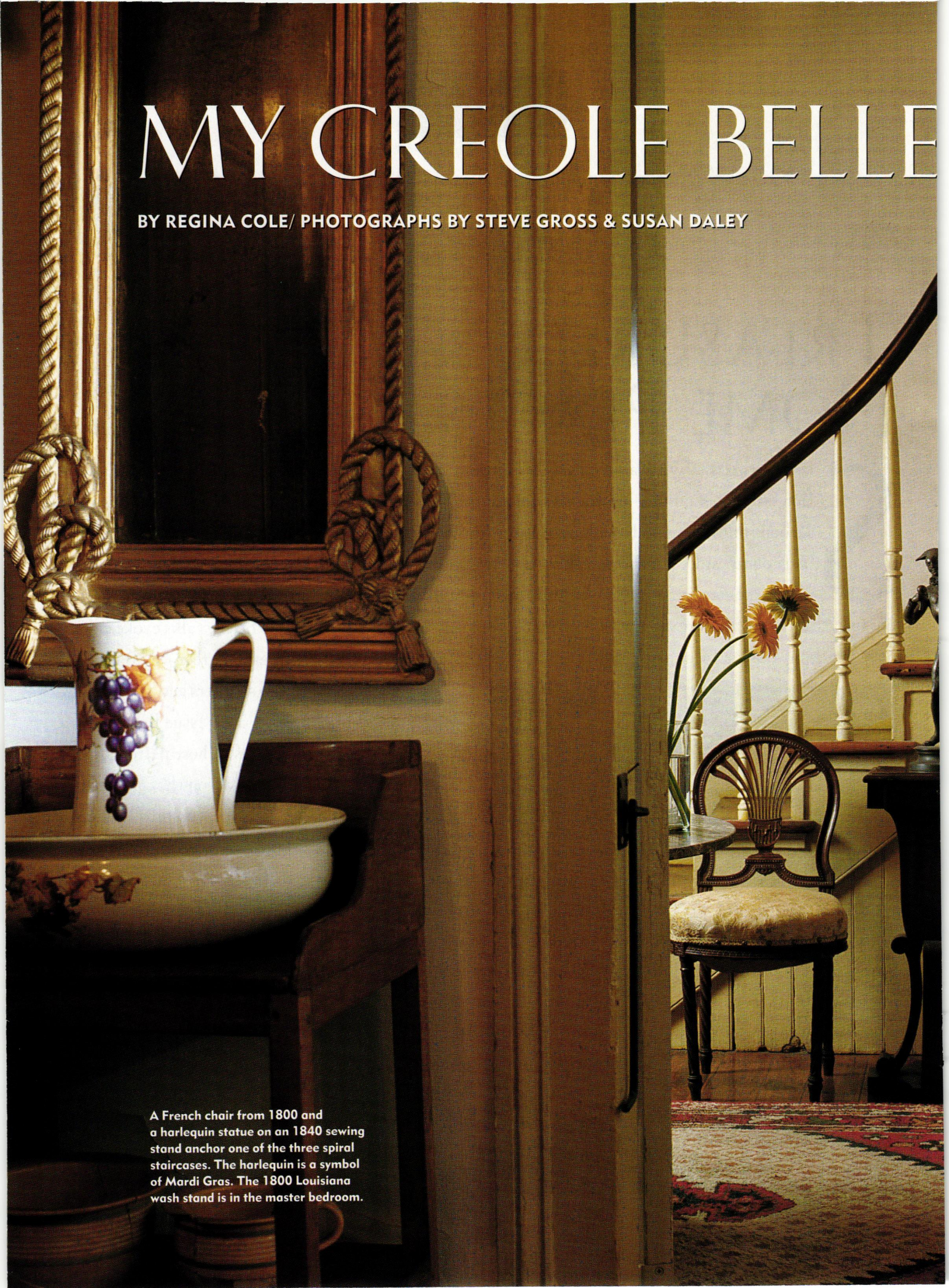




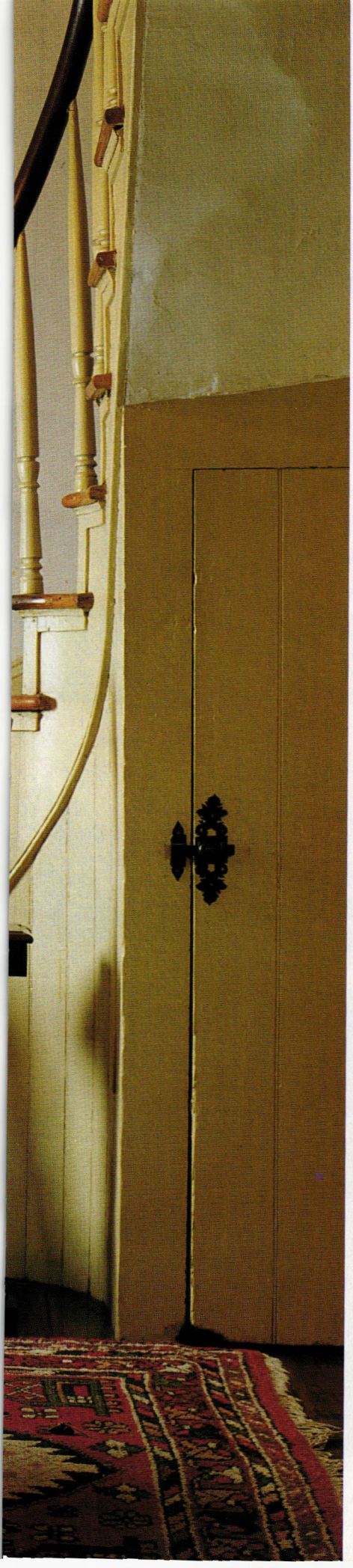
—THE EDITORS

MY CREOLE BELLE

BY REGINA COLE/ PHOTOGRAPHS BY STEVE GROSS & SUSAN DALEY



A French chair from 1800 and a harlequin statue on an 1840 sewing stand anchor one of the three spiral staircases. The harlequin is a symbol of Mardi Gras. The 1800 Louisiana wash stand is in the master bedroom.



Lovingly restored, this charming house in one of New Orleans's oldest neighborhoods is as colorful as its history. A layout designed to adapt to growing families is also ideal for guests.

"THIS IS A CREOLE HOUSE," says Eugene Cizek. "There's no front yard, there are three beautiful cypress and mahogany spiral staircases, it's one and a half storeys tall, and the house's history mirrors the complex ethnic and social mix that is New Orleans."

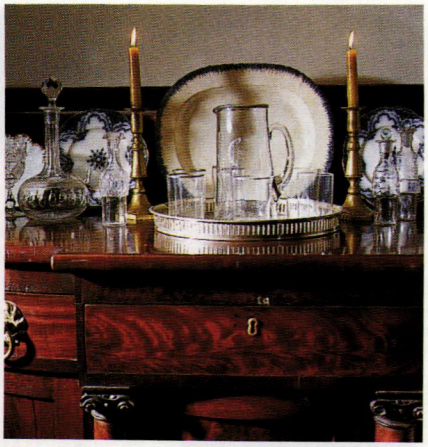
The house, called "Sun Oak" after a massive tree that shades the back yard, is a combination home, bed-and-breakfast, and house museum in the Fauberg Marigny section of this southern city. Built directly onto the edge of Burgundy Street, the house's three units are each accessible through a separate entrance. "It looks like a triple house, and that's how it functions," Cizek explains. "But it was built as a single. What is now the guest house is where the children were raised. It is typical of Creole cottages to have two, three, or four openings. Five or six are very rare."

Equally typical, according to Cizek, a Tulane University architecture professor, is the exuberant paint scheme of his historic house. Behind a gallery created by simple white columns, the red and cadmium yellow façade is punctuated with indigo blue

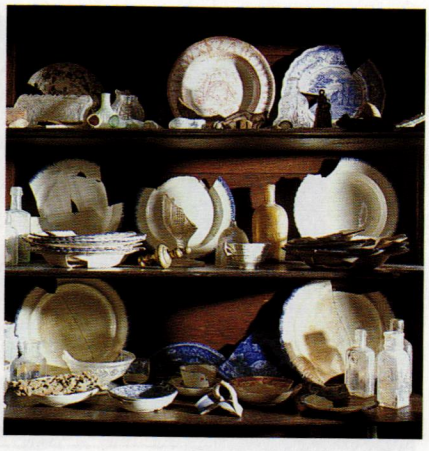












OPPOSITE: In the parlor hangs an oil portrait of the house's second owner, Asher Moses Nathan, and his son Achille. ABOVE LEFT: A crucifix from a long-gone New Orleans church graces the dining room. FROM TOP: A feather-edged platter on an 1820 New Orleans sideboard. Flowers and crystal on a parlor mantel. Local antiquities from an archeological dig in the privy speak of the house's history.

shutters. "It's a color combination you see a lot in the Caribbean, and New Orleans had a lot of economic, social, and cultural ties to Cuba and the West Indies."

Cizek and his partner, Lloyd Sensat Jr., bought the house in 1976 and have worked ever since to show how it exemplifies the fascinating history of early-nineteenth-century New Orleans. It was built in 1807 by Constance Rixner Bouligny, a freewoman of African, German, and French ancestry, in what was then New Orleans's latest subdivision. The house's next owner, a Jewish merchant named Asher Moses Nathan, remodeled and Greek Revivalized the house for his black, Catholic cohabitant in 1836. Cizek is proud of the house's multicultural history, which he says reflects the heritage of the city.

Cizek and Sensat have filled the Creole cottage with artifacts and with Creole and Acadian furniture from central Louisiana that dates to the 1807 to 1830 period when the house was new. "There are a few Victorian





pieces," Cizek says. "But mostly it's all of a piece."

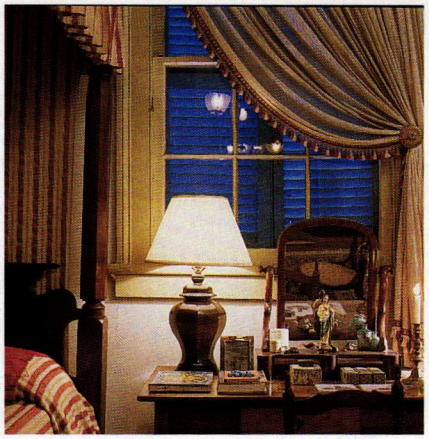
The house is also full of sun images. They refer to the house's name and to its namesake, the venerable live oak in what is now the back yard. Soon after Cizek and Sensat bought Sun Oak, the tree was threatened with destruction in a bid to make room for a parking lot. The oak tree was saved when the two bought the land, and Eugene Cizek went on to establish the Fauberg Marigny Neighborhood Association. The group has saved many historic buildings in the area, and continues to raise local consciousness about the value of saving old trees and old houses.

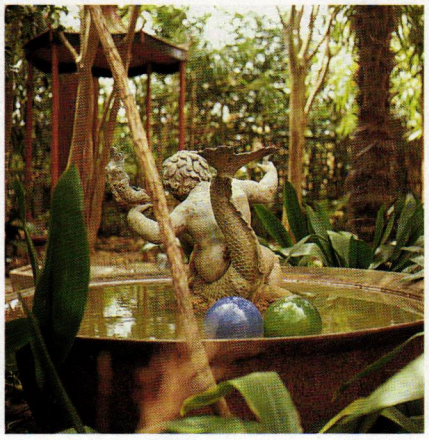
When it was built, the house's triple layout was intended to provide space and privacy for expanding and contracting families. Children and guests could be accommodated in the one-and-a-half storey house inside the three entrances, each with its own staircase and parlor. Today, this layout lends itself to a house in which the owners live, hold meetings and classes, accommodate guest-house visitors, and display artifacts particular to the house's history.

One source of historic materials was an archaeological dig conducted in the privy directly behind the house. As in countless other cultures, the outhouse also served as the dump, and Eugene Cizek's students found it a rich source of information in the form of cast-off household objects. A feather-edged platter on the dining room sideboard had been identified

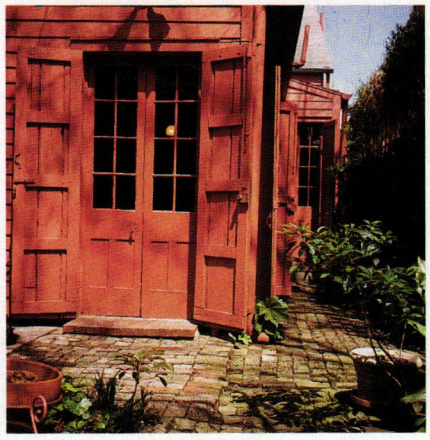
TOP: Many layers of paint were scraped from old cypress paneling; some remain. The brown wicker chaise was made in New Orleans; much brown wicker was exported to Cuba, where it can be seen in fading resort hotels. LEFT: Rescued from a local schoolroom, George Washington's portrait presides over some of the house's sun icons. OPPOSITE: Under another sun motif, the kitchen door leads into a shaded courtyard.











as being of 1820 New Orleans manufacture, but it was the archaeological dig that confirmed that feather-edged dishes were very common in the city at the time.

Also in the dining room is another object from local history: a crucifix carved in New Orleans in the late-18th century by a now nameless Bohemian sculptor, looming over an 1840 New Orleans library table and a set of walnut American Empire chairs. One of the homeowners' proudest possessions, it came out of the city's St. Louis Cathedral, built in 1780 and torn down in the mid-19th century.

Cypress is a local building material especially well suited to the climate: New Orleans's humidity is notoriously hard on lesser woods. This Creole cottage attests to the longevity of local cypress in beaded tongue-and-groove paneling, in the mantel over the kitchen's cooking fireplace, and in the construction of those three graceful staircases. Floors are built of red heart pine, their original natural finish mellowed and beautified through years of constant use.

While reverence for the local past is celebrated throughout the house, this Creole cottage is very much a home of today. In the kitchen, a stainless-steel sink is as proudly placed as a schoolroom portrait of George Washington, and guests can FAX reservations to this house ten minutes from the heart of the French Quarter. In a city preoccupied with its history and its image, Sun Oak is a traditional Creole cottage that makes the visitor comfortable while honoring a colorful history. ✦





LEFT, FROM TOP: Inside bright blue shutters, a quiet retreat. In the courtyard, a water nymph frolics. A door fronts the sidewalk. The kitchen door opens into shade and privacy. RIGHT: Polished heart-pine floors, fine old furniture specific to the area, and iconographic sun images throughout the house make for a personal, elegant ambiance.



A Visit to an Old House on the Upper Thames

WILLIAM MORRIS AT KELMSCOTT MANOR

KELMSCOTT MANOR IS THERE AT THE end of a narrow country lane after it passes through a modest village, itself come by along a single-track road through farm fields. After the scenic Cotswold Hills to the north and the Marlborough Downs to the south, one is pleasantly struck by the plainness of the level terrain in the Thames Valley around Kelmscott. It is a landscape of subtle features, dominated occasionally by the spires of village churches and spotted with ancient stone bridges arching over the waterways. This region retains a surprising remoteness, given the proximity of London and Oxford; it does not draw tourists in great numbers even today.

The meadowland between Faringdon and Lechlade was an even quieter spot when William Morris chose it for his home in the early 1870s. Kelmscott village, sited for convenient water access in an earlier century, has been nearly passed by in the age of trains and paved roads. A pervasive sense of isolation from the modern world distinguished my pilgrimage to the country home of William Morris.



The Panelled Parlor has white-painted 18th-century paneling and "Sussex" chairs, a revival of folk furniture and mainstay of Morris & Co. Chalk portraits of daughters Jenny and May Morris, drawn by Rossetti in 1871, are in frames designed by the artist.

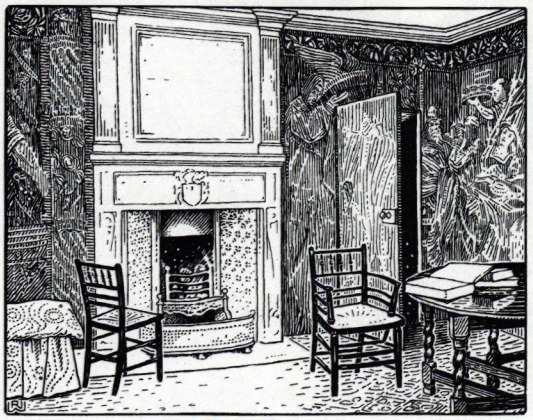
KELMSCOTT IS A PLACE TO BE APPRECIATED with a leisurely visit, not rushing on the way from here to there. As a teenager, I had spent a summer not far from Kelmscott, and I had explored the rural villages and ancient churches. Upon arriving, I stopped first by habit at the little parish church, which Morris was instrumental in keeping in repair (it emphatically was never "restored"). Then I paid a visit to the graves of Morris and his family on the east side of the churchyard, following a path worn by countless visitors before me.

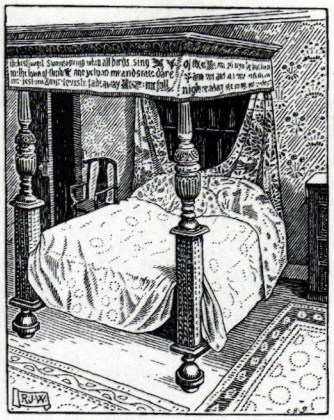
The center of this village, with a population of just over 100 people, is comprised of one pub, built in 1690, which still provides lodgings and meals to travelers. The Manor is a short walk from the Plough Inn. Nearly every building in the village is of grey limestone, every roof of thick slates covered with moss. The Manor itself is surrounded by a high wall of the same materials, beyond which are stone barns and cottages and fields of dairy cows and sheep.

Introduced by John Burrows • Photography by Jeremy Cockayne/Arcaid



Morris's favorite view, looking from the south window of the Tapestry Room toward the barn. The River Thames is beyond tall trees, which have rooks' nests in their crowns.









TOP: E.H. New's drawings of these rooms from the mid-1890s. ABOVE: Morris chose the early-17th-century bed, original to the house, for his own bedroom. Wife Janey and their daughter May embroidered the coverlet, drapery, and valance, which features his 1891 poem "For the bed at Kelmscott." RIGHT: 17th-century-Flemish tapestries illustrate the Life of Samson in the Tapestry Room, which leads off Morris's bedroom.

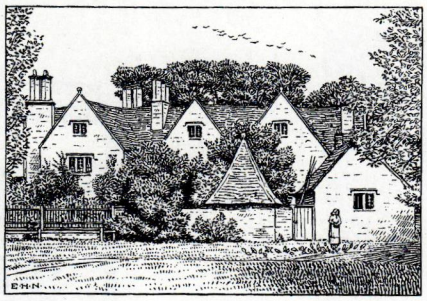
The main block of the house was constructed by the Turner family around 1570. An east wing, containing the great parlor and what Morris called the Tapestry Room, was added a century later. The trees and hedges around the house are filled with songbirds, but throughout the day the air is also pierced with the harsh cry of rooks, nesting in the tallest trees.

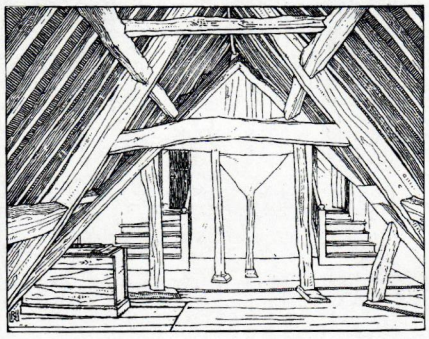
A stout door in the garden wall opens on the best-known view of the house, popularized by a woodcut in Morris's *News From Nowhere*. Steep,



stone gables pierce the sky: Kelmscott Manor is a house of seventeen gables. A slate-flagged path flanked by tree roses leads to a vine-covered porch. Entering this walled garden is like walking into the pages of a storybook, stepping into a tale familiar to most students of English decorative arts and literature. The legends of Morris and his circle—the poetry, the art, the gossip—converge at Kelmscott Manor, the domestic retreat of a great man and his family. It is an extraordinary feeling to be here, at the favorite home, after all, of the man Oscar Wilde described (in his 1882 American lecture "The English Renaissance") as "a master of all exquisite design and of all spiritual vision. . ." and "the greatest handicraftsman we have had in England since the fourteenth century."







LEFT: The front view of Kelmscott Manor, Morris's "old house" and country home, seen from the walled garden. BELOW LEFT: The great attics were not used by Morris and his family. Today, they house museum displays of items associated with William Morris. ABOVE: Drawings by E.H. New accompanied Morris's essay on the house in *The Quest* (1895). The back façade is the view from the meadow. The attics, "a fine place for children to play in," he called "too curious for description." OPPOSITE: The Old Hall has in recent years been heavily restored, a decision that included exposing the old Tudor fireplace and meant the removal of the Philip Webb-designed fire grate from the time of the Morrises. The Tudor furniture was in the house from the start of Morris's tenancy. His "Strawberry Thief" fabric is hung as drapery on the walls.



Morris himself best described his remarkable home. Just a year before his death in 1896, he published an essay entitled "Gossip About An Old House On The Upper Thames," which describes the house in detail. He takes up his tour from the garden:

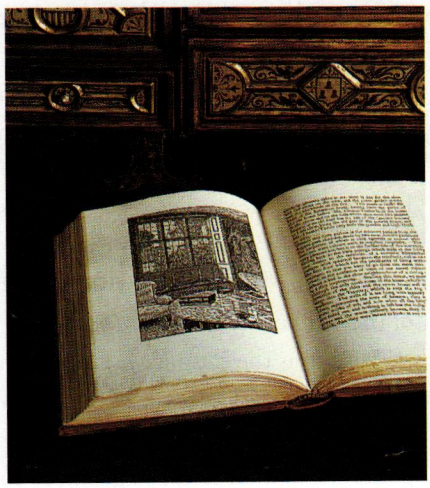
"THE GARDEN, DIVIDED BY OLD clipped yew hedges, is quite unaffected and very pleasant, and looks in fact as if it were a part of the house, yet at least the clothes of it: which I think ought to be the aim of the layer out of a garden.

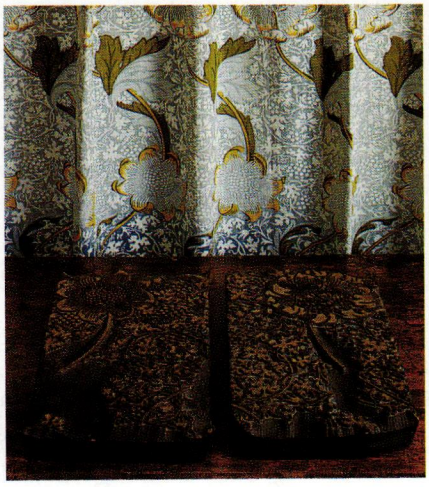


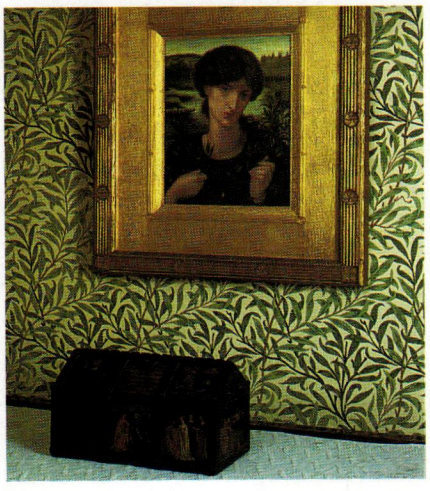
Many a good house both old and new is marred by the vulgarity and stupidity of its garden, so that one is tormented by having to abstract in one's mind the good building from the nightmare of 'horticulture' which surrounds it. Going under an arched opening in the yew hedge which makes a little garth about a low door in the middle of the north wall, one comes into a curious passage or lobby . . . [that] leads into what was once a great parlour (the house is not great at all remember) and is now panelled with pleasing George Ist panelling painted white: the chimney piece is no doubt of the date of the building, and is of rude but rather amusing country work; the windows in this room are large and transomed, and I have many a memory of hot summer mornings passed in its coolness amidst the green reflections of the garden. Turning back, and following a little passage leading from the lobby aforesaid to the earlier part of the house, one passes by a room [the Green Room] . . . almost level with the garden, with a stone chimney-piece rude enough as to its carving but well designed: and then at the end of the little passage is a delightful little room quite low ceilinged [the Old Hall], in the place where the house is 'thin in the wind,' so that there is a window east and a window west, and the whole room has a good deal the look of a particularly pleasant cabin at sea. . . . This room is really the heart of the Kelmscott house, having been the parlour of the old house. . . . Outside this little parlour is the entrance passage from the flagged path aforesaid, made by two stout studded partitions the carpentry of which is very agreeable to

AN OLD HOUSE

Morris loved the old house at Kelmscott because it had "grown up out of the soil and the lives of those that lived in it . . . [on] some thin thread of tradition." Its interior, recently interpreted with better allegiance to his time there, has a quiet timelessness that sheds light on the true "Morris interior." ¶ What decoration there is in the house is unstudied. In the Green Room shown at left, which lies slightly below grade, Morris considered the risk of rising damp and avoided wallpaper, draping the walls instead with printed cotton in the "Kennet" pattern. (The woodblocks used to print it are shown at bottom center.) In his London home, Morris had chosen the more costly "Bird" woolen double-cloth; those drapes may have been recycled into the upholstery slipcovers in this room. Fireplace tiles installed around 1890 are early Morris & Co. designs; the brass plates are 16th-century German. ¶ The Tapestry Room is the subject of the drawing in *The Quest* (1895), shown bottom left. Below right is a personal vignette from Jane Burden Morris's bedroom. The jewel casket was a wedding gift painted by the artist Rossetti and his wife Elizabeth Siddal; hanging above it, against Morris wallpaper, is an 1893 copy of Rossetti's "Water-willow," portraying Janey during the summer she and Rossetti spent together at Kelmscott in 1871.







anyone who does not want cabinet work to supplant carpentry. The very pleasant kitchen is on the further side of this entrance. Going back to the little passage one comes to the staircase, of a common Elizabethan pattern with spherical knobs on the standards, and so on to the first floor which has the peculiarity of being without passages, so that you have to go from one room into another, to the confusion of some of our casual visitors, to whom a bed in the close neighbourhood of a sitting room is a dire impropriety. Braving this terror, we must pass through the only north room in the house [Morris's own bedroom], which is in the junction of the older and the newer house, and up three steps into the Tapestry, which is over the big panelled parlour. The walls of it are hung with tapestry of about 1600, representing the story of Samson; they were never great works of art, and now when all the bright colours are faded out, and nothing is left but the indigo blues, the greys and the warm yellowy browns, they look better, I think, than they were meant to look: at any rate they make the walls a very pleasant background for the living people who haunt the room; and, in spite of the designer, they give an air of romance to the room which nothing else would quite do.

ANOTHER CHARM THIS ROOM HAS, THAT through its south window you not only catch a glimpse of the Thames clover meadows and the pretty little elm-crowned hill over in Berkshire, but if you sit in the proper place, you can see not only the barn aforesaid with its beautiful sharp gable, the grey stone sheds, and the dovecot, but also the flank of the earlier house and its little gables and grey-scaled roofs, and this is a beautiful outlook indeed. . . . The chimney-piece of this room is of stone, and of the date of the later work; again it is good after its rough country fashion; and in the middle of it, surrounded by a mantling by no means inelegant, is the coat-armour of the Turners. Out of this best room let us pass through our present best bed-room over the little parlour, and leaving a very pleasant room on the right [Janey Morris's bedroom], called the cheese-room when I first came to the house, . . . we come to a newel stair-case, which comes up from the kitchen, and leads us up in the attics, i.e. the open roof under the slates, a very sturdy collar beam roof of elm often unsquared; it is most curiously divided under most of the smaller gables into little chambers where no doubt people, perhaps the hired field labourers, slept in old time: the bigger space is open, and is a fine place for children to play in, and has charming views east, west and north: but much of it is too curious for description. . . .



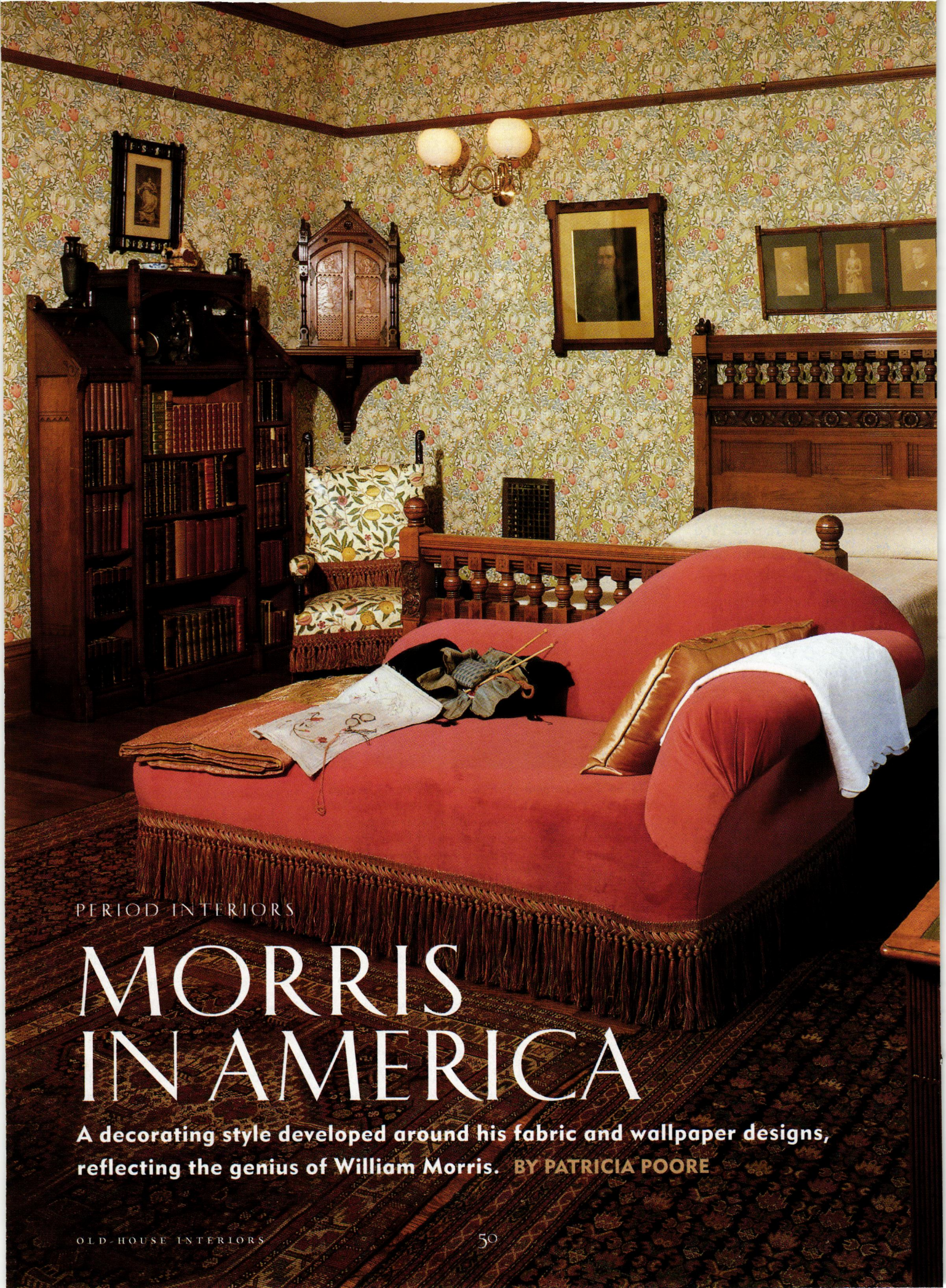
In the closet (or pantry) off the Panelled Parlor, shelves designed by Philip Webb hold blue-and-white china collected by Rossetti. His competition with Whistler for the best collection of this china helped establish the blue-and-white craze identified with the Aesthetic Movement.

HERE THEN ARE A FEW WORDS about a house that I love; with a reasonable love I think: for though my words may give you no idea of any special charm about it, yet I assure you that the charm is there; so much has the old house grown up out of the soil and the lives of those that lived in it; needing no grand office-architect . . . ; but some thin thread of tradition, a half-anxious sense of the delight of the meadow and acre and wood and river; a certain amount (not too much let us hope) of common-sense, a liking for making materials serve one's turn, and perhaps at bottom some little grain of sentiment—this I think was what went to the making of the old house. Might we not manage to find some sympathy for all that from henceforward! ”

—WILLIAM MORRIS
KELMSCOTT, 25 OCTOBER 1895

Morris's article "Gossip About an Old House on the Upper Thames" was originally published in The Quest, *Number IV, November 1895. Birmingham: The Birmingham Guild of Handicraft.*

JOHN BURROWS, *a historian, has recently returned from a personal tour of Morris sites and influences in England. He is the principal at J.R. Burrows Historical Design Merchants, P.O. Box 522, Rockland, MA 02370; (617) 982-1812.*



PERIOD INTERIORS

MORRIS IN AMERICA

A decorating style developed around his fabric and wallpaper designs, reflecting the genius of William Morris. BY PATRICIA POORE



The master bedroom in the Glessner House (1887), H.H. Richardson's residential masterpiece in Chicago, reflects the unreserved use of Morris & Co. designs that makes this perhaps the most complete Morris interior in America. Chair: "Pomegranate." Walls and drapery: "Golden Lily."

ROBERT SHIMER © HEDRICH BLESSING, COURTESY PRAIRIE AVE. HOUSE MUSEUM

PURCHASING MORRIS PATTERNS

ONLY VERY RECENTLY HAS THERE BEEN AN effort to coordinate Morris designs into marketing ensembles. Finally, commercial lines of wallpaper, fabric, upholstery, and accessories are available in the same designs and colorings. Morris-designed papers and textiles can be used as background or serve as the principal color and ornament in a room.



The original woodblocks for Morris's wallpapers were purchased by Arthur Sanderson & Sons. Sanderson opened its New York showroom in 1985, and since then Morris patterns have been available in America. The largest selection of handblocked papers comes from this company, sold only to the trade. Sanderson also has a retail line of machine-printed, Morris and Morris-inspired wallpapers, borders, and coordinating fabrics.

The famous English design house Liberty & Co., so influential in the 19th century, sells textiles printed by the same firm that printed for Morris. There is a new line of well-known patterns and documentary colorings offered on cotton and linen. In the U.S., Liberty's Arts & Crafts Collection is sold only to the trade.

With the approval of the William Morris Society, Scalamandre´ issued its Morris Collection in 1980, which included screen-printed wallpapers and fabrics. This has been expanded with several handsome woven fabrics. Scalamandre´ sells through architects and interior designers.

Other dedicated companies are continuing the Morris tradition:

BRADBURY & BRADBURY WALLPAPERS
P.O. Box 155, Benicia, CA 94510
(707) 746-1900
Interpretive patterns and colors ("In the Morris Tradition" collection); also more accurate designs, colors. Call for guidance, catalog, or samples; direct by mail.

J.R. BURROWS & CO.
P.O. Box 522, Rockland, MA 02370
(800) 347-1795
Exclusive U.S. representative for the firm that did machine-woven designs for Morris; today, Wiltons and Axminsters available as carpets and runners. Burrows recently commissioned an American weaver to reproduce two ingrain (or Kidderminster) flat-weave carpets. All in documentary colorings. Free product information.

CHARLES RUPERT: BY MAIL
2004 Oak Bay Ave.
Victoria, BC V8R1E4
(604) 592-4916
Sanderson's William Morris collection of wallcoverings and fabrics by mail in the U.S. and Canada.

NATURE'S LOOM
32 E. 31st St., New York, NY 10016
(212) 686-2002
Reproduction carpets with designs by Morris's associates, Voysey, and other A&C names. Has been called the affordable A&C collection, sold through retail outlets, Stickley Furniture showrooms, and Sanderson stores.

ASIA MINOR CARPETS
236 Fifth Ave., New York, NY 10001
(212) 447-9066
Turkish kilims of handspun wool, vegetable dyes; Arts & Crafts in the Morris tradition.

JAX RUGS AND ANTIQUES
109 Parkway
Berea, KY 40403
(606) 986-5410
Good copies of Morris rugs from Turkey, handcrafted.

DESIGNS IN TILE
P.O. Box 358, Mt. Shasta, CA 96067
(916) 926-2629
Artisan reproducing William DeMorgan and ceramic tiles.

TILE SHOWCASE
For dealer and free catalog
call (800) 852-0922
Representing England's Candy Tiles lines, dealers sell Wm. DeMorgan and Morris reproduction tiles.

WILLIAM MORRIS NEVER SET FOOT IN America. Still, his work was relatively well known, as Morris & Co. goods were introduced as early as the 1870s, sold through department stores such as Marshall Field in Chicago, and were comprehensively displayed at the Foreign Fair in Boston in 1883.

Rooms in the Glessner House provide an exquisite example of an American Morris interior. The Glessners and Richardson, their architect, were well versed in English design, and they collaborated on the choice of seven Morris wallpapers, eleven fabric patterns, four handwoven Morris carpets, and silk embroideries designed by the firm. Furnishings included Morris & Co. Sussex chairs (ebonized, with rush seats) and the upholstered armchairs with adjustable backs that would come to be known as Morris chairs. Lamps and DeMorgan ceramic tiles marketed by the Morris firm were purchased from American suppliers. The family's collection of Japanese fabrics and oriental objects continued the Aesthetic sensibility. [Glessner House, 1880 S. Prairie Ave., Chicago; (312) 922-3432.]

Another American interior studied by Morris aficionados is that of Villa Louis, a large, brick Italianate mansion built in 1870 in Prairie du Chien, Wisconsin. It was redecorated in 1885 in the Aesthetic mode, with numerous Morris papers and fabrics in an opulent color scheme of red, blue, and gold. [Interior restoration is in progress; for more information call (608) 326-2721.]

The room shown above is less pure but instructive nevertheless. The photo (from the archives of the Society for the Preservation of New England Antiquities) shows Dr. Arthur Little ca. 1890 in his house in Boston. "Don't call it a Morris interior," says SPNEA chief curator Richard Nylander, "call it a typical use of Morris fabric and

wallpaper in a Colonial Revival parlor." Indeed, that's how you'd describe most Morris interiors in Boston and New England, if not Chicago. The paneling and mantel look so convincingly 18th century because they are, salvaged from an earlier building. The wall is covered with fabric, not paper, in Morris's "Wandle" pattern; "Honeysuckle" covers the daybed.

For most, Morris in America meant a purveyor of goods sold through secondary suppliers, not a singular decorating style. His designs have remained popular through more than a century of shifts in taste; a knowledge of the man behind them enhances our respect for his genius and offers guidance on creating beautiful interior spaces. It may be that, over here at least, a considered Morris style is emerging only now. ✦



TOP: Morris fabrics as used in a Colonial Revival house in Boston, ca. 1890. **ABOVE:** An archival photo from Villa Louis shows a Victorian parlor serving its usual function: displaying the taste and social awareness of the owners, along with objects of personal significance. In its 1885 redecoration, the owners used numerous Morris papers and fabrics. What the picture can't show is the striking blue, red, and gold color scheme.

SPNEA (TOP); VILLA LOUIS (BOTTOM)

THE MORRIS WAY

by Regina Cole / Photographs by Robert Gray

WILLIAM MORRIS HAS NEVER GONE OUT OF STYLE. HIS sinuous curves, stylized tendrils, and bold botanicals are reproduced on countless objects and on miles of fabric and wallpaper. A hundred years after his death, Morris is more popular than ever.

But what, exactly, is a Morris interior? When we see how Morris himself designed rooms, it becomes clear that a Morris interior is more a matter of the right sensibility than the right wallpaper.

"When I began work, I didn't set out to do a Morris interior, but I did want to do a period interior," says Massachusetts-based interior designer





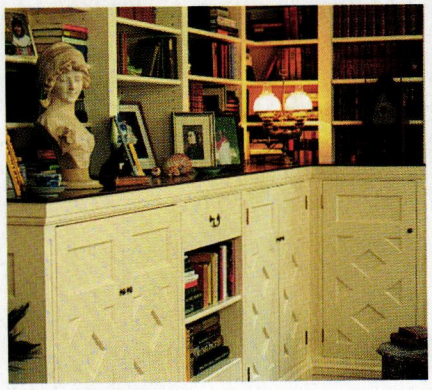
Rooms in this turn-of-the-century house not only feature his patterns, but also recall the spirit of William Morris's design legacy. Beautiful, antique crewelwork became functional draperies, set off by plain walls and white woodwork. Although the room is full of color and pattern—including "Bird" ingrain fabric on the Morris chair—the effect is light and personal rather than overwhelming.



English Arts and Crafts style meets the American Colonial Revival in a period interior designed for an eastern Shingle-style house. Morris, of course, figures prominently.









LEFT, FROM TOP: Morris's "Peony" design is worked in needlepoint on the small footstool. In the bedroom, one of Morris's favorite design concepts is lettering worked along the top of the room to form a frieze. Here it has favorite poetry as well as the homeowners' names. The living-room cabinet was inspired by woodwork at Standen. ABOVE: Candace Wheeler's "Lily" is on the loveseat; bed hangings are in Morris's "Willow Bough." OPPOSITE: If Morris lived here, there would be an old chair covered in needlepoint, leaded glass, and poppies in a vase.

Susan Mooring Hollis. "The perfect interior for Shingle-style houses is English Arts & Crafts. Hence, Morris."

A surprising thing about Morris is that his designs are easily at home in varied house styles. The English Arts and Crafts home is, of course, their milieu. But they work equally well in American Arts and Crafts and Colonial Revival houses. In an American Shingle-style house, Morris's patterns are as comfortable as they are at Standen Hall. Standen, in West Sussex, was one of Morris's famous projects, worked together with his friend, the architect Philip Webb.

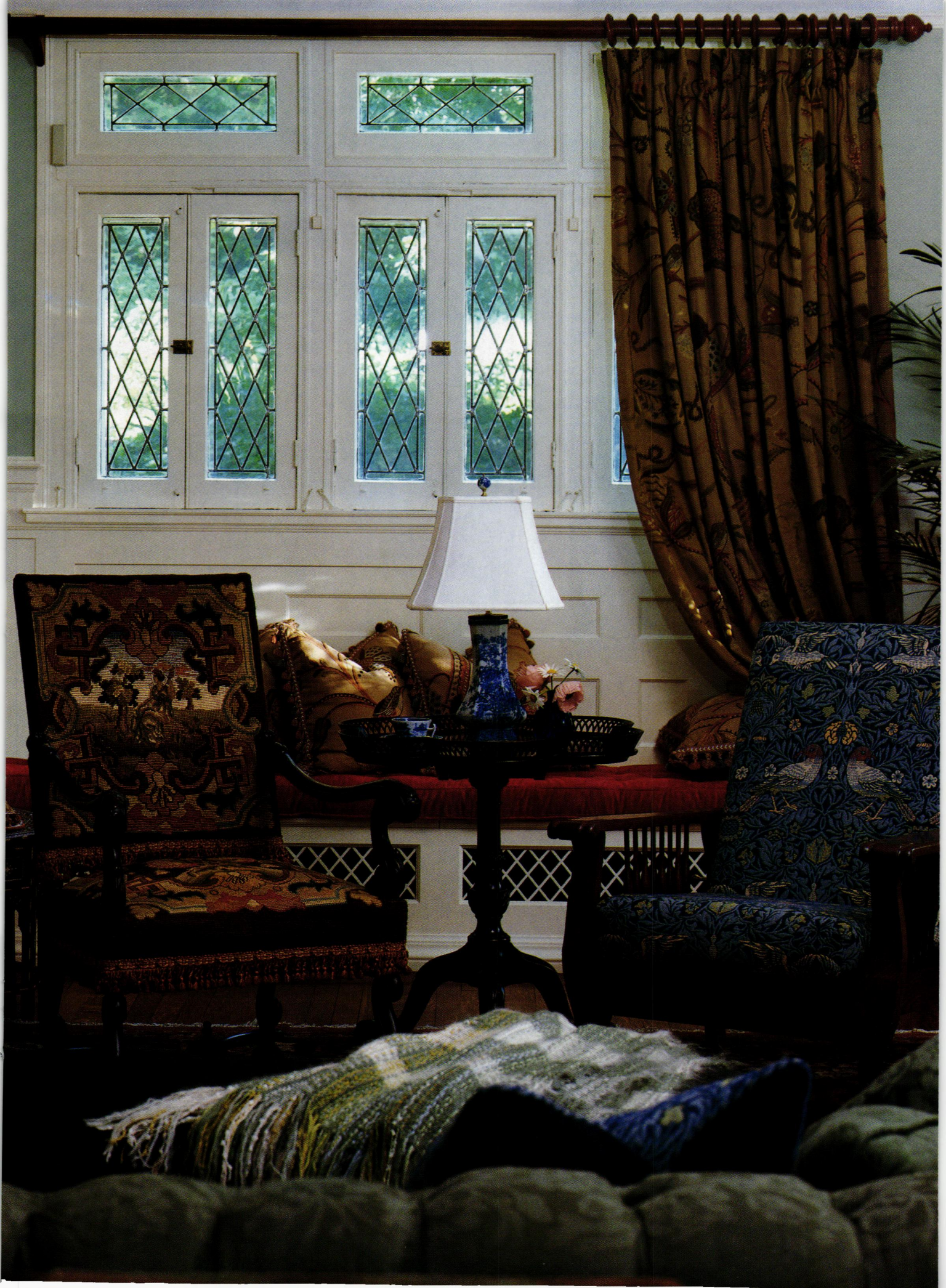
"At first, I wanted to use Morris wallpaper in the living room," Hollis explains. "But after I found the crewel draperies, that changed the direction of the design."

Though he designed a lot of it, William Morris never liked wallpaper, preferring to hang tapestries on his own painted walls. Hollis painted these walls what she calls "Colonial Revival Green—a mixture of two or three colors." The embroidered panels at the diamond-paned leaded glass windows give the living room the handcrafted, medieval-inspired sensibility so dear to Morris's heart.

"Bird" ingrain fabric is used on two Morris chairs and on cushions. The 1878 pattern was one of Morris's own favorites. A footstool is covered with needlepoint worked in "Peony." The final element, a corner cabinet, houses electronics.

Hollis says, "The woodwork is designed after that at Standen Hall, echoing the diamond pattern of the windows."

In the bedroom, the work of another Aesthetic Movement designer, Candace Wheeler's "Lily" on the loveseat, is a crisp contrast to Morris's "Willow Bough" bed hangings. ✦



IN THE PRESENT

THE HOME OFFICE

IT'S HARDLY A MODERN CONCEPT. PROfessionals worked from home until the automobile age. Virtually every farm and large house was run from its home office. If they seem like something new, that's because we grew up in the one age when home offices were scarce. During the 40 years when Dads commuted and Moms tended smaller households, the office was downgraded to a desk for paying bills. The den was really a TV room.

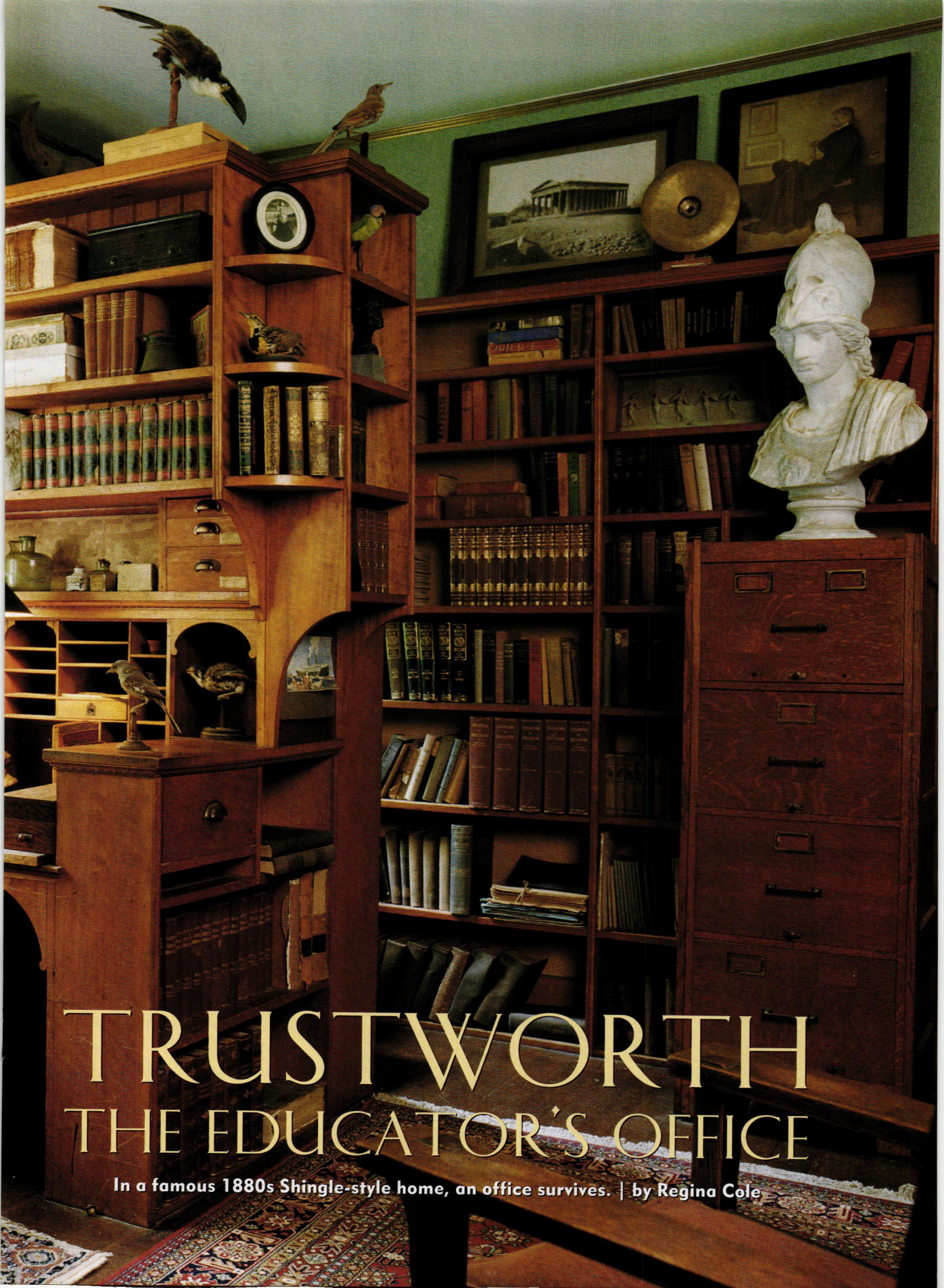
Now the home office is back. Its revival has something to do with personal computers, of course, but there's more to it. We're finding out that everybody can't be out all day, every day, or there's no "home" to come home to. We start by putting a pleasant work space back in the house. Then the room itself has its own effect on the rhythm of daily life.

Filing cabinets and fax machines are not cozy, so some people put their office in the attic or behind a closed door. But why hide something that *belongs* in an old house? A personalized home office looks appropriate even with computer and phones . . . .



In any home office, the greatest challenge is one of organization. Henry Turner Bailey, educator, editor, and writer, saved countless pictures and documents. Here's how he devised a reference system in an office that's a model of organization.

BRYAN WHITNEY



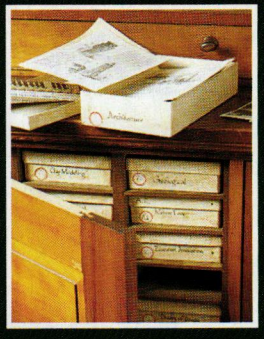
TRUSTWORTH
THE EDUCATOR'S OFFICE

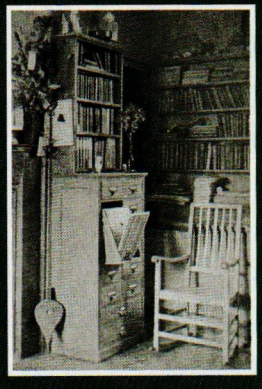
In a famous 1880s Shingle-style home, an office survives. | by Regina Cole

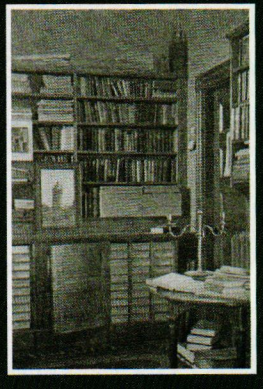
TO THE ARCHIVES

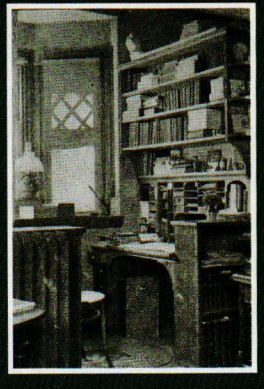


To organize our documents today, we use the file manager of our word processing software. Henry Turner Bailey's file manager was a set of boxes, designed to fit on shelves in wooden cabinets. SchoolArts magazine said, "The boxes of pasteboard, with linen re-enforced corners, and covered with manila paper, are large enough to take a magazine page without folding. They cost about five cents each, made to order." Above, the drawers in one cabinet pull out and drop down to display art, stored flat. The 1902 photographs of the home office at Trustworth, below, show that it hasn't changed much since Henry Turner Bailey worked there.









"A GOOD BRAIN IS A PERFECTLY indexed reference cabinet," said *SchoolArts* magazine in 1902. The monthly publication—still a vital resource for today's art educators—was announcing that it had a new editor, Henry Turner Bailey, and was describing his office at Trustworth, Bailey's home in North Scituate, Massachusetts.

If that statement about indexing is true, then Bailey had a superb brain. In his personally designed office, built at a right angle to the shingled house and accessed across a portion of the curving drive, Bailey installed cabinets that are wonders of organization. There is room for any piece of printing, any drawing or painting the occupant might want to save.

Bailey apparently saved everything. What raises his office system above the average jumble of paper is the fact that everything can be retrieved by following Bailey's highly personal indexing system. Labeled by subject matter, the 250 boxes bear legends like "Modern Architecture," "Historic Architecture," "Mediums and Processes," "Symbolism," and "Theory of Beauty." Bailey called this system his "scrap-book." The 12 deep drawers in another wood cabinet swing down when pulled open, revealing storage bins where art work can be stored flat. It, too, was carefully referenced and labeled.

The whole setup, intact and preserved by the present homeowners, is that of a lifelong educator. In addition to editing *SchoolArts* magazine, Bailey was director of the Cleveland School of Art, and author of books on the fine arts. In Henry Turner Bailey's office, the cubbyholes, shelves, nooks and crannies speak to the mind of a pedagogue who is aware of the potential future use of every magazine clipping. ✦


The TEACHER'S CATALOGUE

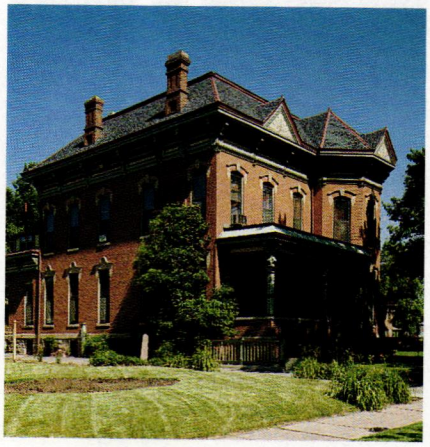


The examining room has a refurbished 1870s examining table, originally owned by a doctor in Dodge City, Kansas. The cast-iron fireplace, which was always faux painted to look like marble, is one of six in the house.

The central work space is an oak partners desk, a convenient piece for the doctor because it can be used from either side.

HOME OFFICE REMEDY

A Victorian office suits a doctor's modern practice. | by Lynn Elliott



RON JOHNSON

"I'VE TRIED TO CREATE A FRIENDLY and personal environment," says Dr. Charles Brantigan, a vascular surgeon, about his office and examining rooms in Denver, Colorado. "Not a sterile one."

Dr. Brantigan purposely chose to restore an 1880s Victorian near his home for his practice, rather than situate his office in a hospital. He believed his patients would feel more comfortable—and they do. Although taken aback at first, most find the rooms filled with period wallpaper, antique furniture, and original lighting to be reassuring.

In every room, samples of the vintage wallpaper are framed so that visitors can compare them to the reproduction wallpapers. Dr. Brantigan has also hung photographs of the building's previous owners, creating a sense of continuity and reflecting a very personal approach to medical practice. ✦



GENTLEMAN'S QUARTERS

A carriage house location is the solution for a businessman's office. | by Lynn Elliott

WORKING FROM HOME sounds like an ideal situation, but often the reality is quite different. Whether it's phone calls or children, there are many distractions. Working with Restore 'N' More, an international business executive avoided this problem when creating his home office in Lancaster, Pennsylvania.

A communication room—with a phone line, fax, and other amenities—was created in the attic of the main house for any early morning business. But he also needed to be out of the house—mentally, if not physically—to concentrate on work. So the carriage house was chosen as the location of the home office. The short "walk to work" provides the much-needed psychological separation from home.

These rooms are strictly meant for business, with a computer and printer. To prevent distractions, there is only a business phone, not a house line.

The original trophy room was expanded by robbing unused space in the adjacent garage. Lavish raised paneling was installed, creating an English gentleman's club atmosphere. ✦

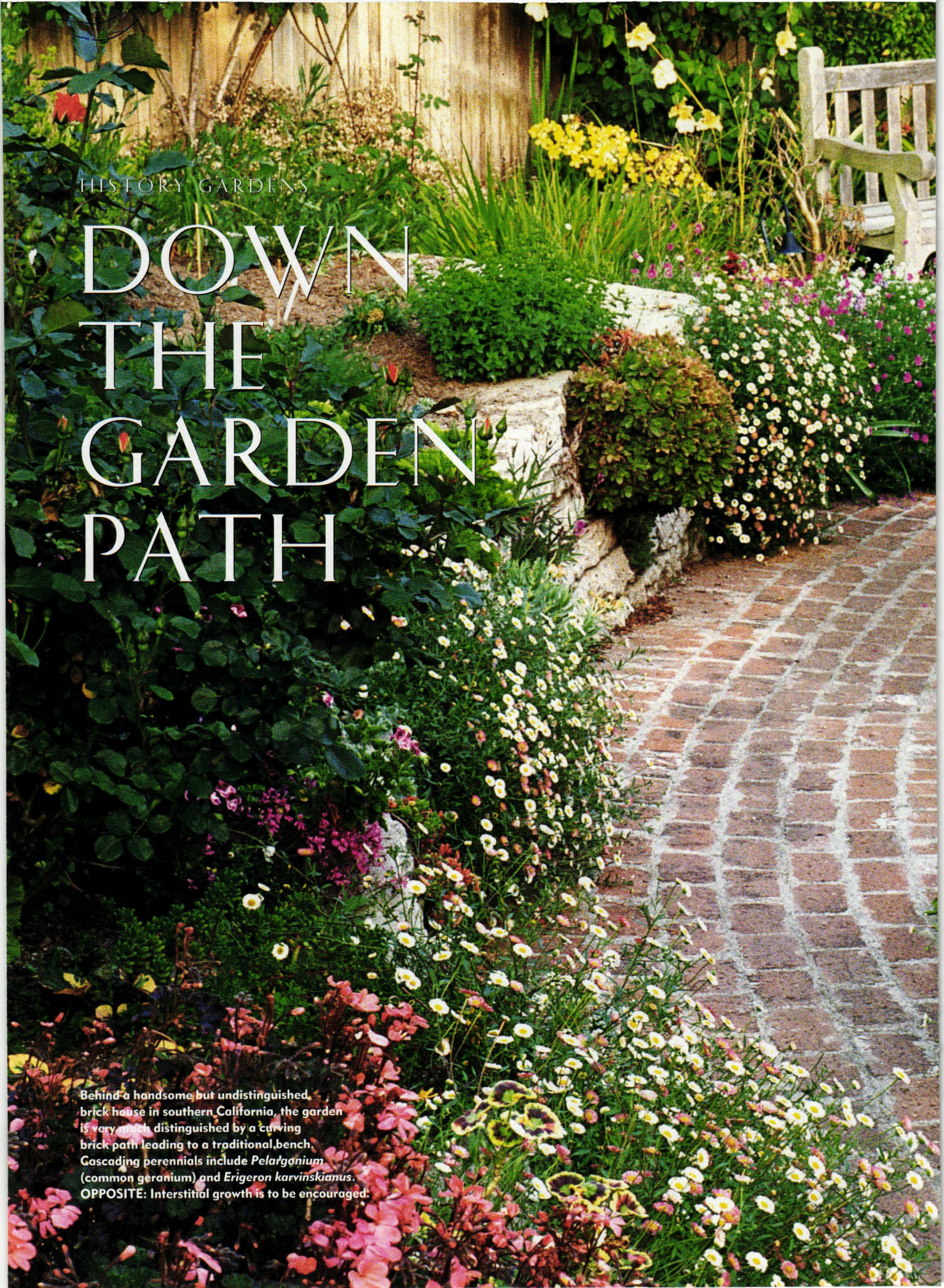


TOP: The library features an antique English fireplace surround flanked by cherry bookcases. Vintage long-leaf yellow pine flooring was retrieved from a 1870s school house. ABOVE: Situated poolside, the carriage house incorporates a home office with a library, guest quarters, and a garage.

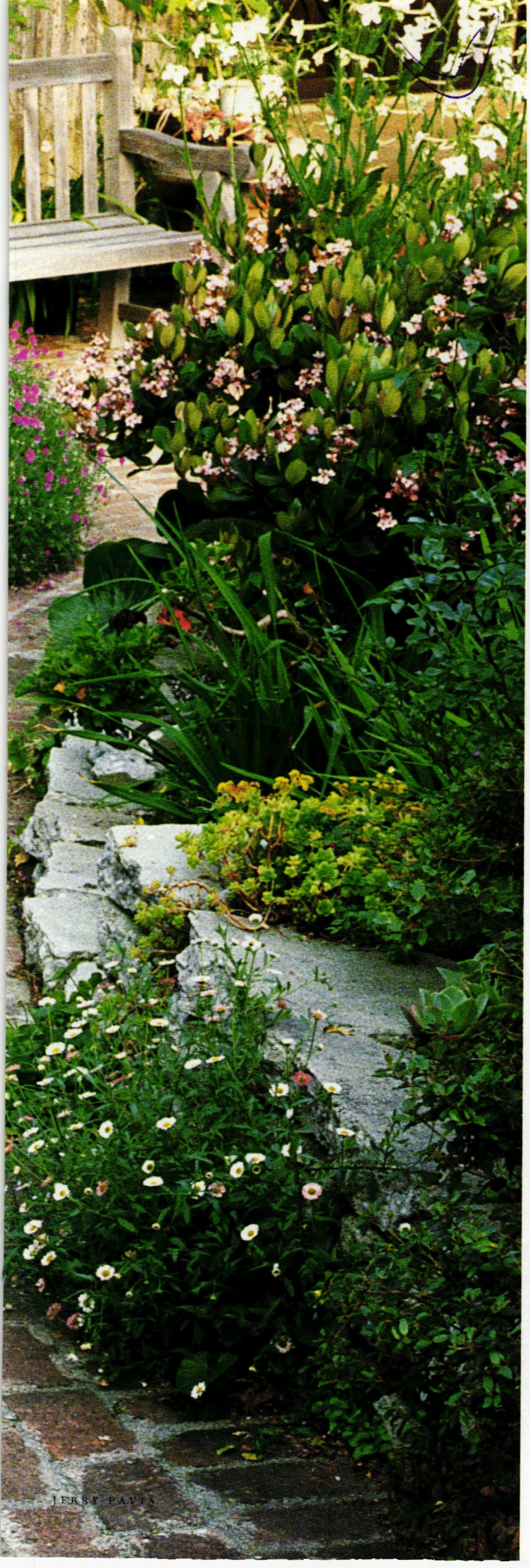


A three-part, arched window and french doors illuminate the work area. Although function was clearly important when furnishing the office area, so was style. The antique desk in the office area was made in the early 1900s for Julius Heil, a former governor of Wisconsin.

DOWN THE GARDEN PATH



Behind a handsome but undistinguished brick house in southern California, the garden is very much distinguished by a curving brick path leading to a traditional bench. Cascading perennials include *Pelargonium* (common geranium) and *Erigeron karvinskianus*.
OPPOSITE: Interstitial growth is to be encouraged.



JERRY PAVIA

Nothing in the garden of an old house is so earthy, practical, and old-fashioned as a brick walk, preferably uneven and overgrown.

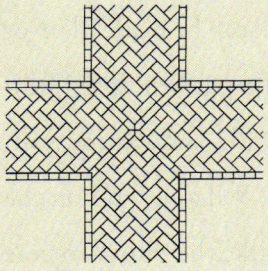
BY PATRICIA POORE



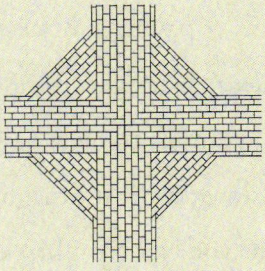
KEN DRUSE

EASY TO LAY AND MAINTAIN, BEAUTIFUL IN COLor and texture, and compatible with creeping plant material, bricks are the ideal paving; a brick walk can be made plain or fancy according to its pattern. Use traditional methods to lay a new walk, and nature will, before long, make it fit right in. ¶ If you work in the garden, you can lay a brick walk; the only projects requiring a mason's assistance are sharp curves and very intricate layouts. Instructions appear regularly in home-center books and magazine articles. In well-drained areas, you need dig out a flat bed only an inch or two deeper than the bricks, to fill first with packed sand. You *will* have to cut bricks, no avoiding that, but a brickset—a broad-bladed masonry chisel—is easy to master. When bricks are in place, pour a thin layer of sand over the entire walk, sweep it in, and mist with a hose, repeating until the sand is flush. Don't use old bricks not meant as pavers. One season of freeze-thaw cycles and you won't have a walk.

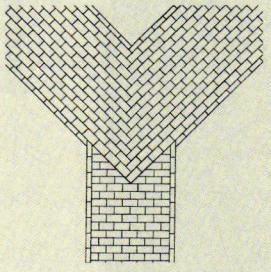




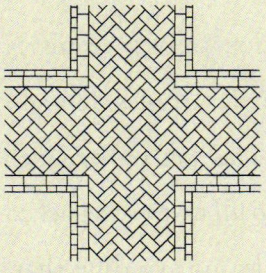
SAVANNAH



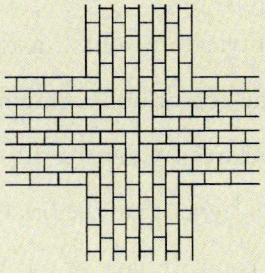
WILLIAMSBURG



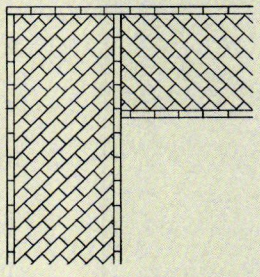
FREDERICKSBURG, VA.



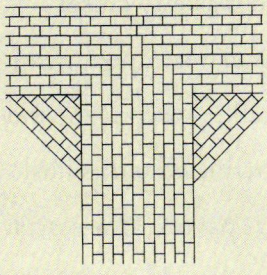
TULLYTOWN, PA.



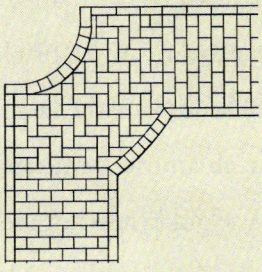
WILLIAMSBURG



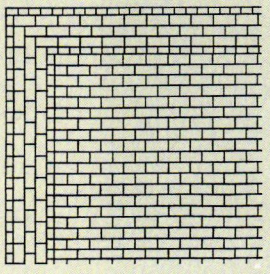
FT. WASHINGTON, PA.



BACON'S CASTLE, SURRY, VA.



STRATFORD, VA.



GARRISON-ON-HUDSON, N.Y.

FAMILIAR WALKS

BRICK, BEING VERSATILE AND THE OLDest manmade building material, is always appropriate. As a garden feature, it was used more or less depending upon region and period. House style is less predictable an indicator of previous use. Rambling and informal Shingle style houses often had informal brick walks and sitting terraces; Georgian and Colonial Revival houses may have more formal brick walks and paved areas. As always, a little research quickly leads the way toward sympathetic design. Look in historical gardening books for situations similar to your own, and don't forget that you'll come upon all sorts of examples, now that you're looking for them, in strolls around town.

If you have a particular passion for historical brick walks, you'll want to have Peter Harrison's hardcover monograph *Brick Pavement, The Architects and Builders Companion*. In it, he documents bond patterns, joints and intersections, corners, designs for borders and straight walks, entry pavements, layouts for courtyards, terraces, and porticoes, and brick steps, from the Hudson Valley to Savannah. (Examples are shown, greatly reduced, below left.) The collectible 163-page book is available from the author for $29 postpaid: Peter Joel Harrison, (919) 676-0659. ✦

TOP: In its very simplicity and arrow-straight length, the herringbone walk becomes the elegant backbone for a compartmented, 45-foot-wide garden at The Orchard in Southampton, Long Island (1896). The garden, which takes advantage of the flat native landscape, includes 200-foot-long pergolas, *parterres*, and box-edged perennial beds. The photo is reproduced from a rare, hand-colored glass lantern slide. LEFT: Historic brick walks. Top row: elaborated intersections. Center row: herringbone bond with borders, stretcher bond whirling from center, and stretcher bond laid diagonal. Bottom row: handling corners.







TOP: At Branham Park, an English estate home in Northumberland, well-worn brick pavers provide the path beneath an open arcade or gallery of broad, wire arbors. Honeysuckle (*Lonicera*) rises above iris, sedums, rodgersia, catmint (*Nepeta*), and saxifrage. **LEFT:** *Geranium incanum* grows along a narrow basket-weave walk in Santa Barbara, California. **ABOVE:** Lending inimitable texture, maiden pinks (*Dianthus deltoiedes*) border an old brick path.

JERRY PAVIA (TOP AND LEFT)
LINDA YANG (RIGHT)





PHOTOGRAPH COURTESY OF BRADBURY & BRADBURY

ANYTHING BUT WHITE!

Paradoxically, it's a hearty dose of color—not white paint—that will show off the woodwork in your Bungalow.

by Jeanne M. Lazzarini

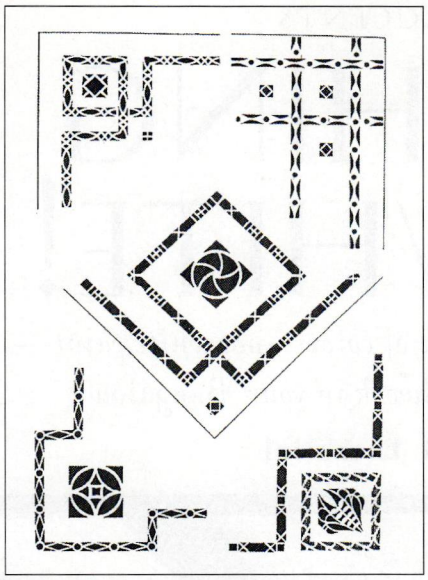


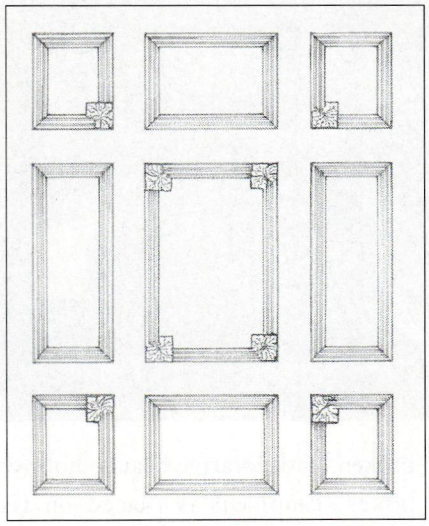
MARK LAZZARINI

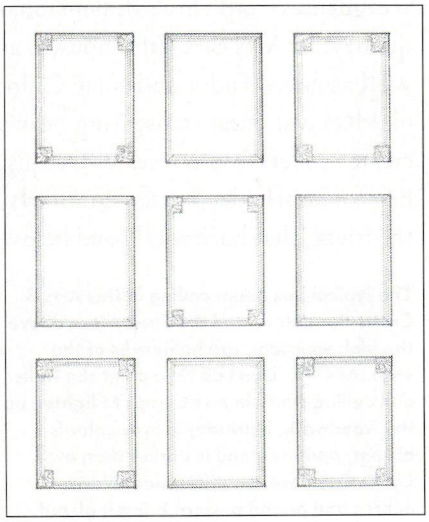
TODAY, MORE OFTEN THAN not, box beam ceilings and friezes are painted white in an effort to "lighten up" wood-filled Arts & Crafts interiors. Regardless of what many think, white against richly toned wooden beams does not lighten up the room. The effect becomes almost black and white and is uncomfortable to the eye: white advances as the wood recedes. Such a scheme is (quite literally) in glaring contrast to what Arts & Crafts decorating philosophy was all about.

A box beam ceiling is one that is broken by decorative beams: hollow boxes. Emphasis is placed on its weightiness and three-dimensional quality. In Arts & Crafts houses, as well as many Tudor and some Colonial Revival ones, transecting beams create "coffers" with recesses that just beg for subtle decoration. Similarly, the frieze, that horizontal band below

The typical box beam ceiling in this Arts & Crafts Bungalow, and the deep frieze above the high wainscot, are hallmarks of the style. ABOVE: Don't do this: paint the walls and ceiling white in an attempt to lighten up the woodwork. Harmony is lost, color is absent, and the wood is darker than ever. LEFT: Compare the difference! Warm ochres and period pattern bring it all out.





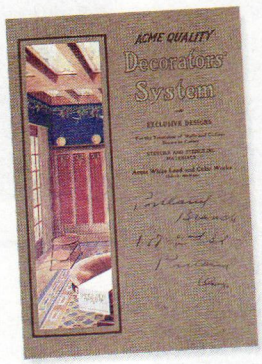


ABOVE: Treatments from the 1916 edition of the *Journal of Decorative Art* show corner block motifs and borders for decorating ceilings overall or for interior recesses. BELOW: Modern schemes from a wallpaper company show some ornament inset away from the inside edge of beams, rather than flush.

the cornice, is a focus area that can be treated for harmony with the plate rail and woodwork below.

REMINISCENT OF EARLIER, MEDIEVAL WOOD beamed ceilings, the decorative box beam ceiling became popular during the English Arts & Crafts Movement for its historical associations, its (fake) structural honesty, and its decorative possibilities. In North America, it is a feature associated with the heyday of the Bungalow and is common in houses of the period (1900–1930). As mentioned, Revival houses —English, Spanish, or Colonial—often have ceilings with decorative beams. Common practice was to leave the wooden beams unpainted, and to add color and perhaps texture or a simple design to the inner recessed panels.

At the turn of the century, publications such as *The House Beautiful* and Gustav Stickley's *The Craftsman* extolled the virtues of ceilings with exposed beams (including nonstructural box beams), especially for middle-class dining rooms. By 1915, decorating authorities on the Arts & Crafts style were exaggerating the importance of high wainscoting and ceilings "supported" by hand-crafted beams. That meant, of course, that the frieze above the wainscot and panels between beams were important architectural features, ideal locations for adding color and emphasis to a room. Whether papered, stenciled, or decoratively painted, the frieze drew the eye upward to a coordinated ceiling display, providing a visual continuum in the room. Patterned and richly colored friezes and ceiling panels were specifically meant to accentuate the warmth of surrounding woodwork. These areas never appeared in plain white.



A booklet of the period shows a stenciled box beam panel with high wainscoting, a plate rail, and a stenciled frieze.

The idea of the craftsman-inspired home as a cozy refuge reflective of its natural surroundings popularized earth-toned colors for interiors. Wall and ceiling design during this time demonstrated a great understanding of nature and the applications of color, particularly the use of deeper tones that included crimson, moss-green, ochre, terra-cotta, "Pompeiian" reds, and indigo blue. Color in the frieze and ceiling, combined with handcrafted woodwork and dim lighting, created an overall sense of tranquility and spatial balance.

SO INSTEAD OF WHITE PAINTED PANELS, what can you do to bring about an effective period look for a box beam ceiling? It's really quite simple once you consider that treatments favored during the time are still available today. As the *Journal of Decorative Art* said in 1908: "The general tone of the ceiling would be best not white, but a tone complementary to the general colour of the rest of the home."

The most popular method was to fill the entire flat surface of each recessed panel with the same solid color, using paint, paper, or burlap-like fabric. If the panel area of the box beam ceiling was decorated (whether painted, stenciled, or papered), it was generally in a single, flat overall pattern without a dominant direction, or with a simple border and corner design. The most prominent colors were found in stripes and corner ornaments, with the background tending toward lighter colors.

PHOTOGRAPH COURTESY OF BRADBURY & BRADBURY



Typically, panels of this box beam ceiling have a light background, with stronger color used in the borders and corner sections. Greens and orangey-russet wood tones create a harmonious scheme. Besides their decorative potential, beams and linear woodwork define the straightforward, orderly design of the Arts & Crafts style.



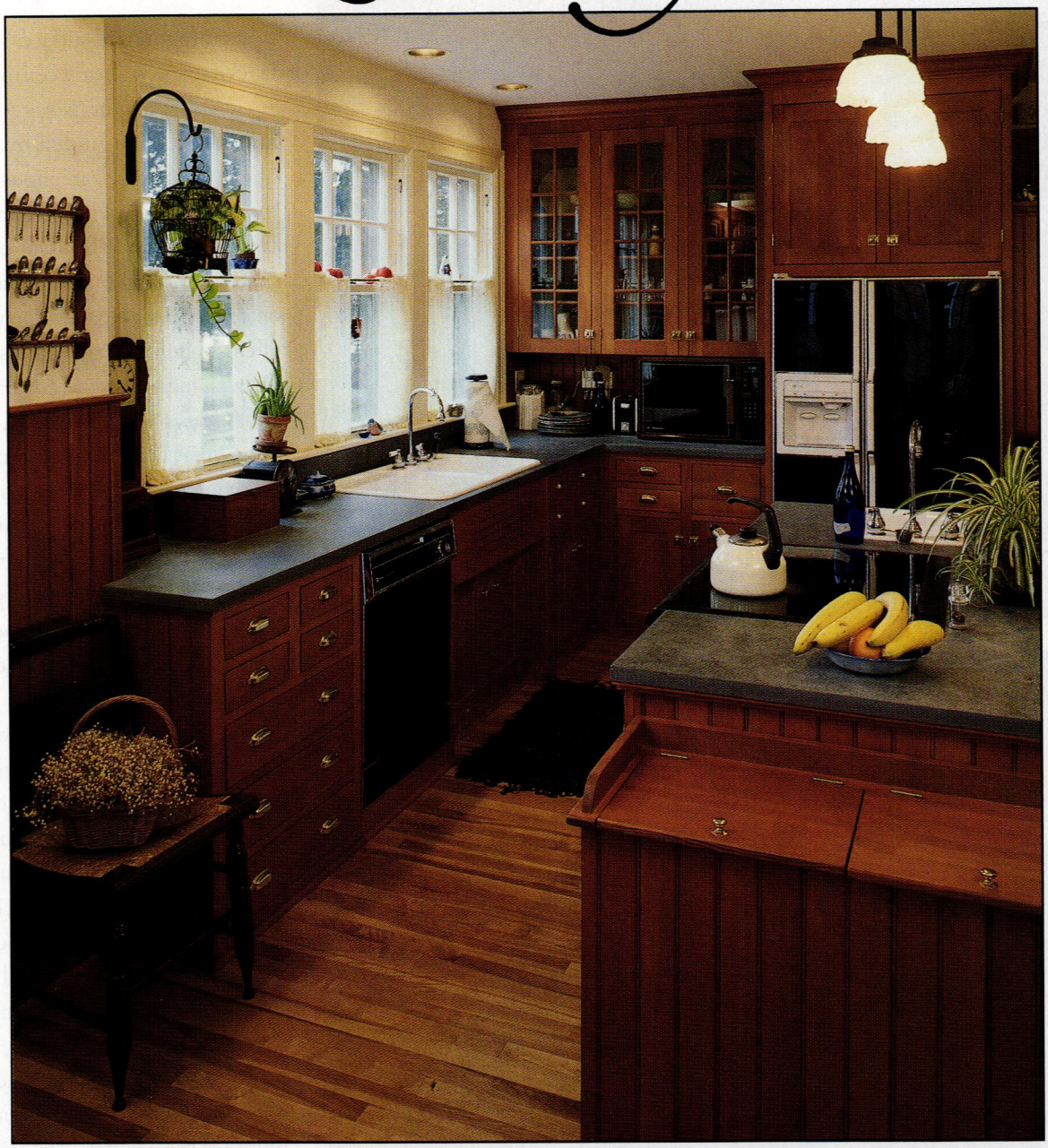
Instead of making the room darker, color added in the frieze adjacent to the wood accentuates its tones and highlights. This harmony of natural color, this careful balance , was the interior effect most admired during the Arts & Crafts period.

Rarely (but occasionally) were the beams themselves decorated.

Even though painted stencil decoration, with its clear craftsmanship, was most desirable, ceiling papers were in fact more commonly used, owing to their affordability and the popularity of William Morris papers. A seemingly infinite variety of paper borders, corner blocks, and trims were made available for the ceiling, designed to coordinate with various wall friezes, fills, and dado designs. Even papers resembling gilded burlaps in gold and bronze tones were very popular insets for the box beam; touched by light, they brought a stunning yet calming effect into the room. Various textured finishes, including embossed Anaglyp-

DOUGLAS KEISTER, *THE BUNGALOW: AMERICA'S ARTS AND CRAFTS HOME*, COURTESY OF PENGUIN BOOKS

TURN OF THE CENTURY *Cabinetry*



Early New England, Shaker and Victorian inspired Cabinetry

The KENNEBEC Company

Designers & Cabinetmakers

VISIT US AT RESTORATION '96 IN CHICAGO. OCT. 18-20

One Front Street Bath, Maine 04530 Phone: 207-443-2131 FAX: 207-443-4380

Design Portfolio Available for $10.





LEFT: Another way to introduce color—and texture—to the ceiling or frieze was with embossed Lincrusta or Anaglypta. This frieze is made up of a currently available Lincrusta border, faux-finished to look like leather. A section of paper frieze, also in production, is framed on the chimney breast.

ta and other raised surfaces, were also favorites for wall and ceiling areas.

William Morris suggested that homeowners be guided by the color of the woodwork in choosing a hue for the wall or ceiling. Christopher Dresser, in the 1888 issue of *The Decorator and Furnisher*, found dark colors on ceiling panels gave a room a "cozy" effect when set against the wood. Others, including one editor from the 1916 *Journal of Decorative Art*, stressed: "The great thing in arranging ceiling schemes is to keep clear of muddy colours on the one hand, and crude ones on the other. As a rule, the colours should be on the light side, but the finer the line, or the smaller the . . . ornament, the stronger can the colour safely be."

In living and dining rooms, preferred colors for recessed ceiling panels and frieze areas were rich earth tones, including burgundy, russet, fern green, sages, blues, ochre, and greys, as well as a variety of gilded effects in gold, bronze, and copper. Tones that harmonized with natural woodwork—and accentuated handcrafted textiles, pottery, tilework, and furnishings—always responded to "the exposure of the room in relation to the points of the compass, the time of day it would most often be used, and for what purposes."

CLEARLY, COLOR ON THE FRIEZE AREAS AND on the ceiling was a primary concern, but by 1916 most agreed that "on the ceiling, even more than on the walls, simplicity (in design and color) is all-important." It was suggested that few



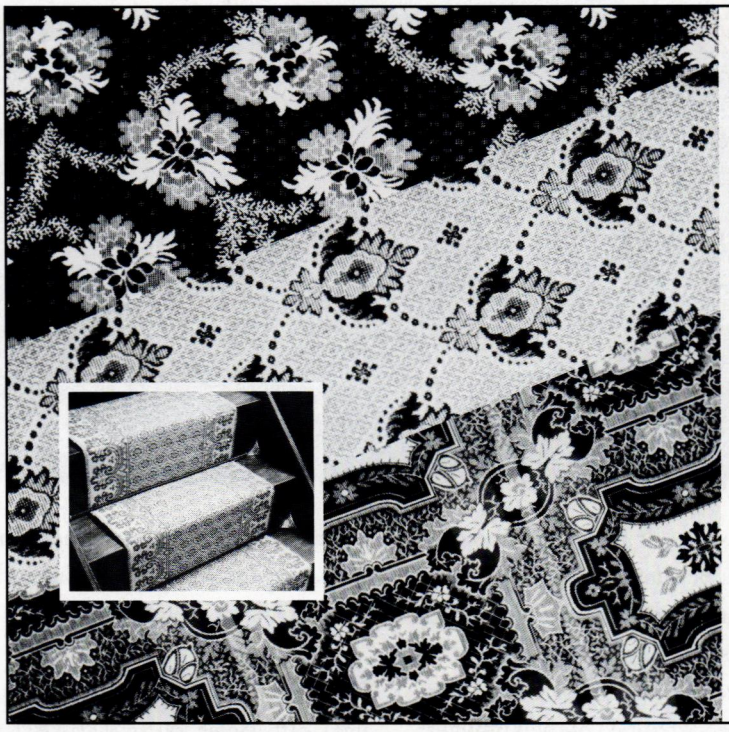


Gainsborough
HARDWARE INDUSTRIES, INC.




FINE QUALITY DOOR HARDWARE
DOOR HANDLES
KEY LOCKS ■ PASSAGE SETS
COMPLEMENTARY ACCESSORIES
FREE CATALOG

GAINSBOROUGH HARDWARE
1255 OAKBROOK DRIVE, SUITE C, NORCROSS, GA 30093
(800) 845-5662 FAX (770) 448-7070 FREE CATALOG



FAMILY
HEIR·LOOM
WEAVERS

Some of the most famous homes in America and abroad share a common thread. William Morris's Kelmscott Manor* in England and the residences of Abraham Lincoln and Stonewall Jackson in America—just to name a few—are graced by our wool two-ply reversible ingrain carpets.

We offer 14 documented patterns from the late-18th to the early-20th centuries. Nowhere else in this country will you find such fine quality historical reproductions.

SEND $4.00 FOR A COLOR BROCHURE
Family Heir-Loom Weavers, Inc.
775 Meadowview Dr., Dept. OHJ
Red Lion, PA 17356
(717) 246-2431

*THE MORRIS PATTERNS ARE AVAILABLE THROUGH J.R. BURROWS & CO.



This paper resembles gilded burlap, a popular choice for ceilings during the Arts & Crafts period because it both blended warmly with the surrounding wood and softly glowed when light touched upon it.

arrangements had any better effect than a simple band or ornament in the recessed panel. By 1920, it was hoped that "the color [be] kept cool and not too obtrusive. . ." Alas, wall and ceiling colors became *so* light that color was all but forgotten when the Age of Modernism brought glaring whites onto the scene. Just as box beams have recently been stripped of their unwanted paint, period colors are being rediscovered as the way to restore rooms as their designers intended them to be, enhancing interior proportions and the beauty of natural woodwork. ✦

Photos from The Bungalow: America's Arts and Crafts Home *courtesy of Douglas Keister and Penguin Books. Available through bookstores or by mail: call (800) 931-2931; item #R111.*

CHADSWORTH'S 1.800.COLUMNS™



WOOD • FIBERGLASS • STONE

IDEA BOOK PORTFOLIO $10 plus $3 p/h
PRODUCT PORTFOLIO $5
FREE FLIER
1.800.265.8667

Atlanta	Historic Wilmington, NC	London
404.876.5410	910.763.7600	01.287.8718
Private Consultation	Fax 910.763.3191	European Headquarters



109 PARKWAY BEREA, KY 40403 (606)986-5410
See our new items at http://www.4berea.com/jaxco

SOUTHAMPTON ANTIQUES
MEG AND BRUCE CUMMINGS

Largest Selection of Antique American Oak and Victorian Furniture in New England

(413) 527-1022
Route 10, Southampton, MA 01073

Open: Thu., Fri., Sat. 10-5—Closed August
Appointments welcome.
Directions: Exit 3 off Mass. Pike (I-90), go 7 mi. north on Route 10.
Visit our website at http : // www . souhantq . com

Three Large Barns Full!
Video tape ($25) individually made for your specific needs.
Store brochure, $2.00



14th ANNUAL SALE, AUG 31-SEPT 29

Ultimately, Curtains

by Patricia Poore

EVEN THE MOST ASTUTE OBSERVER of period architecture may cringe at the task of choosing curtains and drapery, which after all fall into the unfamiliar territory of textiles. Don't be afraid! Window dressing is the shortcut answer to so many decorating questions. Curtains can lend period style. Add pattern or texture. Mask bad woodwork or a worse view. Pull together a color scheme. Control light and temperature. Suggest formality or simple living. Enhance height and proportion. And they are not unattainably expensive, either, despite your shock at the per-yard cost of high quality fabrics. Certainly, they run less than comparable furnishings, and may even be a do-it-yourself undertaking.

There is help for the curtain-wary. Start not with the formidable sample rooms at a design center, but with a good book: one that leads you gently toward familiarity with a chapter called "Practical Considerations." Consider your own taste, London decorator Isabella Forbes cautions, because it's less likely to change than are the whims of fashion. Decide how faithful you want to be to period style. Be aware of special needs for different rooms. Decide how much light you want to invite in, or block. Consider heating and cooling, privacy, view, cleaning. Approach color armed with basic rules of thumb, and get to know the three golden rules for choosing fabrics. Now take a look at examples of window treatments for different rooms (including nurseries and bathrooms). In this chapter and throughout the book, hundreds of color pictures inform and inspire you. (Aha: *here's* a solution for a dormer window!) You're beginning to feel comfortable about your ability to decide what you want.

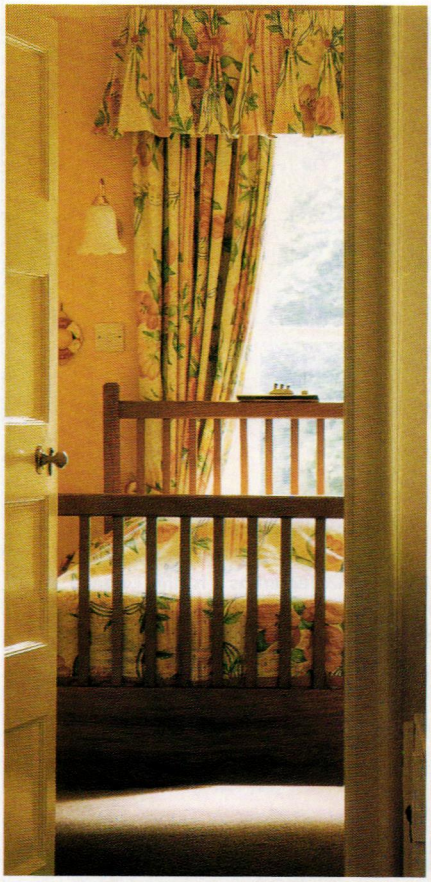


I'll admit to drapery-phobia myself. My impression has long been that, beyond roller shades, we have two choices, both bad: ready-made curtains—often cheap, ugly, and ill-fitting, or custom treatments—usually fussy, requiring a decorator and lots of money. This book changed my perception. In it I found simple treatments that are perfectly elegant, and sumptuous period effects I could probably make myself. I found pretty solutions to old-house problems, including how to handle bow windows, casements, and window seats. But I think I was most delighted by the surprises. In one photo, a powerful kilim rug hangs from huge rings at ceiling height over a double door. Grandmother's crochet makes a simple valance. An antique embroidered banner is pinned bow-tie fashion over a stairway opening.

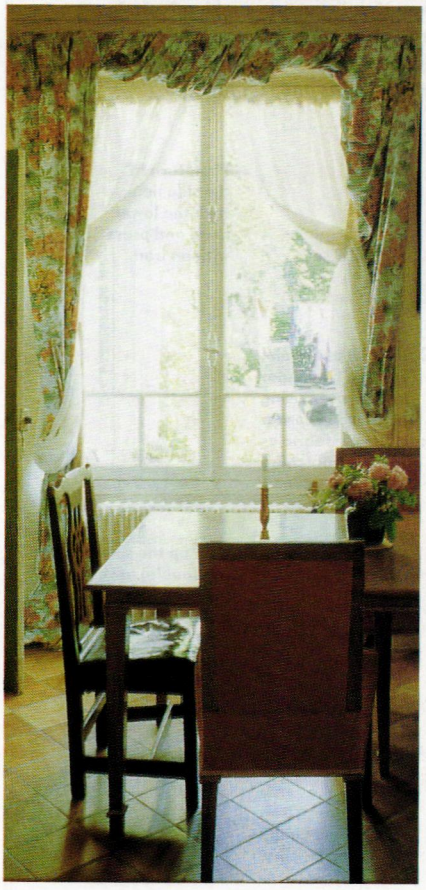
THE ULTIMATE CURTAIN BOOK IS full of ideas; what makes it "ultimate" is that it goes beyond pictures to specifics. When you're ready, go to the fabric directory, where colors and patterns, textures and weaves are explained, accompanied by photos that show the draping qualities of various fabrics. You might decide to stop here, taking your design to a decorator, a curtain store, or a seamstress who will come measure and then make up the curtains.

But if you sew, you may choose to save money (and, usually, time) by making up the window dressing yourself. You need to be rigorous about measuring, and you need to learn how to determine yardages. Isabella Forbes explains all

OPPOSITE (clockwise from top left): The pinch-pleated valance is deep, proportioned to floor-length draperies. Blue silk and gold swagged curtains, on the gilded pole with its Napoleonic laurel wreath, match windows to French Empire furniture. Cups and saucers complement an informal balloon shade. Metal arms hold a Scandinavian-type swag of black-and-white cotton; the top of the swag is tacked to a board above. Inward-opening casements are unobstructed by floral curtains (wrapped around existing pipe) and plain lace panels.





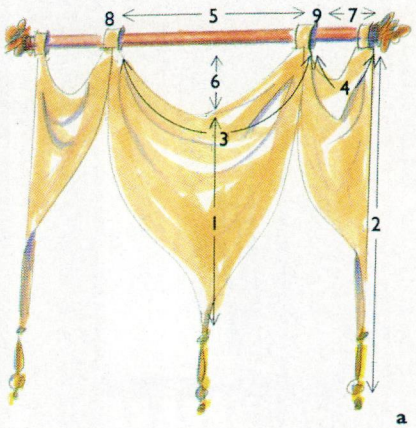






CLOCKWISE: KUDOS; FRITZ VON DER SCHULENBURG; DAVID PARMITER; SPIKE POWELL/E.W.A.; JEAN-PIERRE GODEAUT





a

A Gothic valance softens midday light and hides the traditional roller shade beneath. Elegant as it is, this valance needs no stiffening, hooks, or specialized equipment and hangs from a simple pole. (Heavy pendants pull the tips into the ogee shape, but tassels or beads could be used as well.) Sewing is easy. The illustration above corresponds to detailed instructions in the book.

GLOSSARY

BALLOON SHADE A shade that has fullness in the width, sometimes formed into inverted pleats, and is raised and lowered by cords threaded through rings at the back.

CASCADE Pleated fabric that hangs at either side of a swag.

CORNICE A decorative structure with a flat surface, mounted above a window to hide the curtain rod and the top of the curtain or drapery. Made from painted plywood or from plywood or buckram (a stiff interfacing) covered with fabric, it may have either a straight or a shaped edge.

CURTAIN A window covering to floor or sill length, usually with fullness in the width, which is sometimes hung alone or on one side of a window but more often is used in pairs. It hangs from a rod or pole by means of hooks or tabs, or is slotted onto a rod. A term often used to mean drapery.

DRAPERY A heavy, full-length curtain with a pleated heading; the term is often shortened to "drape." Also, draped fabric such as a swag.

FINIALS The decorative end pieces of a brass, wrought iron, or wood pole.

GLASS CURTAINS Sheer undercurtains hanging behind the main curtains or behind drapery.

LAMBREQUIN A flat, stiff cornice extending down each side of the window; the inner edge frames the window.

RETURN The part of a curtain, drapery, cornice, or valance that goes around the side. To hang flush with the wall at right angles, it is usually equivalent to the distance between the front surface and the wall.

ROMAN SHADE A flat shade with dowels slotted horizontally up the back, so it can easily be pulled up into soft, horizontal folds.

SASH CURTAIN Rod-pocket curtain with a second pocket gathered onto a rod at the base of the curtain. Usually sheer.

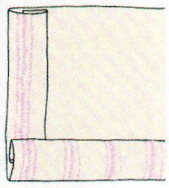
SWAG A sweeping drape at the top of a window, appearing to hang from points at either side. The term is often used to include the cascades that hang at the sides.

VALANCE A gathered or pleated panel that hangs above the curtain to hide the curtain rod. An attached valance is attached to the top of the curtain, but other types usually hang from the front edge of a valance shelf. Unlike a cornice, a valance is not rigid.

—from *The Ultimate Curtain Book*

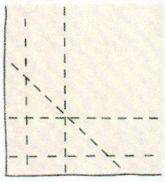
HEMS

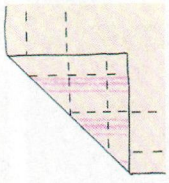
Even simple curtain-making techniques are not common knowledge anymore. Here is how to sew a mitered hem, for crisp corners and less bulk.



First, turn in the side hem, then the lower hem, and press with an iron.

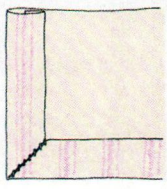
Open it all out again. Turn the triangular corner over, using the finished corner point of the fabric as the pivot, matching the foldlines.

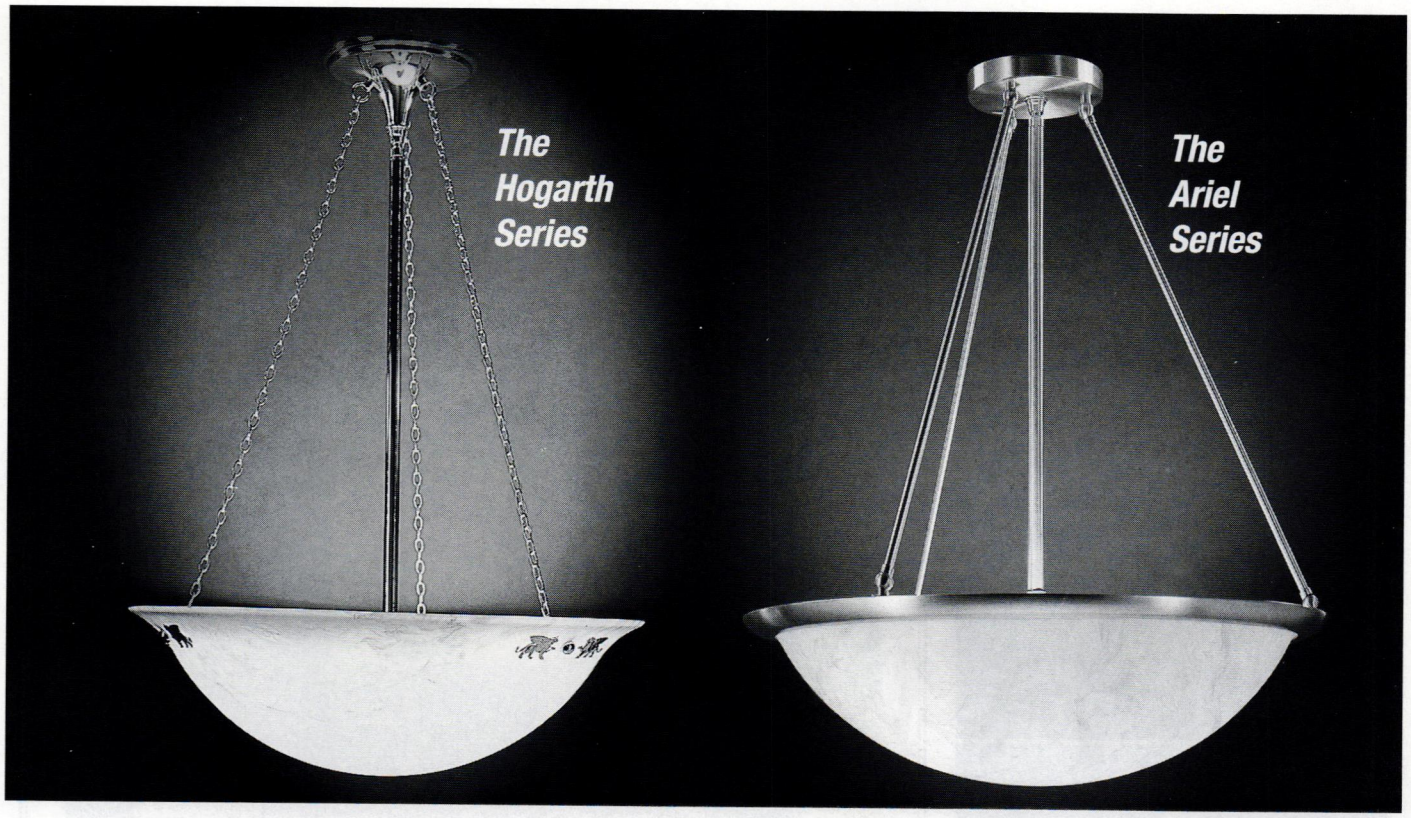




Turn up the single (or double) lower hem and side hem to form the miter. Slip stitch the hem as shown below.

If the mitered corner remains bulky, trim excess fabric but follow the same instructions. Trim excess interlining if necessary.





THE ORIGINAL CAST™ LIGHTING

6120 DELMAR BLVD • ST. LOUIS, MO 63112
314.863.1895 • FAX 314.863.3278



Designed by the ages. Crafted by hand.

Fischer & Jirouch has been hand-crafting plaster ornaments by the same methods for nearly 100 years. We use only traditional plaster in replicas of our 1,500 designs from a variety of periods. Architects, tradespeople, and do-it-yourselfers rely on our pieces to enhance their exterior and interior projects. We also offer custom reproduction.



Hand-crafted Fischer & Jirouch ornaments are as easy to work with as wood and authentic throughout. *Send for our 144-page catalog ($10 US, $15 Canadian).* We do not accept credit cards.

THE FISCHER & JIROUCH CO.
4821 Superior Ave. • Cleveland, Ohio 44103
Tel. (216) 361-3840 FAX (216) 361-0650



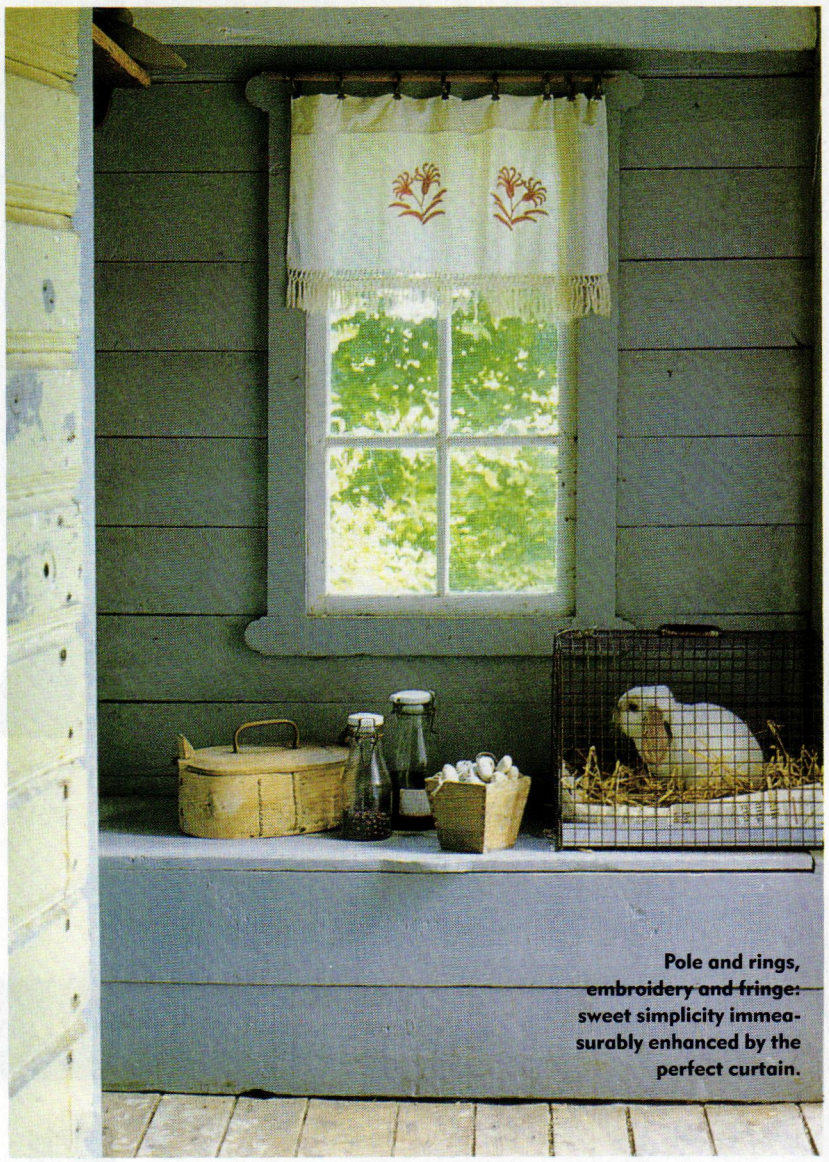




Top Picture: Rococo Chandelier by Starr, Fellows, New York C: 1857
Center: Deer's Head sconce by Gibson Gas Fixture Works, Phila., PA C: 1890
ONLY TWO OF MANY LOVELY DOCUMENTED REPRODUCTIONS
Bottom: A small sample of our hardware

Two beautiful *four color* catalogs available:
"Heritage Lighting": 16 color pages..$2.00
Over 120 beautiful reproduction lights &
"Brass Hardware": 28 color pages....$2.00
Over 900 items of brass hardware
OR
Order both catalogs for only $3.00

AMERICAN HOME SUPPLY
P.O Box 697
Campbell, CA. 95009
Phone: 408-246-1962



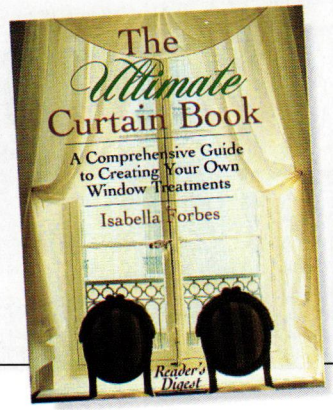
Pole and rings, embroidery and fringe: sweet simplicity immeasurably enhanced by the perfect curtain.

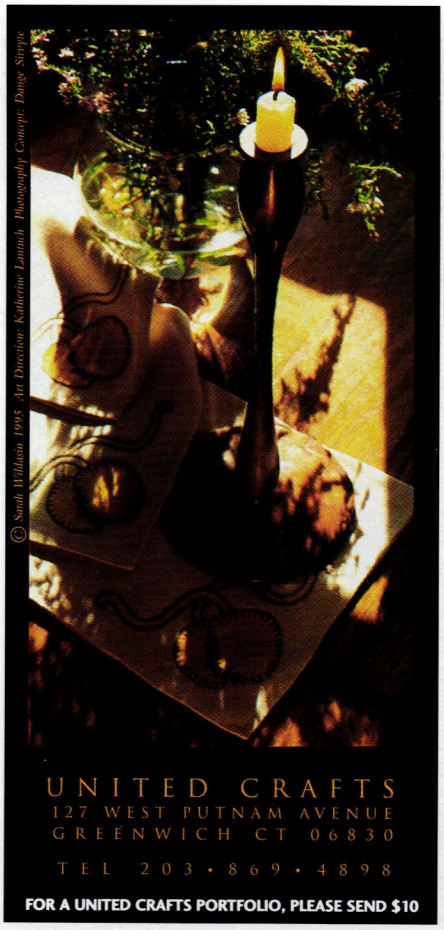
of this in step-by-step detail, along with how to match patterns, decide on curtain length, position a rod, use tiebacks, and place shades. (A chart does the figuring for you on calculating fabric quantities.)

Then, instructions are given for projects plain and fancy, from sewing unlined curtain panels to fabricating and upholstering a cornice for a Gothic-arch window. Finally, fitting and hanging are explained. An illustrated appendix of sewing techniques provides reference for everything from hemming (see p. 82) to making pleats. And a maintenance section tells you how to clean blinds and remove stains from fabrics.

This is, I found, a *very* empowering book. ✦

The Ultimate Curtain Book by Isabella Forbes has been made available in the U.S. by Reader's Digest Books, and can be ordered through your bookstore or by mail from Old-House Bookshop: (800) 931-2931. Hardbound, 192 pages, $25 + $4.50 S/H. Order #W102.





UNITED CRAFTS
127 WEST PUTNAM AVENUE
GREENWICH CT 06830
TEL 203 • 869 • 4898
FOR A UNITED CRAFTS PORTFOLIO, PLEASE SEND $10

WHY THE EDITORS OF CONSUMERS DIGEST WERE SO TAKEN WITH A PAIR OF SWEDES.

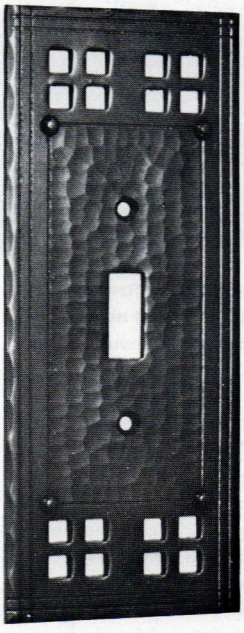
Not long ago, the editors of Consumers Digest, a leading independent consumer buying guide, awarded the ASKO 10505 washer and 7305 dryer their Best Buy rating. Their affection for ASKO came as no surprise. After all, how can you do anything but love a pair that willingly duck under counters or slip into closets to save you room? A pair so frugal, they can lower water, electricity, and detergent costs by more than $200 a year? A pair with a gentle touch for your clothes and a tough approach to dirt? As you might expect, the traits that impressed Consumers Digest are delighting homeowners as well. Invite a pair of Swedes to your house, and don't be surprised if it's love at first cycle. For a free brochure about ASKO washers, dryers and dishwashers, call 800-367-2444. Or write ASKO, P.O. Box 851805, Richardson, Texas 75085-1805.

ASKO



CRAFTSMAN HARDWARE CO.

Chris Efker



Hand-hammered copper, brass and bronze hardware with authentic detail and style. Most complete line of Arts and Crafts period cabinet and architectural hardware available including a full line of electrical plates in four styles.

For Product Information And Photos Send $5.00 To:
Craftsman Hardware
P.O. Box 161
Marceline, MO 64658

Tel: 816-376-2481
Fax: 816-376-4076

MANUFACTURER'S PRICES

Elegance You Can Afford

FOR OVER HALF A CENTURY

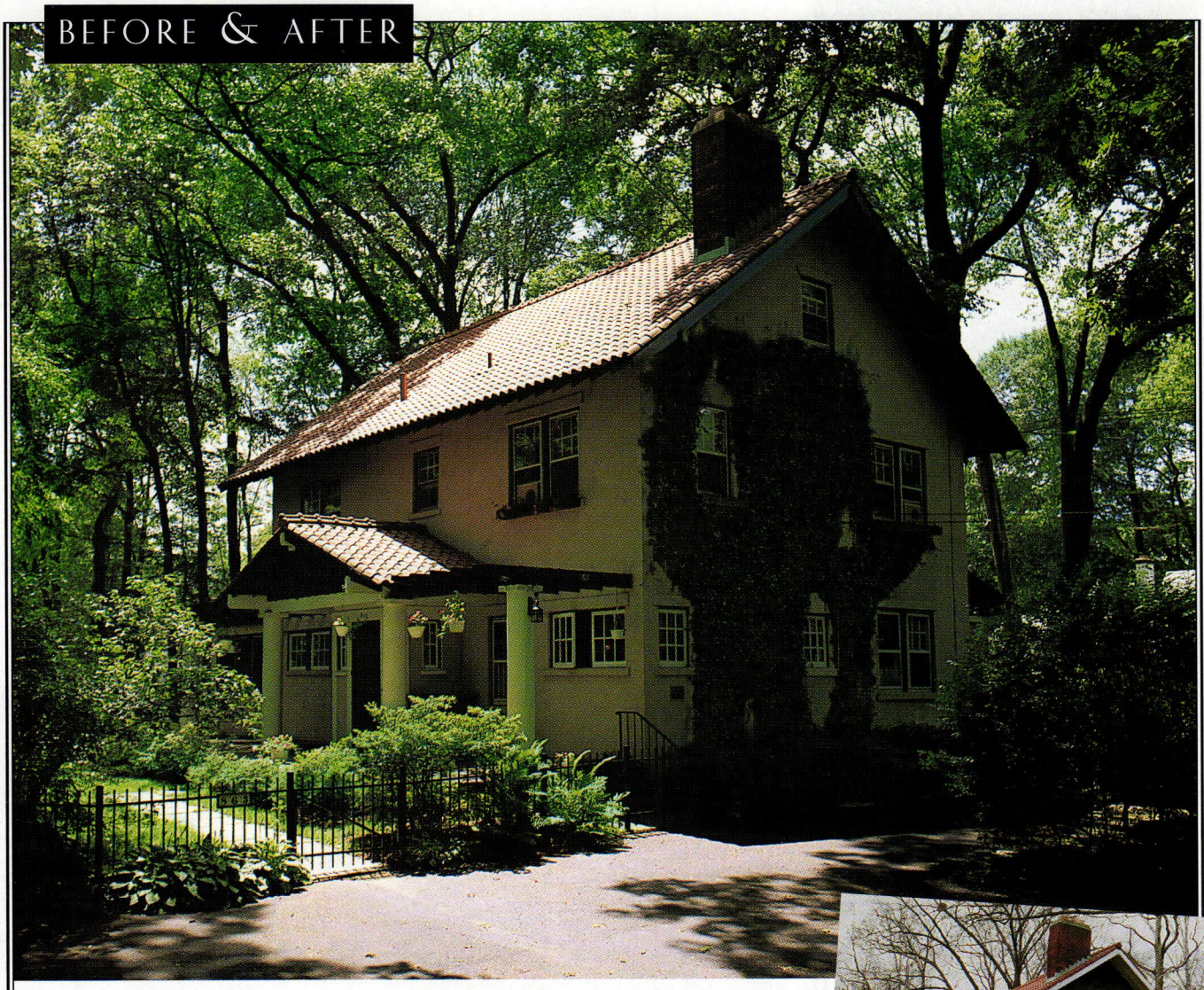
Direct from King's, the Designers and Makers.

$4.00 for illustrated catalog (1st class mail) of our all-crystal chandeliers; our genuine SWAROVSKY STRASS; our handsome, hand-polished brass and crystal (wired) Victorian gas reproductions. Satisfaction guaranteed.

See us on the Internet: www.chandelier.com

KING's CHANDELIER COMPANY
910-623-6188
PO Box 667 Dept OHI-FA96, Eden NC 27289





Craftsman Comeback

by Ula Ilnytzky

My mouth dropped and my eyes bulged when my husband Ray said, "This is it." We were looking at a three-storey, hollow-tile house that was an eyesore in the tree-lined community of Oradell, New Jersey. Our two-year hunt for the perfect Arts & Crafts house had lead us to this place. Covered with a layer of dark grey stucco, the house had deservedly earned the neighborhood nickname of "The Prison."

Inside, the chestnut paneling and beamed ceilings on the first floor were covered with paint. The dining room's plate rail had been torn off and a pair of bench seats had been





TOP: Pergolas flanked the entrance in the original Stickley plan, but no longer existed when we bought the house. After the peeling, thick grey paint was repaired and painted, we rebuilt the pergolas with columns that matched the ones on the front porch. ABOVE: In 1984, the dark-grey exterior casts a somber atmosphere over the Craftsman house. Built in 1911 for a patent lawyer, the Stickley house plan was designed for a family of four. LEFT: After stripping the woodwork in the dining room, we discovered a "ghost line" where the original plate rail had been. The new plate rail displays our collection of Arts & Crafts pottery.



MACK & RODEL

THE ARGYLL SERVER, INSPIRED BY C. R. MACKINTOSH

Please send $5 for catalog

MACK & RODEL CABINETMAKERS
44 (H) Leighton Road
Pownal, Maine 04069
(207) 688 • 4483
http://www.neaguild.com/macrodel

A distinctive range of quality decorative drapery accessories...

CURTAINS UP™

Distributed by Bentley Brothers:
Louisville, Ky. (502) 969-1464
1-800-824-4777

Best Window Coverings:
Portland, Or. (503) 281-1101
1-800-367-2736

Pacific Coast Drapery Hardware:
Anaheim, Ca. (714) 777-8262

Steptoe & Wife: Toronto, Ontario
(416) 530-4200
1-800-461-0060



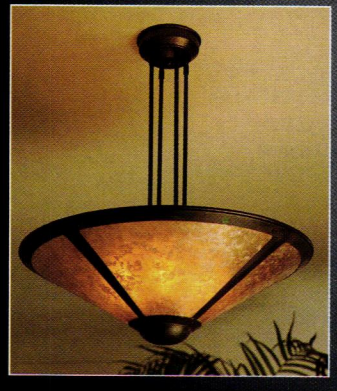
American Arts & Crafts Lighting

MICA LAMPS

Authentic Turn-Of-The-Century
American styles. American made.

Hand crafted in solid copper.
Mica mineral shades.





HAND CRAFTED
MICA LAMPS
MICA LAMP COMPANY
TM

MICA LAMP COMPANY
517 State Street
Glendale CA 91203
Toll Free: 800-90-LAMPS
Fax: (818) 241-5439

Call for our complete brochure of American Arts and Crafts Lighting



ABOVE: When we moved in, layers of white paint covered the fireplace. A pair of bookcases in the living room hinted that an inglenook had once existed. BELOW: Using a drawing from *The Craftsman* as a guide, we re-created the benches and posts of the inglenook. A combination of sand/water blasting stripped the paint from the fireplace. Filled with original Stickley furniture, the room is visually unified by a cattail frieze.



ripped out of the inglenook to accommodate a large sofa. Gold foil "giftwrap" wallpaper lined the bathroom walls; a green jungle pattern enveloped the kitchen.

That was back in 1984. Twelve years—and much work—later, the house is a showcase of the Craftsman style, placed on both the New Jersey and National Historic Registers.

Soon after moving in, we perused an 1911 issue of *The Craftsman* magazine and discovered that our house was Craftsman House 104, one of the house plans that Gustav Stickley published. We were delighted that the house was truly a Stickley design.

The magazine was also a useful guide during the restoration. An ink drawing of the missing inglenook helped us re-create the benches and posts on either side of the brick fireplace. At least seven layers of paint had to be stripped from the woodwork. As the layers fell away, outlines of never-stained areas revealed precisely where the dining-room plate rail and inglenook had originally been.

The staircase, a central and integral part of the house, was stripped up to the second floor. We also removed the two lowest stair treads and added a newel post because the original treads were replaced in the 1950s. This brought the staircase back to the style in Stickley's published plan. The stairs wind up past a settle-back type balustrade that dominates the second floor. The other woodwork on the second floor—windows, doors, and baseboards—were left painted. We think that the interiors of the second floor rooms were always painted, but the desire to someday strip the woodwork in the upper hall is there.

A problem area was the small enclosed porch (once a screened-in porch) adjacent to the living room.

Arts & Crafts Period Textiles

by Dianne Ayres

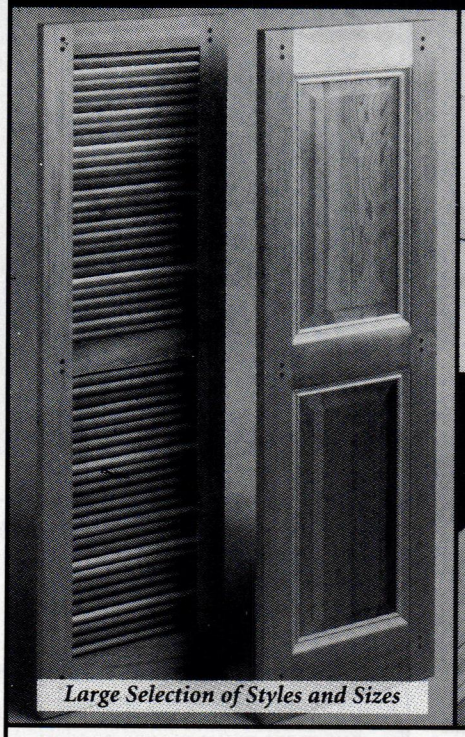


Hand-printed curtain fabric "Echo's Rose" 36" wide, $26 per yard. Also shown, Ginkgo Pillow, stenciled & hand embroidered, kit $45, completed $145.

For a color catalog of pillows, table linens, curtains, bedspreads, yardage, and embroidery kits send $8. Includes fabric swatches. Or call for a free brochure.

5427 Telegraph Avenue, #W2
Oakland, California 94609
(510) 654-1645

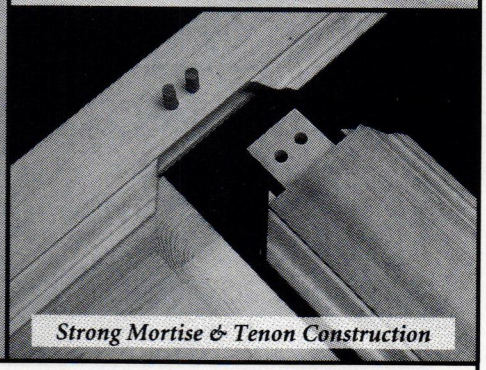
Vixen Hill Cedar Shutters Stand the Test of Time!



Large Selection of Styles and Sizes



Full Shutter Hardware Selection



Strong Mortise & Tenon Construction

Finally! Authentic wood shutters that are beautiful, long-lasting and easy to live with.

The natural qualities of our hand-selected clear cedar keep your Vixen Hill Shutters "healthy" by repelling insects and preventing rot. In addition, our cedar's porous long-grain fiber provides exceptional strength and a superior surface for easy staining or painting.

Over time, Vixen Hill Cedar Shutters are the most cost-effective solution to your shutter needs—combining authentic shutter design with a better-performing, more-durable material.

Vixen Hill
MANUFACTURING COMPANY
Main Street, Elverson, PA 19520
Dept. OHI6

For quote and/or brochure, call or fax your requirements.

800-423-2766 • FAX 610-286-2099



RECREATING THE PAST

The Finest in Victorian & Turn-of-the-Century Lighting

Request our new 32-page color catalog, featuring hundreds of sconces, fixtures, pendants & glass shades

ROY ELECTRIC CO., INC.
1054 Coney Island Ave.
Brooklyn, New York, 11230
(718) 434-7002
Fax (718) 421-4678
VISIT OUR SHOWROOM

Enrich Your Home With Quality Grilles & Registers

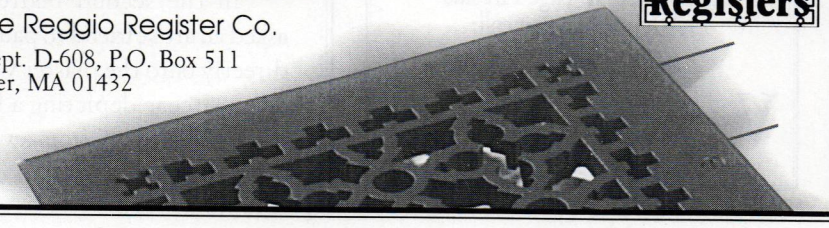
Cast Iron • Cast Brass • Cast Aluminum • Wood

Over 200 Sizes & Styles in Stock • 44 Page Color Catalog $1

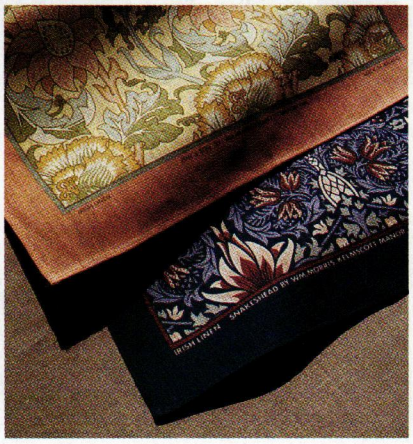
Call (508) 772-3493

The Reggio Register Co.
Dept. D-608, P.O. Box 511
Ayer, MA 01432

Reggio Registers



Linen. Naturally.



William Morris designs.

The Ulster Linen Co., Inc.
148 Madison Ave
New York, NY 10016
212.684.5534
FAX 212.689.0937
TO THE TRADE ONLY



Radiant Beauty.

Vermont Castings wood and gas stoves are beautiful, clean burning and efficient. They're also easy to install and come in a wide array of porcelain enamel colors. Vermont Castings stoves complement any decor in any home beautifully.

For a Free 36-page Fireside Advisor Catalog call:
1-800-227-8683

Vermont Castings
More than Heat. Warmth.



The interior stained-glass window overlooks an enclosed porch. Its amber color serves a dual purpose: It allows light to enter the living room and effectively separates the two spaces.

Double-hung sash windows with clear glass separated the two rooms, but more privacy was needed. We replaced the clear glass with a gold stained glass, similar to the kind Stickley used on many of his door windows. Now the warm glow of the light through the stained glass complements the Arts & Crafts living room and gives each space some privacy.

The upstairs rooms are boxy. To give our daughters' bedrooms a more Craftsman look, we added four-inch-wide wood strips that run level with the top of the window and door frames. In one of the rooms, between this wood border and the ceiling, we stenciled a stylized rose design by the English architect Charles Rennie Mackintosh. We cut the stencil ourselves by first photographing it from a book and then blowing it up to the desired size.

In the second bedroom, we asked an artist friend to paint a frieze directly onto the plaster wall. (We chose a scene depicting a little girl fishing by a pond, from a wallpaper border once featured in *The Craftsman*.) She faithfully re-created it on one wall and then used her imagination to create more scenes in the same style for the other three walls. The results: images of children playing hide-and-seek in the wood; a carnival showing a big circus tent, hot-air balloons, and children running; and a variety of animals in the woods—these encircle the room.

We used different stencil designs in the remaining two bedrooms. And most recently, we hired a carpenter to build Arts & Crafts-style cabinets for our upstairs bathroom, as well as put up an early-20th-century wallpaper—a far cry from the "gold foil" days!

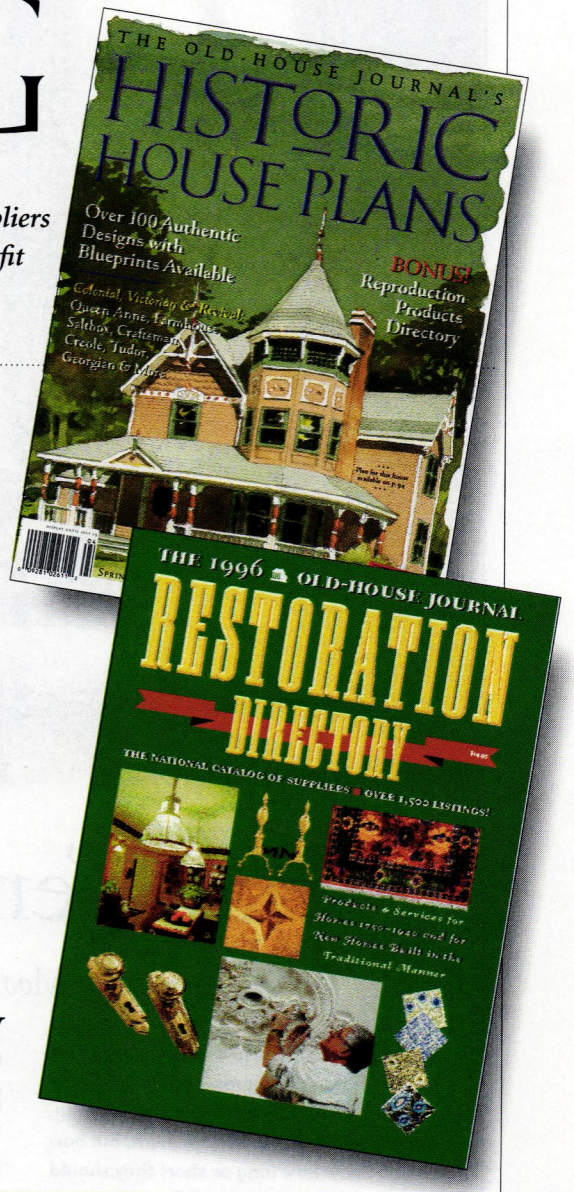
A layer of thick grey paint mixed with sand that was peeling badly on the exterior was removed by power-washing. Now painted close to the original, natural concrete color, "The Prison" has been reformed. We feel Stickley would have approved. ✦

Ula Ilnytzky is a writer/editor for the Associated Press. Ray Stubblebine is working on a book on Craftsman Homes and would appreciate information on other Stickley homes (Fax 201/ 599-1852 or e-mail RStubblebi@aol.com).

NEWLY UPDATED! from Old-House Journal

THE "OLD" HOUSE BUILDING KIT

From start to finish, these two valuable resources will supply you with all the suppliers and contacts you'll need to design and outfit your reproduction "new" old house.



Historic House Plans

HERE'S YOUR CHANCE to choose from over 100 plans of authentic early American, Victorian, and post-Victorian designs. *Historic House Plans* also includes plans for period outbuildings, such as garages, sheds, gazebos, and even a children's playhouse. Drawn by reputable architects who specialize in historical reproduction, our plans combine authentic exteriors with updated floor plans that accommodate such modern comforts as walk-in closets and laundry areas. And, in typical OHJ fashion, every plan's style and special features are described in detail. Square footage, ceiling heights, and overall dimensions are clearly specified. In *Historic House Plans*, you get much more than a collection of home designs. Our editors have selected a listing of 100 sources of antique and reproduction building materials. From floorboards to plumbing fixtures, historical materials make your reproduction house authentic. And, if you purchase a set of plans, you'll receive a free copy of *The 1996 Restoration Directory* with thousands of product listings!

Item no. 83, 154 pp., 200+ illustrations ▪ Softbound, $11.95 ppd.

The 1996 OHJ Restoration Directory

THE DAYS OF FRUITLESS phone calls and settling for the mundane are over: *The Restoration Directory* gives you access to thousands of companies who offer the very best products and services for renovation. If you're serious about making your home an authentic reproduction, or if you just want to add some period touches to your historic design, the companies listed provide a wealth of resources. From doors, hardware, plumbing, and roofing supplies to chimney pots, dumbwaiters, and library ladders, we'll help you find what you need. *The Restoration Directory* lists over 1,500 companies that provide you with a brief description of their products and services. Almost all sell nationwide through mail order, interior designers, and regional distributors. So, if you're looking for the stuff "nobody makes anymore," the original version, or the top of the line, look no further—It's in *The Restoration Directory*.

Item no. 68, 258 pp. ▪ Softbound, $12.95 ppd.

SPECIAL SUBSCRIBER PRICE!

Call (508)281-8803

and use your MasterCard or Visa. Or mail this form with your check to: **Dovetale Publishers, 2 Main St., Gloucester, MA 01930.** *(Mass. residents add 5% sales tax.)*

- ❑ **I have enclosed $11.95 for a copy of *Historic House Plans***
- ❑ **I have enclosed $12.95 for a copy of *The Restoration Directory***

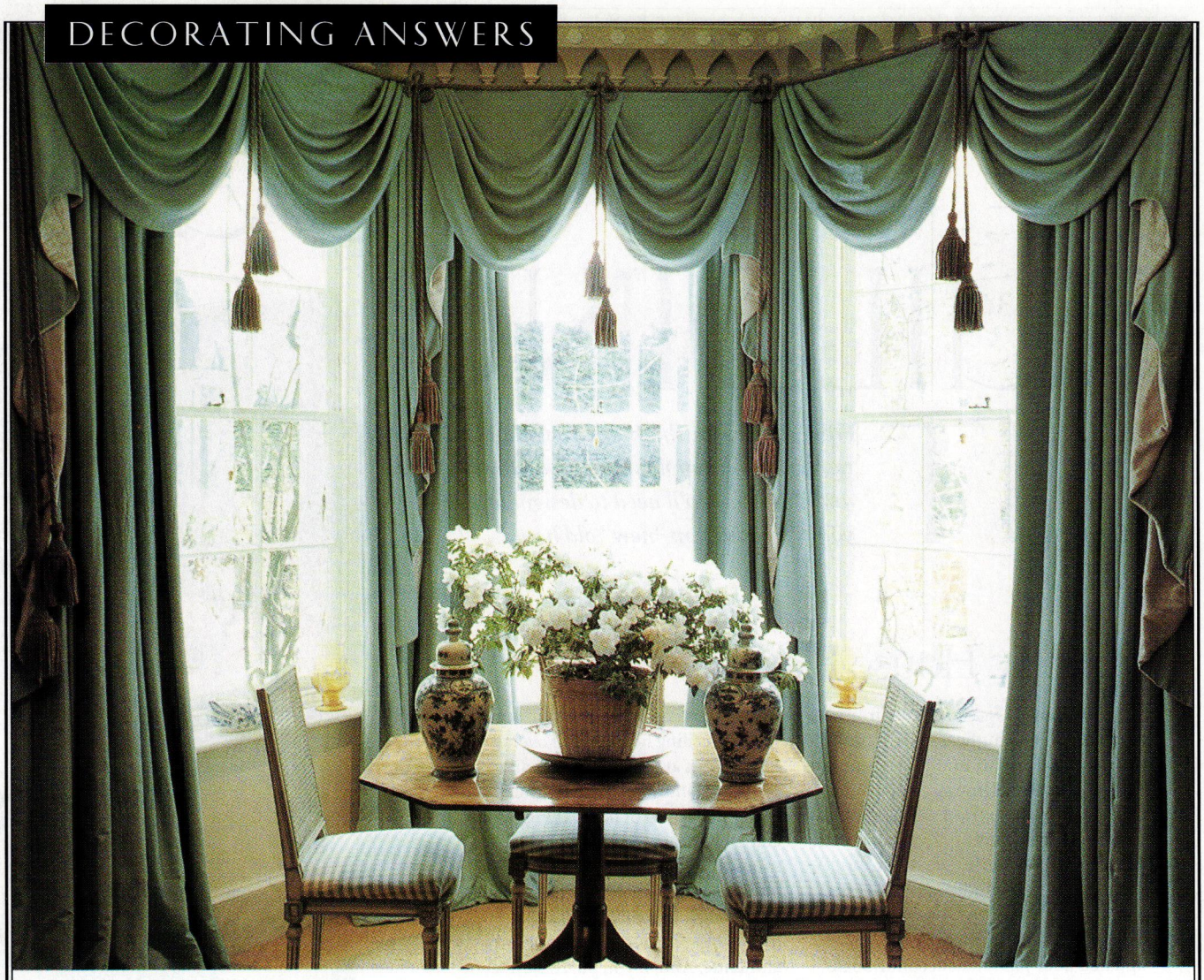
NAME (PLEASE PRINT)

ADDRESS

CITY STATE ZIP

FALL96

FROM THE PUBLISHERS OF OLD-HOUSE JOURNAL AND OLD-HOUSE INTERIORS



Hang 'em High

by Susan Mooring Hollis

We've never had curtains because we love lots of light in the rooms—but now, we see that our Oriental rugs have been fading. Apparently, curtains do have merit, but how do you know how long or short they should be? Is there a rule of thumb?

CHRISTOPHER AND JANE STEVENS
WOODSIDE, CALIFORNIA

THERE'S BEEN CONSIDERABLE ANTI-CURtain sentiment since the 1960s and 1970s—but letting the sun shine in has faded a lot of rugs, furniture, paintings, and upholstery. After water, light is the most damaging daily element affecting maintenance. Curtains can certainly help prevent fading as well as keep a room warm (or cool) and, of course, provide privacy.

The length of curtains depends on a lot of things—budget, the formality of the room, the desired function of the curtains, and the style and period of the window and the house. But there is a rule of thumb which holds true for all windows: there should be an architectural reason for curtain length. The window itself, the architectural trim around it, and its placement on the wall—all provide guidelines. For the typical double-sash window, there are four possible lengths for curtains: at or just below the meeting rail (for swags and jabots); just above the sill (especially for cafe curtains); at or just below the bottom of the window apron; and to the floor. Casement windows, especially if high up on the wall, often look best with apron-length curtains. Generally, the more formal the room and curtain style, the more likely it is that the curtains should be floor-length. Certainly, if curtains have an elab-

Floor-length curtains with deep swags and trailing jabots give this alcove a formal look. Curtains should open and close to control light and temperature.

PHOTOGRAPH BY FRITZ VON DER SCHULENBURG
THE CURTAIN BOOK (BULFINCH PRESS)

California Arts & Crafts Tiles ■ Art Deco Tiles
Custom Ceramic Tiles & Murals
Historic Reproductions ■ Traditional Patterns
Coordinated borders ■ Quadrats ■ Corner blocks

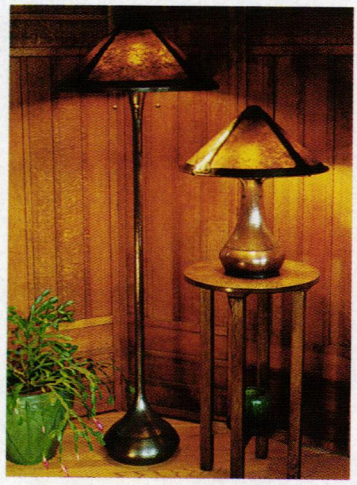


Victorian Transfer Tiles in the Anglo-Japanese Style ■ Persian Revival Tiles ■ Art Nouveau Tiles
Victorian Foliate Tiles ■ William DeMorgan Style Tiles ■ Period Pavements ■ Spring Garden Tiles

Designs In Tile

Box 358 ◆ Dept I ◆ Mt Shasta ◆ CA ◆ 96067
916/926-2629 Color Brochure $3.
Country Tiles ■ Custom Murals ■ Folk Tiles

ARTS & CRAFTS LIGHTING
HAND HAMMERED COPPER & MICA TABLE LAMPS
FLOOR LAMPS, SCONCES, & CHANDELIERS



V. MICHAEL ASHFORD
6543 ALPINE DR. SW
OLYMPIA, WA 98512
360.352-0694

$1 COLOR BROCHURE

The Great Escape

Bring home the perfect getaway ... and escape. Take a companion or go all alone. You can dream about the future, travel back in time, or just soak up the pleasure of the present.

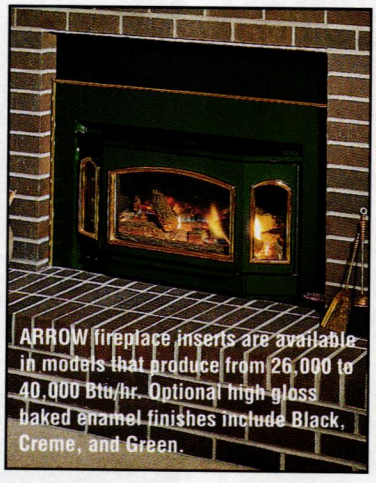
A DOVRE direct vent gas stove is where you go when you want to get away. Forget firewood. Just press the button and let the tall, dancing, yellow flames ease you into a world of relaxation.

See your nearest dealer and leave the world behind.



DOVRE cast iron direct vent gas stoves are available in models that produce from 20,000 to 40,000 Btu/hr. Optional porcelain enamel finishes include Black, Blue, Creme, and Green.

FIRE WORKS

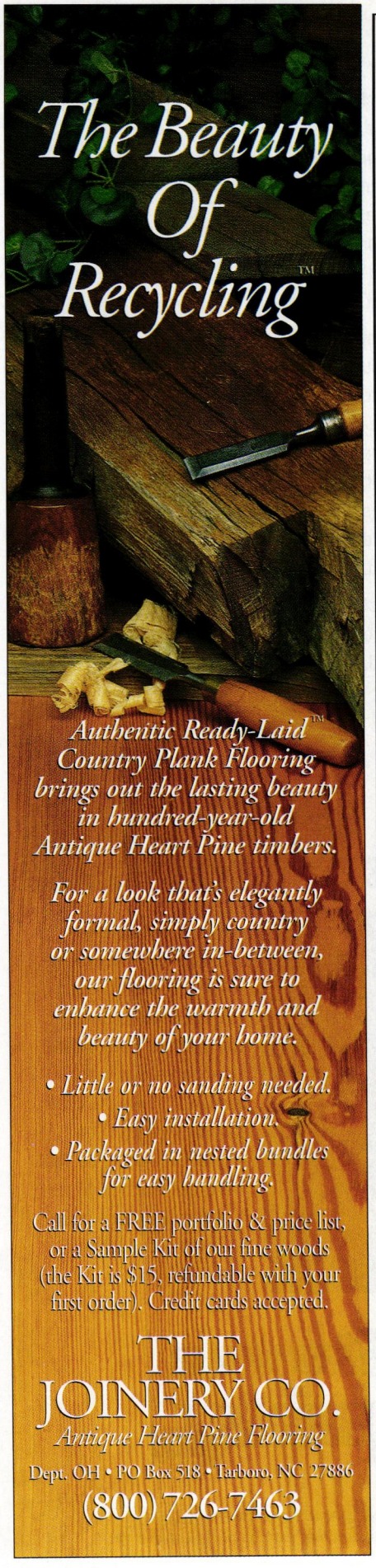


ARROW fireplace inserts are available in models that produce from 26,000 to 40,000 Btu/hr. Optional high gloss baked enamel finishes include Black, Creme, and Green.

Clean, convenient gas and high efficiency operation keep operating costs low. The sealed combustion chamber and optional thermostat keep you in comfort. Choose the color and size that take you where you want to be. And the direct vent design leaves your options open for venting through the wall or ceiling.

DOVRE and ARROW by heatilator

Heatilator Inc. a HON INDUSTRIES company
HEATILATOR is a registered trademark of Heatilator Inc.



orate valance or are hung from heavy rods and rings, they usually look best long. Fabric makes a difference, too; sheer and lace curtains look best with light showing through them. But they may be floor-length, especially if elaborate in pattern. If you decide on informal, short curtains, a lightweight cotton would be the best choice. More formal, floor-length curtains can be made of cotton (especially if interlined) or of heavier fabrics such as damask or velvet.

As always, the best sources of information for curtain styles for old houses are paintings and photographs of old interiors.

How do I frame pictures so that they'll go with my turn-of-the-century house? I have a few pieces of art that I really love—but they're not from the same period.

JOANNE PETERSON
PROVIDENCE, RHODE ISLAND

THE GUIDING PRINCIPLE IN FRAMING is to select the right frame for the artwork; the relationship of a frame to an interior should be a secondary consideration. Art is, or should be, for all time. An appropriately framed painting will not look out of place in any setting, no matter

This Pre-Raphaelite portrait, beautifully framed by Dante Gabriel Rossetti, would look at home in any interior because the frame and mat suit the picture.



PHOTOGRAPH BY RICHARD BRYANT, ARCAID
WILLIAM MORRIS, DECOR & DESIGN (ABRAMS)

Restored Antique Lighting



A premier collection of Victorian chandeliers, wall sconces and other lighting from 1850 to 1930.

Send for a complimentary newsletter or $4.00 for our unique catalog showing a fine selection from our current inventory.

GASLIGHT TIME

5 Plaza Street, Dept. OHIFA96
Brooklyn, New York 11217
(718) 789-7185

Victorian-style gas and electric fireplaces

By Robinson Willey



In brass cast finishes, these gas and electric fireplaces are the answer to any household. Traditionally manufactured by skilled craftsmen using only the finest materials available.

IMPERIAL FIRE
Pacific Design Center, 8687 Melrose Ave., Suite M29
Los Angeles, CA 90069 310.358.0474



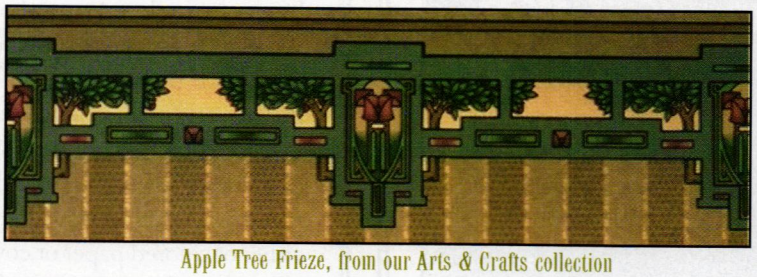
ANTIQUE PLUMBING AND LIGHTING SUPPLIES FOR THE ENTIRE HOME

Mac The Antique Plumber carries the best and largest selection of antique plumbing supplies in the world . . . and other places, too! Our NEW 1996 catalog features 70 pages of plumbing supplies including leg tubs, shower enclosures, high and low tank toilets (including our new pillbox toilet), pedestal sinks, and a variety of bathroom parts and accessories; 13 pages of house hardware. In all, 2,000 different products are featured in our 96-page full-color catalog.

Forget the rest, we're the best
We will match or beat any advertised price, guaranteed

MAC the ANTIQUE PLUMBER
6325 Elvas Ave., Dept. OHI-4
Sacramento, CA 95819 800-916-BATH (2284)
916-454-4507 (CA) 916-454-4150 (FAX)
Catalog $6.00 (refundable on first order)

Hand Printed ART WALLPAPER



Apple Tree Frieze, from our Arts & Crafts collection



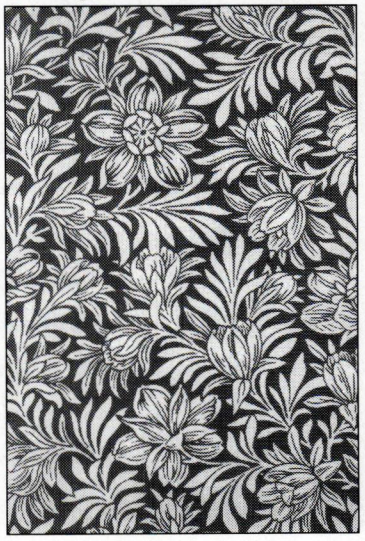
Kelmscott Frieze, from our Morris Tradition collection

Available by Mail Order Complete Catalog: $10.00

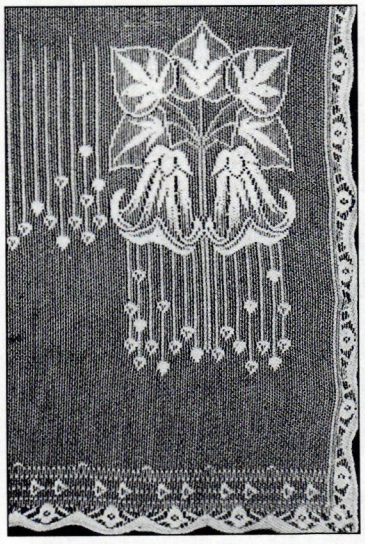
BRADBURY & BRADBURY
P.O. Box 155-K2 Benicia, CA 94510 (707) 746-1900

BURROWS STUDIO

Arts & Crafts Movement
Wallpaper, Fabric & Carpet
Visit us on the World Wide Web
***at:* http://www.burrows.com**



Introducing the
NORWOOD-DAY COLLECTION
Hand-Printed Reproductions of English Arts & Crafts Movement Wallpapers, designed c. 1880-1890.



"MEADOW LILY"
An Arts & Crafts Movement Nottingham Lace Curtain
Free Catalog Includes Full Range of Victorian Lace Curtain Designs

For product information contact:
J.R. BURROWS & COMPANY
P.O. Box 522, Rockland
Massachusetts 02370

PHONE: (800) 347-1795

how eclectic or period-perfect that setting is. A good analogy is the fabric choice for a fine piece of upholstered furniture. Cover an eighteenth-century easy chair in wool damask, or a Hepplewhite side chair in horsehair, and those pieces will look at home anywhere. Each is a complete statement in itself. But just as there are different colors of wool damask, there are different shades of gilding, different colors of mats, and different proportions of frames; within the range of appropriate choices for a given artwork, there will be some choices which will best suit both your taste and your interior.

The best way to learn about framing is to visit museums and art galleries and observe the framing choices. The works of art often will be in their original frames; this is sometimes noted on curators' labels. You will soon associate frames with certain periods and styles of art—heavy black frames for Dutch and Flemish genre scenes, elaborate gilded frames for French landscapes, wide Mission-style oak frames for early-twentieth-century woodcuts. Artists themselves often designed frames; the Whistler frame, a stylized reeded frame either gilded or painted black, is a good choice for nineteenth- and early-twentieth-century prints. Mats, either of colored paper or covered in silk, play a big role in the framing of works on paper. Mats may be further en-hanced with lines or marbleized paper borders. There is a tradition of light-blue mats within narrow gilt frames for pencil or charcoal drawings.

The photograph on p.94 is from Wightwick Manor, a William Morris-designed house in the West Midlands of England. The portrait by Frederick Sandys is in a frame designed by Dante Gabriel Rossetti. What looks like a colored mat is actually made of a light wood, which accents the hair of the subject. The addition of small gold medallions and a gold fillet moulding demonstrates the impact of simple elements used in perfect harmony. While this work of art was indeed framed to complement its interior, this portrait with its distinctive frame would look equally at home in a Georgian, Greek Revival, Gothic Revival, or Modernist interior.

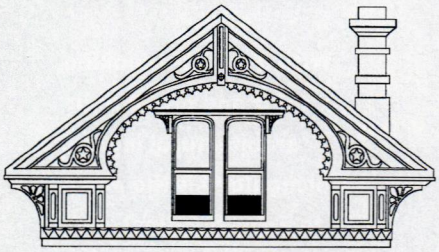
A good art gallery or private dealer can advise you on the best frames for your pieces and can recommend a framer in your area. Two well-known sources for restored antique frames (as well as excellent reproduction frames) are Eli Wilner & Co. in New York City and Guido in Boston. For more information on framing, consult *Displaying Pictures and Photographs: A Complete Guide to Framing, Arranging and Lighting Paintings, Prints and Photographs*, by Caroline Clifton-Mogg and Piers Feetham.

Where can I find nice picture hooks?
ROSALIE MERRITT
GALVESTON, TEXAS

A SOURCE FOR NEW, BRASS-PLATED hooks is S & W Framing Supplies, 40 Smith Street, Farmingdale, NY 11735, (800) 645-3399. Their "#297 S-molding hook" is available through picture framers. The wholesale cost of a box of 100 is $9.80. A large Victorian house can easily use 50 hooks; why not go in with a neighbor and order a box from your favorite framer? (Thanks to Powers Gallery and Fine Framing of Acton, Massachusetts, for naming this source.) ✦

Susan Mooring Hollis is the principal in Historic Interiors, Inc., 77 Lexington Rd., Concord, MA 01742 508/371-2622.

Bird House?



or work of art

Nixalite Stainless Steel Needle Strips keep birds and climbing animals from ruining your architectural treasure.

- It works
- Long Lasting
- Inconspicuous
- Humane
- Easy to install
- Pays for Itself

Ph: 800/624-1189 Fax 800/624-1196
Look for us in Sweets - http://www.sweets.com

Nixalite®
of America Inc
P.O.Box 727 Dept OHI
East Moline, IL 61244
Ph: 309/755-8771 Fax: 309/755-0077

Nixalite

CLASSIC

STAIRWAY RUNNERS
OF TIMELESS ELEGANCE



POMPEII
CARPETS, INC
STAIRWAY RUNNERS & AREA RUGS

EXCLUSIVELY THROUGH DEALERS
800/556-7667

TAKE A LOOK AT ANOTHER ARTS & CRAFTS MAGAZINE

STYLE 1900

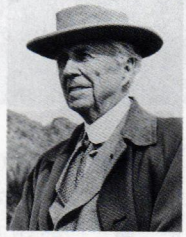
The Quarterly Journal of the Arts and Crafts Movement

STYLE:1900.
FOR THE VERY REASONS YOU FIRST BECAME INTERESTED IN ARTS AND CRAFTS.

Subscription rates are $25.00 for one year and $43.00 for two years. To subscribe, call 609 397.4104, or send check, V/MC information to *Style:1900*, Dept. H, 17 South Main Street Lambertville, NJ 08530.

AT 90 HE WAS STILL PLAYING WITH BLOCKS.

Geometry was inspiration to Frank Lloyd Wright. So were nature, music and Japanese prints. The designs built from this inspiration continue to intrigue, delight and engage architecture enthusiasts from around the world. The Frank Lloyd Wright Home and Studio offers tours and programs for all ages that encourage creative thinking and increase awareness of the built environment.





Taliesin III lamp. Cherrywood blocks climb in geometric sequence around a central column. Available through the museum catalog.



Photo: Balthazar Korab

For more information or our new merchandise catalog, please write to Member Services, The Frank Lloyd Wright Home and Studio, 951 Chicago Avenue, Oak Park, Illinois 60302

With a forward-looking spirit and proud of its architectural legacy, Chicagoland is the place to enjoy buildings, art, ethnic neighborhoods, and Midwestern history.

Our Kind of Town

Few cities with unpromising beginnings have developed as dramatically as Chicago. In 1779, Jean Baptiste Point DuSable established a trading post on the north bank of the Chicago River, and four years later Fort Dearborn was built on the south bank. But by 1812 the military abandoned the fort, and when Chicago was incorporated as a town in 1833, its population was less than 200. When the Erie Canal opened in 1825, the Great Lakes became a well-used travel route. A canal crossed an old portage from the Illinois and Des Plaines Rivers to the Chicago River in 1836, and the next year Chicago became a city.

But the railroads put Chicago on the map. Before the first ten miles of track were laid in 1848, it was a small frontier city served by sailing vessels, prairie schooners, and stage coaches. Grain started to move into the city in wagons during the 1840s, and when the railroads grew, so did the city. When the Civil War created a huge, sudden demand for grain, Chicago was ready; during 1862 more than 65 million bushels of grain were shipped from the city. Two years later, the Union Stock Yards opened.



The Widow Clarke House is the oldest surviving house in Chicago. Built in 1836, it was originally located on the lakeshore far outside of town, thus sparing it during the Great Fire of 1871.

Today, Nebraska and Iowa process more meat than Chicago, but Carl Sandburg's famous lines still describe the city best:

"Hog butcher for the world,
Tool maker, stacker of wheat,
Player with railroads and the nation's freight handler;
Stormy, husky, brawling,
City of the big shoulders."

BRUCE VAN INWEGEN (TOP)
HEDRICH BLESSING (INSET)

Two grand city interiors. TOP: The Tiffany Dome in the GAR Rotunda at the Chicago Cultural Center. BELOW: The colorful mosaics inside the Marquette Building celebrate the pioneer past.



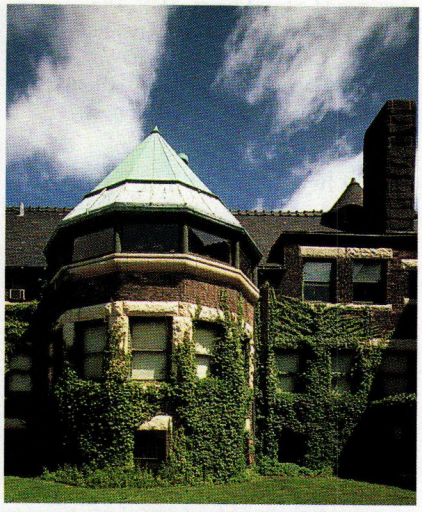


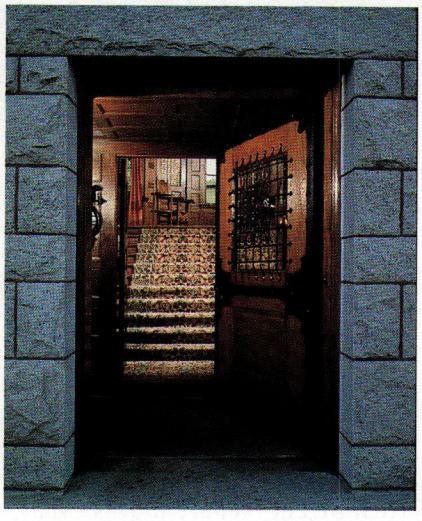
The visitor to the Chicago of today can be dazzled by the city's muscular modernism. The railroads, the stockyards, and the attendant commerce created an urban garden of ever-newer high-rises that reach from the flat landscape into the midwestern sky. Looking forward is so pervasive that traces of the pre-industrial past can be surprising. But they are there, despite the famous 1871 fire that destroyed the whole downtown, killing three hundred people, and leveling a third of the city. There is, for example, the 1836 Greek Revival house built by Henry and Caroline Clarke. It survived the fire because the isolation-craving Henry Clarke built it along the lakeshore, far from the center of town. It is known as the **WIDOW CLARKE HOUSE**, now a museum at Prairie Avenue and 18th Street, where it was eventually moved.

The Clarke House stands close to a different kind of Chicago home. Across the street at 1880 Prairie Avenue is the **GLESSNER HOUSE**, H. H. Richardson's monumental 1886 masterpiece, now open to the public. Like bookends, the two house museums sum up the best of Chicago's architectural past: one, the sturdy frame home of a pioneer, the other, even sturdier, and just as pioneering in its uncompromising use of modern design and materials.

A memorial to Chicago's first permanent settler is the **DU SABLE MUSEUM** at 740 East 56th Place, reminding visitors that Jean Baptiste Point DuSable was the first, but certainly not the last, African-







TOP, LEFT TO RIGHT: The Rookery is one of Chicago's first tall buildings. Its interior was renovated in 1907 by Frank Lloyd Wright. The courtyard (rear) facade of Glessner House is more of-the-period than the familiar fortresslike front. ABOVE LEFT: The Louis Sullivan-designed trading room of the Chicago Stock Exchange is now at the Art Institute of Chicago. ABOVE: The entrance into Glessner House.

American to make Chicago his home. In addition, at least eight different museums scattered throughout the city are each devoted to one of the many ethnic groups that built Chicago. And no exploration of Chicago's immigrant past is complete without a visit to the **JANE ADDAMS HULL HOUSE** at 800 South Halsted Street.

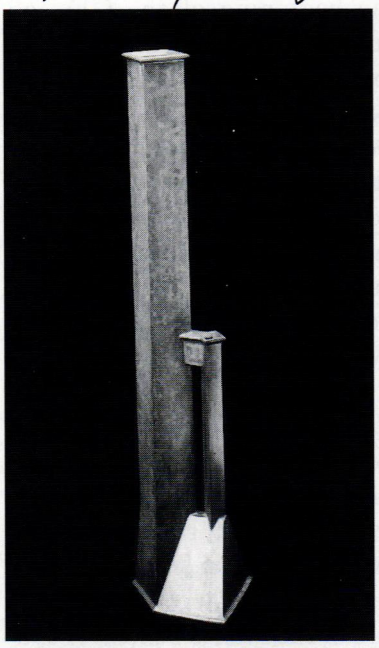
Since the railroads were so important to Chicago's development, a visit to the historic **PULLMAN DISTRICT** is especially apt. This National Historic Landmark, located at 11141 Cottage Grove and easily accessible by Metro, is the remainder of the planned industrial community George Pullman built around the factory that produced his famous sleeping cars. Once called "the world's most perfect town," it contains original row houses, as well as the lovely **FLORENCE HOTEL** and the **GREENSTONE CHURCH**.

Chicago's big, sprawling personality doesn't make it a driver's city. In fact, the staggering number of neighborhoods, public sculptures, fountains, artistic, and architectural sights are best seen on foot. For the visitor who really wants to see Chicago, no one is more helpful than the **CHICAGO ARCHITECTURE FOUNDATION**. From their two locations on Michigan Avenue, they show the sights by bus, foot, or boat. Their **ARCHITECTURAL RIVER CRUISE** spotlights 53 historic and architecturally significant sights, and does it all from aboard "Chicago's First Lady."

Out of the charred remains of the Great Fire of 1871, Chicago's early skyscrapers rose as the prototype of the modern industrial metropolis. In 1884 the city saw the beginning of construction of the **MONADNOCK BUILDING**, the world's tallest commercial building with load-bearing masonry walls. Completed in 1893, it was

TOP, LEFT AND CENTER: HEDRICH-BLESSING
BOTTOM LEFT: ART INSTITUTE OF CHICAGO
TOP AND BOTTOM RIGHT: HEDRICH-BLESSING

Frank Lloyd Wright®



HISTORICAL ARTS & CASTING, INC.
5580 West Bagley Park Road
West Jordan, Utah 84088
(801) 280-2400
Toll-free (800) 225-1414
Email: historicalarts@msn.com

DETAILS, DETAILS.

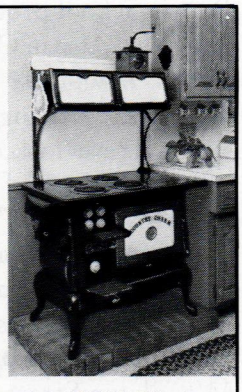


QUALITY HALLMARKS
FROM YOUR FRIENDS AT
CROWNPOINT CABINETRY

ARTS AND CRAFTS STYLING.
QUARTERSAWN OAK.
CRAFTSMAN DOORS.
MISSION TOE KICK.
ATTENTION TO DETAILS.

153 Charlestown Road • PO Box 1560 • Claremont, NH • 03743 • 800-999-4994

ELECTRIC COUNTRY CHARM ***RANGE***



CAST IRON modern electric range with automatic oven, oven timer and minute minder. Authentic reproduction. Easy-care porcelain top. Coffee mill clock completes the antique look. Prices start at $2,095. We also have built-in microwaves and wall ovens.

Quality backed by over 45 years of Skilled Craftsmanship.

COUNTRY CHARM
Appliance Folder and Gift Catalog $2.00

Made and Sold Only by
THE HOUSE OF WEBSTER
"Old Fashioned Gifts"
BOX OJ9607, ROGERS, ARK.72757

LEFORT

Fine Furniture In The American Tradition



Massachusetts Chest
$1795.00



Q A Lowboy
$1095.00

Working in the tradition of the great American cabinetmakers of the eighteenth century, David Lefort's goal and aspiration is to create works of art unsurpassed in beauty and craftsmanship.

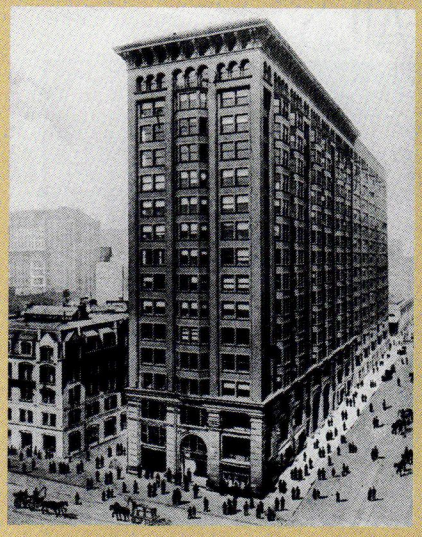
Each piece is the achievement of a master cabinetmaker. Every board is meticulously matched for figure and grain, every surface is hand planed, every dovetail hand cut, and every leg and decorative element hand carved.

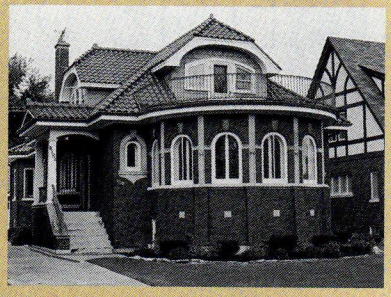
As a mark of pride, the individual piece bears the cabinetmaker's signature pledging a personal guarantee of enduring quality.

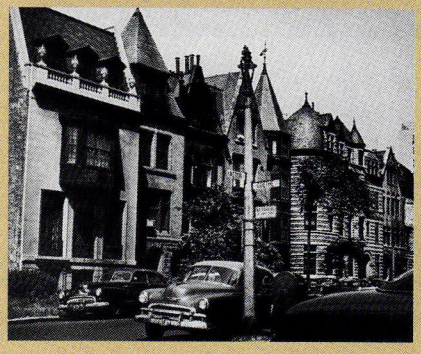
Priced in Cherry
Available Curly Maple an Additional $200.00

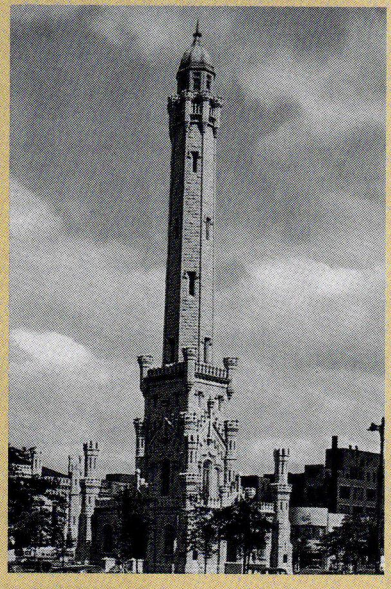
Danvers, MA
800-852-0590

Berwyn, PA
800-370-9993



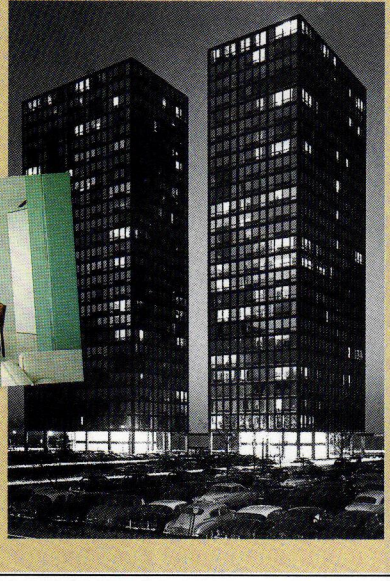






A CITY OF FIRSTS

Chicago has always looked towards the future in the way it has embraced new building styles. From the time of the Monadnock Building, TOP LEFT: It has never been afraid of the new. TOP RIGHT: After the Great Fire of 1871, the Chicago Bungalow was born, an all-masonry building type found only there, and bearing little resemblance to the bungalows of California. ABOVE LEFT: Astor Place was an early planned neighborhood; a variety of different façade styles was part of the design. With the exception of several new buildings, the neighborhood looks much the same today. ABOVE RIGHT: The limestone Water Tower is one of the few downtown structures to have survived the Great Fire. Today it serves as an appealing visitors' center. RIGHT: Numbers 860-880 Lake Shore Drive are twin buildings by Mies van der Rohe, in which he pioneered the building technique of applying a glass skin over a flexible steel framework. Revolutionary during the 1930s, it has become standard construction around the world. INSET: The interior of an apartment in one the two glass towers reflects the building's modernism.





the beginning of the Chicago School of Architecture. Some of the best examples of those early, exciting buildings are the Art Deco **CHICAGO BOARD OF TRADE BUILDING**, the **AUDITORIUM BUILDING**, a Louis Sullivan masterpiece, and the **ROOKERY**, a national landmark that saw an important 1907 interior renovation by Frank Lloyd Wright.

No trip to Chicago is complete without a visit to at least some of the shrines of this important western architect. In the suburb of **OAK PARK**, the **FRANK LLOYD WRIGHT HOME AND STUDIO** can be a jumping-off point to the architecture of the Prairie School. A few other Wright sites in Oak Park include **UNITY TEMPLE**, **CHENEY HOUSE**, and the **HORSEHOE FOUNTAIN**. The **FRANK LLOYD WRIGHT PRAIRIE SCHOOL NATIONAL HISTORIC DISTRICT** contains 25 of Wright's buildings, as well as George Maher's opulent 1897 Prairie School prototype, **PLEASANT HOME**. Also in Oak Park is the **ERNEST HEMINGWAY MUSEUM AND BIRTHPLACE**. Hemingway left Oak Park and never looked back, calling it the community of "broad lawns and narrow minds."

Even if time won't allow a visit to Oak Park, one of Frank Lloyd Wright's best houses can be seen in Chicago. **ROBIE HOUSE**, at 5757 Woodlawn Street, is one of his earliest and some say his best residences. At Robie House, Frank Lloyd Wright's Japanese influence is serenely evident.

For sculpture buffs, or simply for walkers who like art, Chicago's **LOOP** provides one of the most rewarding walking experiences available in any American city. One can stroll and stop at Claes Oldenburg's **BATCOLUMN**, at the **CALDER SCULPTURE** at Federal Center Plaza, Louise Nevelson's **DAWN**

CHICAGO HISTORICAL SOCIETY; HEDRICH-BLESSING (INSET)

Victorian
—AND COUNTRY—
Gingerbread
PLUS MANY OTHER
Architectural Accents
& Designer Details
for
Interior & Exterior



104 pages of hard-to-find *Architectural Details!*
Catalogue $2
By Return Mail
also - 208 page, illustrated
Porch Book - $12.95 ppd.

- Buy Direct and Save!
- Very Prompt Shipping!
- Satisfaction Guaranteed!
- Old-Fashioned Service!

Mail to us at the address below, or ***Call (903) 356-2158***

VINTAGE WOOD WORKS
Hwy 34 South • P.O. Box R, #3084
Quinlan, TX 75474

© VWW 1995

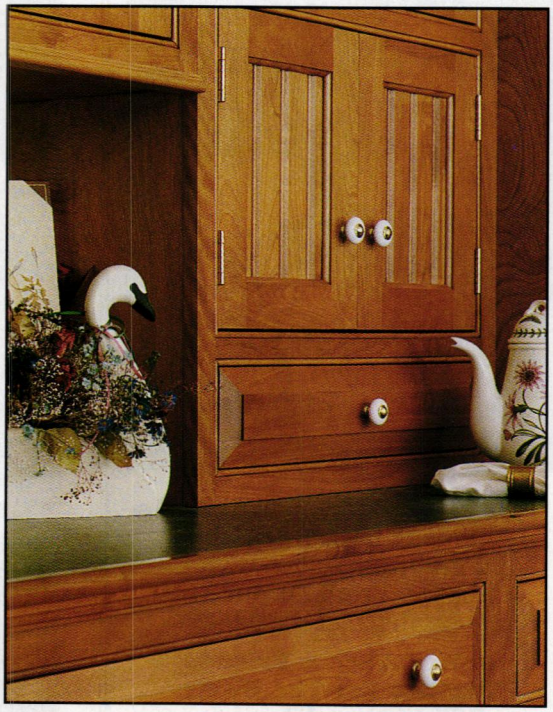
Victorian pleasures...

Beautifully efficient.
Enduring quality.
Distinctly Victorian...
Vintage Victorian.

Beaded inset styling
Blind mortise and tenon joinery.
All wood construction.

The finest quality, full custom cabinetry.
Available nationwide. Only from Crown Point.

CROWNPOINT CABINETRY



153 Charlestown Road • PO Box 1560 • Claremont, NH • 03743 • 800-999-4994

40% OFF

BALDWIN
PERIOD BRASS
BROADWAY COLLECTION
JACUZZI
OMNIA
JADO
PHYLRICH
& MORE

1·800·760·3278
Hardware, Bath & More
FREE BROCHURE



ANTIQUE STYLED APPLIANCES by

Ranges, Refrigerators, Wall Ovens, Microwaves in white, almond or black.
Panel Kits for refrigerators and dishwashers available June, 1996.

❑ Please send me your information kit & catalogue. – Cost $5.00
❑ Above kit plus 12 minute color video. – Cost $15.00
Send cash, check or money order

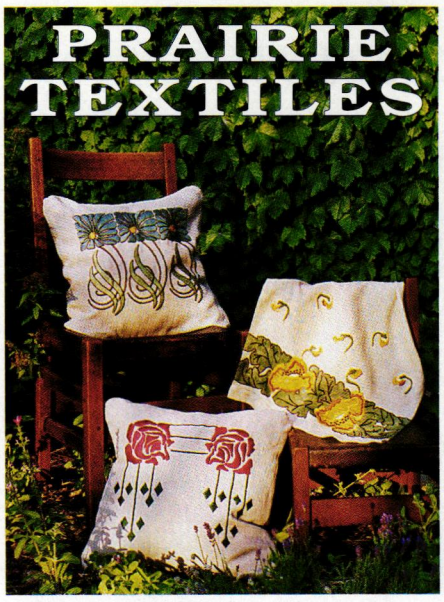
ELMIRA STOVE WORKS

Name: _____

Address: _____

Phone: _____

Elmira Stove Works, 595 Colby Drive, Waterloo, Ontario N2V 1A2
BUILDING ANTIQUE STYLED APPLIANCES FOR OVER 20 YEARS
OHI96



.....a collection of Arts & Crafts cushions & table linens, fully hand embroidered or with stencilling. From $45 to $150. For a catalog, send $8 to:

Ann Wallace & Friends
Textiles For The Home
767 Linwood Avenue
Saint Paul, MN 55105
612-228-9611



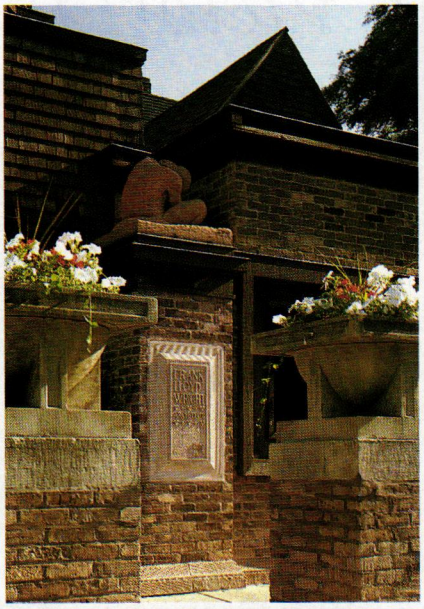
TILES
Survivors
Of Our Past

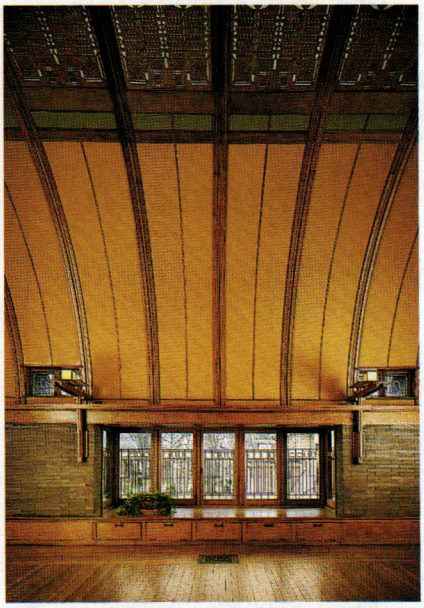
Tile Restoration Center
Reproduction and Restoration

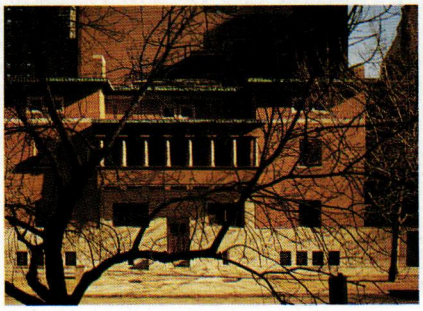
Marie Glasse Tapp
3511 Interlake N
Seattle, WA 98103
206-633-4866

Send $7.50 for Color Brochure

Tile Pictured Above
Two Peacocks-12"X12"









TOP LEFT: The entrance to Frank Lloyd Wright's studio in Oak Park.
TOP RIGHT: The vaulted ceiling of the playroom in the Frank Lloyd Wright home.
ABOVE LEFT: Charnley House, built in 1893, was one of Wright's projects while he was in partnership with Louis Sullivan.
ABOVE RIGHT: The staircase at Charnley House.

SHADOWS, Miro's **CHICAGO**, the **BIG BEAVER TOTEM POLE** at the Field Museum, the First National Bank Plaza's **CHAGALL MOSAIC** and **HENRY MOORE SCULPTURE**, Jean Dubuffet's **MONUMENT WITH STANDING BEAST**, and the **PICASSO SCULPTURE** at the **DALEY CIVIC CENTER PLAZA**. As if all that grandeur weren't enough, one can then rest in the splendid environment created by **BUCKINGHAM FOUNTAIN**, at **GRANT PARK**. At night, the fountain turns into a light show.

Chicago is, of course, famous for indoor, as well as outdoor, art. At the venerable and imposing **ART INSTITUTE OF CHICAGO**, there is a special treat for devotees of period interiors. The **THORNE MINIATURE ROOMS** create, in diminutive detail, a series of period rooms from the Colonial to the modern era. Each has the enchantment of the tiny and the veracity of scholarship.

If the many riches of Chicago's ethnic neighborhoods, its public squares and fountains, its imposing buildings and art treasures all become too stimulating, this big-shouldered city also provides tranquility. At 5900 Lake Shore Drive, behind the **MUSEUM OF SCIENCE AND INDUSTRY**, is **OSAKA GARDEN**. The Japanese garden was a gift to the city for the 1893 World's Columbian Exposition, and has been newly renovated. It includes a moon bridge, a Shinto gate, a pavilion, and a sense of perfect peace. —REGINA COLE

FRANK LLOYD WRIGHT HOME AND STUDIO (TOP)
HEDRICH-BLESSING (BOTTOM)

ADD 21ST CENTURY EFFICIENCY TO PERIOD GOOD LOOKS!
•Replace an old coal burner
•Turn your empty wall into a firespace
•Install in your fireplace
•Install as a freestanding unit
•Three models to choose from



Put a "GLOW" in your room.
English mantle & tile packages available



GLOW-WORM English Gas Fires in the USA: EP Importers
Dept 1001, PO Box 80250, Portland, OR 97280
info pkg $5 refundable
tel or fax (503)246-8031 internet http://www.gasfires.com

The Rare Birds
by William Morris

A leader of the arts and crafts movement in 19th century England, Morris was dedicated to the highest quality design and workmanship. Our replica tapestry in woven wool achieves his elegant and exacting standards.

Our catalogue is a rich collection of replica sculpture, tapestries and artifacts. Request a free copy today.

1-800-525-1733
Ext. H936T

design TOSCANO®
17 E. Campbell St. Dept. H936T,
Arlington Heights, IL 60005
Visit our new store at:
700 N. Michigan Avenue, Chicago, IL

NEW FOR 1996 EXPANDED CATALOGUE

WILLIAM MORRIS
MORRIS & CO.
WALLPAPERS & FABRICS
BY MAIL

Arts & Crafts beauty for your home from England

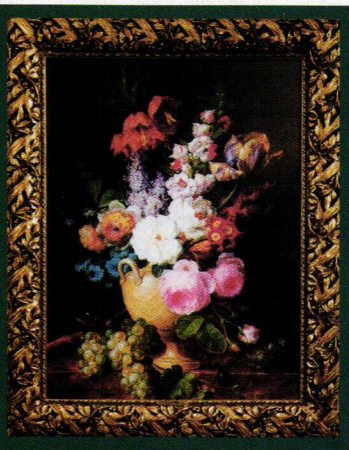


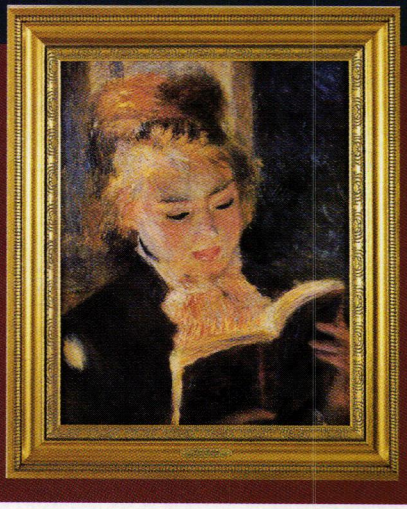
Fruit (or Pomegranate) designed in 1864

For our colour catalogue and a sample cutting of wallpaper & fabric please send $6.00

Splendid Items for Traditional Homes
CHARLES RUPERT™
THE SHOP
2004 OAK BAY AVE. VICTORIA, B.C.
CANADA V8R 1E4 (604) 592-4916
After October 1996 our area code will be (250)







Elegant Canvases for your Home

Discover how a faithful replica on artist's canvas can enhance any room's beauty. Portraits, Impressionists, landscapes, still lifes, animal studies, nauticals and abstracts - masterpieces from famed museums and little known treasures from private collections. Select from over thirty richly carved, hand-gilded frames.

For a limited time, our new 88-page catalogue is yours free.

1-800-2-CANVAS, Dept. 1034
(1-800-222-6827) • Fax 1-800-437-3329, Dept. 1034
THE MASTERS' COLLECTION
P.O. Drawer D-1034, Somersville, CT 06072

Find it here

THE EDITORS HAVE COMPILED THIS SECTION TO GIVE YOU MORE INFORMATION ABOUT PRODUCTS AND SERVICES, INCLUDING ORDER NUMBERS AND CATALOG PRICES, MENTIONED IN THIS ISSUE. OBJECTS NOT LISTED ARE GENERALLY AVAILABLE, OR ARE FAMILY PIECES OR ANTIQUES.

Furnishings
pp. 13-20

p. 13 Grained table: Audley & Grace; (508) 371-9617 ▪ Scroll curtain rods: Steptoe & Wife Antiques, 322 Geary Ave., Toronto, ON M6H 2C7 Canada; (800) 461-0060 ▪ Antique frame: Mary Webster, 12 Edward St., Binghamton, NY 13901; (607) 723-1447 **p. 14** Morris rug: Peel & Company, 4240 Hwy 22, #6, Mandeville, LA 70471; (504) 674-0087. To the trade ▪ Hand-blocked Morris wallpaper: Schwebel, 311 West Superior No. 114, Chicago, IL 60610; (312) 280-1998 ▪ Morris fabric: Charles Rupert Designs, 2004 Oak Bay Ave., Victoria, B.C. V8R 1E4 Canada; (604) 592-4916 ▪ Morris roomset in "Fruit" pattern: Arthur Sanderson & Sons, 285 Grand Ave., 3 Patriot Ctr., Englewood, NJ 07631; (201) 894-8400. To the trade **p. 16-17** Frank Lloyd Wright vase: Historical Arts & Castings, 5580 W. Bagley Park Rd., West Jordan, UT 84088; (801) 280-2400 ▪ "Luri" tribal carpet by Couristan, 2 Executive Dr., Fort Lee, NJ 07024; (800) 223-6186. ▪ Games: Noble Games, 2011 E. Capitol, P.O. Box 2539, Bismarck, ND 58502; (701) 222-4486 ▪ Pierced steel chair: Milling Road, 329 N. Hamilton St., High Point, NC 27260; (910) 885-1800 ▪ Craftsman wall sconce: V. Michael Ashford, 6534 Alpine Dr. SW., Olympia, WA 98512; (360) 352-0694 ▪ Cabinet with blue windows: Peter Shepard Furniture, 43 Bradford St., W. Concord, MA 01742; (508) 369-2403 ▪ Cottage Gothic cabinets: Crystal Cabinet Works, 1100 Crystal Dr., Princeton, MN 55371; 612/389-4187 **p. 18** Hand-painted basin: Le Bijou Collection, 8150 Northwest 64th St., Miami, FL 33166; (305) 593-614 ▪ Blue glass basin in the Cera line: TOTO KIKI USA, 415 W. Taft Ave., Unit A. Orange, CA 92665; (714) 282-8686 ▪ Etched platinum basin: Absolute, a division of American Standard, 6615 W. Boston, Chandler, AZ 85226; (800) 359-3261 ▪ Vessels basin in clay: Kohler Co., 444 Highland Dr., Kohler, WI 53044; (414) 457-4441 **p. 20** Sky-cab computer cabinet: Sligh Furniture Co., 1201 Industrial Ave., Holland, MI 49423; (616) 392-7101 ▪ Meyer May desk: Cassina, USA, 2000 McKay Rd., Huntington Station, NY 11746; (516) 423-4560. To the trade ▪ Pen: The Craftsman Homes Connection, Suite 10B-343, 2525 E. 29th St., Spokane, WA 99223; (509) 535-5098 ▪ Stationary: Carol Mead, 434 Deerfield Rd., Pomfret Center, CT 06259; (203) 936-1927 ▪ Desk set: Exposures, 1 Memory Ln., P.O. Box 3615, Oshkosh, WI 54903; (800) 222-4947

My Creole Belle
pp. 34-41

Sun Oak Guest House is open to visitors. For reservations, write: 2020 Burgundy St., New Orleans, LA 70116; or call (504) 865-5389, FAX (504) 945-0322 **p. 35** Shutters painted "Indigo Blue" by Devoe Paint, Devoe & Raynolds, 4000 Dupont Circle, Louisville, KY 40207; (502)897-9861 **p. 36 and 41** "Bospherus" frieze by Brunshwig & Fils, D & D Building, 979 Third Ave., New York, NY 10022; (212) 838-7878

Kelmscott Manor
pp. 42 - 47

p. 43 Reproduction tiles fashioned after those at Kelmscott Manor are available from Designs in Tile, P.O. Box 358, Mt. Shasta, CA 96067; (916) 926-2629 **p. 44** Morris's "Vine and Pomegranate" ingrain carpet by J.R. Burrows & Co., P.O. Box 522, Rockland, MA 02370; (800) 347-1795 **p. 47** Morris's "Willow Bough" wallpaper by Sanderson N.A., 979 3rd Ave., Ste. 403, New York, NY 10022; (212) 319-7220

The Morris Way
pp. 54 - 57

p. 54 Historic New England reproduction of 1770 Boston wing chair by Southwood Furniture; (800) 345-1776. Historic New England is the licensed line of reproductions of objects in the collection of the Society for the Preservation of New England Antiquities. **p. 55** Morris's "Bird" wool ingrain fabric by Scalamandre, 37-24 24th St., Long Island City, NY 11101; (718) 361-8500 ▪ Red mohair plush on Renaissance Revival sofa by Scalamandre, see above ▪ Lace window panels, "Menuet" by Anna French from Classic Revivals, 1 Design Center Place, Boston, MA 02210; (617) 574-9030 ▪ Green damask on chesterfield by Cowtan & Tout, Shecter-Martin, Inc, 1 Design Center Place, Suite 111, Boston, MA 02210; (617) 951-2526 ▪ Mohair and silk throw by Barbara Willis, weaver, Emerson Umbrella for the Arts, 40 Stow Street, Concord, MA 01742 ▪ Blue and white porcelain from Mottahedeh, 225 Fifth Avenue, New York, NY 10010; (800) 242-3050 ▪ Drapery fabricated by Nancy J. Barnard, H-K Designs, P.O. Box 474, Lincoln, MA 01773; (508) 358-7843 **p. 56** Cabinet made by Traditional Line, Ltd., 143 West 21st St., New York, NY 10011; (212) 627-3555 ▪ Bed hangings are Morris's "Willow Bough" : Arthur Sanderson & Sons, 285 Grand Ave., 3 Patriot Ctr., Englewood, N.J. 07631; (201) 894-8400. To the trade. ▪ Candace Wheeler's "Lily" by J.R. Burrows & Co., P.O. Box 522, Rockland, MA 02370; (800) 347-1795 ▪ Bed: Leonard's Antiques, 600 Taunton Ave., Seekonk, MA 02771; (508)336-8585 ▪ Pillow shams: Casa e Cose, 6 N. Dean St., Englewood, NJ 07631; (201) 569-7770

Home Office - Trustworth
pp. 58-61

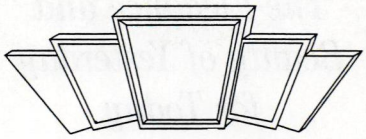
School Arts magazine, edited by Henry Turner Baily at Trustworth, is published by Davis Publications, Inc., 50 Portland St., Worcester, MA 01608; (508) 754-7201 **p. 61** Swivel office chair by L. & J.G. Stickley, P.O. Box 480, Manlius, NY 13104; (315) 682-5500 ▪ Green one-of-a-kind pottery: Roycroft Potters, E. Aurora, NY 14052; (716) 655-0571 ▪ Chair and pottery courtesy of Westwood Furniture, 960 Washington St., Dedham, MA 02026; (617) 326-3220

Anything But White
pp. 70-78

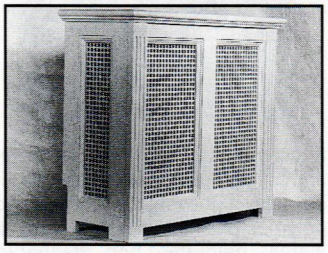
The author wishes to thank the library of Tim Hansen at Arts & Crafts Period Textiles, 5427 Telegraph Ave., #W2, Oakland, CA 94609; (510) 654-1645 **p. 70** "Oakleaf" frieze in Wheat colorway by Bradbury and Bradbury Art Wallpapers, P.O. Box 155, Benicia, CA 94510; (707) 746-1900 **p. 73** "Apple Tree" border, "Apple Tree" frieze and "Glenwood" wallpaper in Forest Green colorway by Bradbury and Bradbury Art Wallpapers, see above **p. 76** (top)1906 "Tree of Life" Lincrusta Pattern reissued by Crown Decorative Products, English producers of Anaglypta and Lincrusta in original Edwardian patterns. U.S. distributors: Bentley Bros., 2709 South Park Rd., Louisville, KY 40219; (800) 824-4777, and Classic Ceilings, 902 E. Commonwealth Ave., Fullerton, CA 92631; (800) 922-8700 ▪ Walter Crane's 1900 "Lion and Dove" Wallpaper panel reproduced by Bradbury and Bradbury Art Wallpapers, see above. **p. 76** (bottom) Reproduction Arts and Crafts period textiles by Diane Ayers, 5427 Telegraph Ave., #W2, Oakland, CA 94609, (510) 654-1645 ▪ "Honeysuckle" wallpaper in Natural colorway used as a frieze, Bradbury and Bradbury Art Wallpapers, see above. **p. 78** "Apple Tree" border over "Glenwood" wallpaper in Forest Green colorway, Bradbury and Bradbury Art Wallpapers, see above. ▪ Wallpaper hanger: Peter Bridgeman (510) 653-9590

History Travel
pp. 98- 04

For a variety of tours of Chicago's neighborhoods and landmark buildings, by land or by water, contact the Chicago Architecture Foundation, 224 S. Michigan Ave., Chicago, IL 60604; (312)922-3432



BROWNSTONE WOODWORKS



BOSTON'S INTERIOR MILLWORK SPECIALISTS

- Radiator Enclosures
- Bookcases
- Wide-blade Shutters

617-628-7700

Serving Boston & New England



CLASSIC CRAFTSMAN FRAMES & MIRRORS

in quartersawn white oak and other hardwoods, **with true through mortise-and-tenon joinery.** Simple, solid quality to compliment your home and fine art.

Painting by Jerrold Turner

Free pamphlet on request. Send $3 for brochure and prices on complete line.

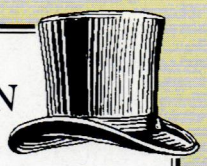
5515 Doyle Street, Nº 2
Emeryville, CA 94608

510/450-0350

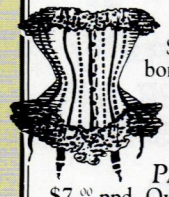
HOLTON FURNITURE AND FRAME

PICTURE FRAMERS & ART DEALERS ENCOURAGED TO INQUIRE.

TRUE VICTORIAN LIVING

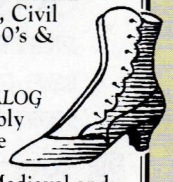


THREE fascinating catalogs...filled with small indulgences, practical fantasies, and historical accoutrements to enhance your home, your garden, and your life.



GENERAL CATALOG. $3.00 ppd. Corsets, bonnets, hoopskirts, fans & snoods, paper dolls, kitchenware, cookbooks, toys & more!

PATTERN CATALOG. $7.00 ppd. Over 1000 patterns available for Victorian & Edwardian clothing, plus Medieval, Civil War Military, 1920's, 30's & 40's...and more!

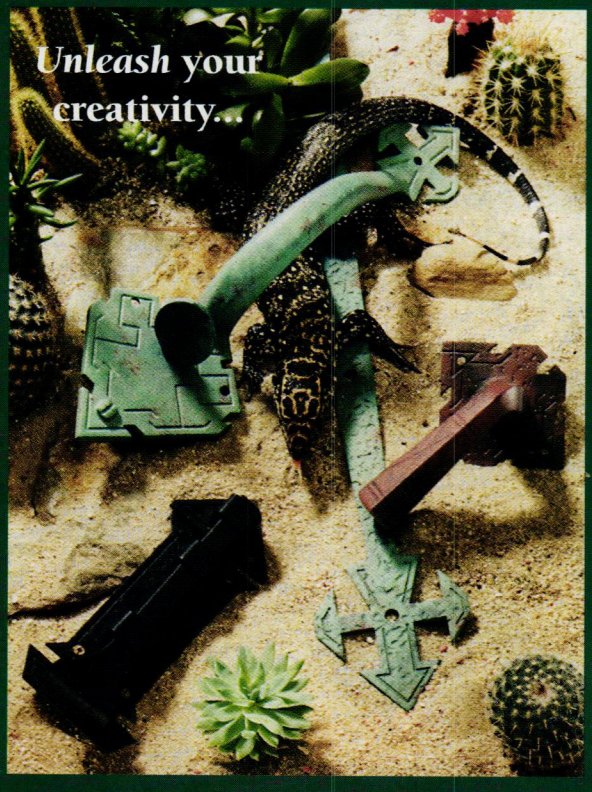


SHOES & BOOTS CATALOG $5.00 ppd. You've probably seen our footwear in the movies or on stage! Victorian, Edwardian, Medieval and Renaissance eras...plus more! Sizes available for men, women and children.



AMAZON DRYGOODS
Dept. OHI
2218 East 11th St.
Davenport, IA 52803

PHONE: 319-322-6800
– CREDIT CARDS ACCEPTED –



ACORN BUILDERS HARDWARE

Specializing in reproduction hardware for over 50 years, Acorn is proud to offer it's new Southwest design...

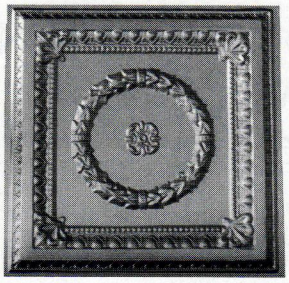
ADOBE IRON™

Available in 8 finishes including new russet and verdigris.

Call 800-835-0121 or fax 800-372-2676



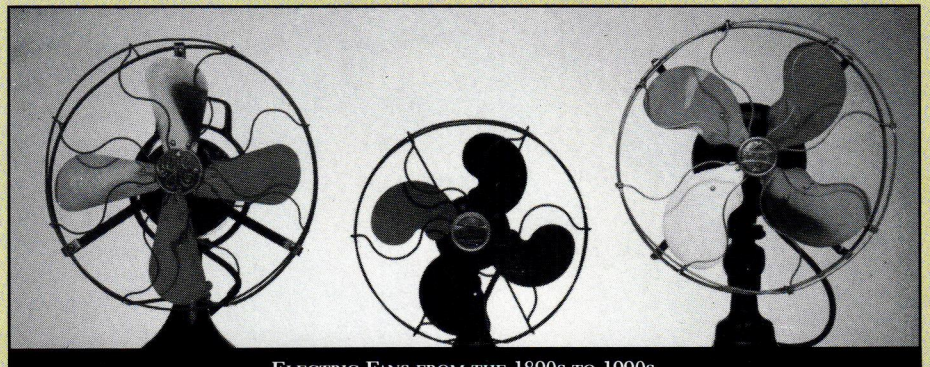
The Elegance and Beauty of Yesterday for Today



Exact replicas of the beautiful old tin ceilings are now available in durable, lightweight, high impact polymer plastic. They are easy to install, paintable and washable. Available in fire-rated materials and colors. Several patterns from which to choose. Please write or call:

Snelling's Thermo-Vac INC.

P.O. Box 210, Blanchard, LA 71009
Office (318) 929-7398
FAX (318) 929-3923



ELECTRIC FANS FROM THE 1890S TO 1990S
SALES • RESTORATIONS • PARTS • RENTALS
THE FAN MAN • 1914 ABRAMS PARKWAY • DALLAS, TX. 75214 • (214)826-7700
SEND $2 FOR BROCHURE

PACIFIC COAST ARTS & CRAFTS EXPO IV

A SHOW AND SALE OF FURNISHINGS FOR THE BUNGALOW LIFESTYLE

SAT. & SUN.
OCTOBER 5-6
SCOTTISH RITE TEMPLE
1155 BROADWAY E
SEATTLE, WA

TICKETS $7.00 AT DOOR

CALL FOR THE FULL SCHEDULE OF EXPO IV EVENTS:
(206) 726-ARTS

Produced by Ashford & Harris Prod., Inc.



We make custom iron curtain rods and can ship lengths up to 108". Please send $2 for catalog.

Recycle the Past

We also carry antique and reproduction lighting and can do custom work for you; and we have antique plumbing and antique style new plumbing; doors & windows; stained glass; garden ornaments.

OMEGA TOO
2204 San Pablo Ave., Berkeley, CA 94710
510-843-3636

OHMEGA SALVAGE
2407 San Pablo Ave., Berkeley, CA 94710
510-843-7368



There's old wood, then there's Historic Heart Pine™ from Mountain Lumber.

You'll be floored by the difference.

We started our reclamation business because we love old wood. Our antique wood has rich hues, depth and warmth that happen naturally after a few hundred years. But there's more to an antique floor than just old wood.

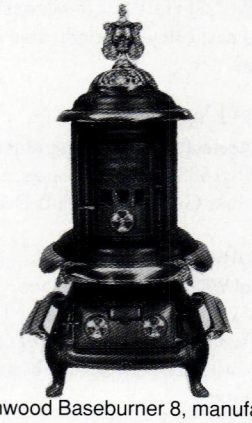
When you see the *Historic Heart Pine* trademark (TM), you know every reclaimed piece goes through a nine-step grading process. The wood that meets our strict standards gives you the timeless beauty of a vintage floor.

Call 800-445-2671 for a free color brochure, or to order our Sample Collection.

Historic Heart Pine™ from MOUNTAIN LUMBER
Where every floor has a story to tell.™
Mountain Lumber Company, P.O. Box 289, Ruckersville, Virginia 22968

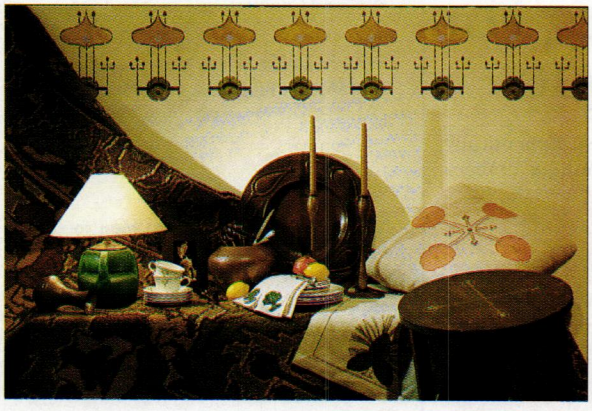
Antique Wood and Coal Stoves and Ranges
Selling and Restoring the World's Best
GOOD TIME STOVE CO.
Est. 1973

FUNCTIONAL ART



The Glenwood Baseburner 8, manufactured in 1905, is one of the finest cylinder stoves made. It can burn wood or coal and maintains a fire for 10-16 hours. Its lines are timeless making this stove a fine piece of functional art. A definite must for the family that wants the best in quality, artistry and efficiency. Other models, various sizes available.

For more information call: (413) 268-3677
Stove Black Richardson



FAIR OAK WORKSHOPS

"The Single Source for the Arts & Crafts Style"

See for yourself what our customers are so excited about. Call or write for our introductory brochure featuring the finest Arts & Crafts style reproductions available. Inside you'll find stencils, pillows, flatware, carpets, lamps, china and more, handcrafted by the most skilled artisans working today. Whether you need a single outstanding accessory, or are creating a complete interior, Fair Oak Workshops has what you've been looking for.

FAIR OAK WORKSHOPS

PO BOX 5578
RIVER FOREST IL 60305
800 341 0597



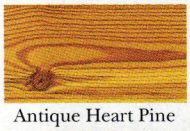
MISSION STYLE ROYCROFT RENAISSANCE LAMP
Designed and handcrafted by a Roycroft Renaissance Artisan
-Solid antiqued copper with lacquer finish
-Double thick amber mica mineral shade
-22" high, 12" shade width
$475.00 (Plus shipping and handling).

Call for Color Folio ($5.00) of our complete collection of Roycroft Renaissance works.

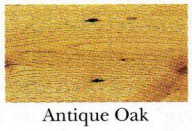
THE HAMMERSMITH COLLECTION
P.O. Box 317, Buffalo, NY 14213
800-884-5930

Something For Everyone.

At WOODHOUSE, we authentically reclaim and recycle antique timbers of Heart Pine, Yellow Pine, Oak, Chestnut, and many other woods to create the most beautiful flooring you'll find anywhere, and all at affordable prices. Call today and let us bring the wood you love into your home with our Antique Country Plank Flooring.


Antique Heart Pine


Antique Yellow Pine


Antique Oak

FREE Brochure

WOODHOUSE

Sample Kit $15

The Home of Quality and Value

Dept. OH • P.O. Box 7336 • Rocky Mount, NC 27804
919/977-7336

CALENDAR

PLEASE SEND CALENDAR LISTING OF LECTURES, WORKSHOPS, EXHIBITS, AND OTHER EVENTS OF INTEREST TO: CALENDAR, OLD-HOUSE INTERIORS, 2 MAIN STREET, GLOUCESTER, MA 01930.

Arizona

Armory Park Neighborhood Association. (602) 629-0676. OCTOBER 6: Twenty-Second Annual Home Tour of Tucson's Historic District

California

American Decorative Arts Forum of Northern California, San Francisco. (415) 921-7300. OCTOBER 8: Head, Heart & Hand: Elbert Hubbard and the Roycrofters. NOVEMBER 12: Classical Fare: The Rage for the Antique in Early America

Connecticut

Wadsworth Atheneum, Hartford. (860)278-2670. SEPTEMBER 29–MARCH 2 Petticoats and Pantalettes: Victorians Undressed

Bowen House, Woodstock. (860) 928-4074. OCTOBER 19 & 20: 14th Annual Fine Arts and Crafts Festival

Illinois

Krannert Art Museum, Champaign. (217)333-1861. SEPTEMBER 20–NOVEMBER 3: American Art Tiles: 1875–1995

National Trust For Historic Preservation 50th National Conference, Chicago. (800) 944-6847. OCTOBER 16–20: Preserving Community: City, Suburb, and Countryside

Restoration 96/Chicago. (708)664-8066. OCTOBER 18-20, Navy Pier. Restoration trade show and seminars

Maine

The Morse-Libby (Victoria) Mansion, Portland. (207) 772-4841. NOVEMBER 30–DECEMBER 18: The Splendor of Victorian Ornaments

The Farnsworth Art Museum, Rockland. (207)596-6457. SEPTEMBER 29: The Chewed Chair Leg and the Empty Collar: Mementoes of Pet Ownership in New England

Massachusetts

New England Artisan's Guild, Newton. (617)982-1812. SEPTEMBER 20: William Morris and the Cult of the Old-Fashioned Home

The Preservation Institute: Nantucket. (508) 228-2429. SEPTEMBER 19–22: 25th Anniversary Celebration

New Jersey

Craftsman Farms Foundation, Parsippany. (201) 540-1165. SEPTEMBER 21: Symposium and Crafts Fair. SEPTEMBER 29: Decorating with Arts and Crafts Wallpapers. OCTOBER 19: Textile Workshop. OCTOBER 27: Restoring Gustav Stickley's Gardens

Mid-Atlantic Center for the Arts, Cape May. (609) 884-5404. OCTOBER 11–20: Victorian Week in Victorian Cape May

New Hampshire

The Museum at Lower Shaker Village, Enfield. (603) 632-4346. SEPTEMBER 21–22: Oval Box Workshop. september 28: Mount Assurance: The Holy Feast Ground. OCTOBER 5: Shaker Harvest Festival. NOVEMBER 17: Herbal Facial Workshop

Strawbery Banke, Portsmouth. (603) 433-1100 OCTOBER 1–3: Archeology Resources for Historic Houses and Grounds

New York

Roycroft, East Aurora. (716)652-3333. NOVEMBER 8–NOVEMBER 11: Ahead of Their Time, Western New York Artisans and Architecture featuring Roycroft and Frank Lloyd Wright

Saratoga Springs Preservation Foundation. (518)587-5030. OCTOBER 6: Great American Main Street Walking Tour

Pennsylvania

Cliveden, Philadelphia. (215) 848-1777. OCTOBER 5: Battle of Germantown Reenactment

Rhode Island

The Newport School of Decorative Painting. (401) 842-0068. SEPTEMBER 16: Beginning Wall Glazing. OCTOBER 1–3: Primitive Wall Mural. OCTOBER 5–10: Painted Furniture. OCTOBER 12–13: Trompe L'Oeil

Casey Farm, Saunderstown. (401) 295-1030. OCTOBER 5: Stone Wall Workshop

South Carolina

The Preservation Society of Charleston. (803) 722-4630. SEPTEMBER 19–OCTOBER 26: Twentieth Annual Fall Candlelight Tour of Homes and Gardens

South Dakota

State Agricultural Heritage Museum, Brookings. (605) 688-6226 SEPTEMBER 21: Brookings Fiberworks Guild Fiber Crafts Demonstration

Virginia

Colonial Williamsburg. (804) 220-7698. NOVEMBER 2–APRIL, 1997: Take Joy: The World of Tasha Tudor. SEPTEMBER 27–DECEMBER: Revolution in Taste: Ceramics and Metals during the 18th century

Washington

The Frank Lloyd Wright Building Conservancy, Seattle. (312)663-1786. SEPTEMBER 25–29: Frank Lloyd Wright's Influence on Northwest Architecture

Pacific Coast Arts and Crafts Exposition, Seattle. (206)726-ARTS. OCTOBER 4–6: The Arts and Crafts Bungalow

CAROL MEAD

HAND PRINTED

TURN OF THE CENTURY

HISTORICAL

WALLPAPERS

ARTS AND CRAFTS

NEW!!! Wm MORRIS STYLE

C.F.A. VOYSEY

COLOR CATALOG $5.00

434 Deerfield Road

Pomfret Center, CT 06259

203 • 963 • 1927

MasterCard VISA

ORIGINAL ART - CARDS

STATIONERY - PILLOWS



Seven-arm chandelier
32" overall width

Quality Reproduction Lighting and Builders' Hardware

Since 1932, BALL AND BALL has been manufacturing the finest quality antique reproduction furniture hardware, builders' hardware, lighting fixtures, and fireplace accessories available. Call for our 108-page catalog, available for $7.00 (catalog cost refunded on first order).

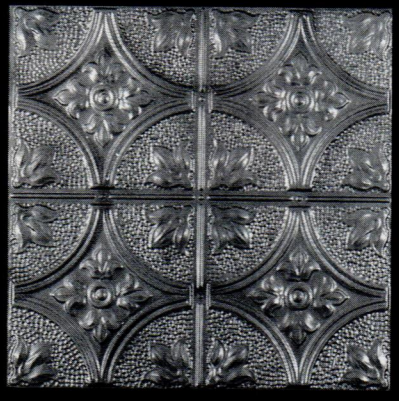
BALL AND BALL HARDWARE REPRODUCTIONS

Ball and Ball

463 W. Lincoln Highway, Exton, PA 19341

Phone: 610-363-7330 • Fax: 610-363-7639 • Orders: 1-800-257-3711

Bring Back The 1890s In The 1990s



TIN CEILINGS

ORIGINAL DESIGNS
VICTORIAN-ART DECO

Send $1.00 for Catalog to:

CHELSEA DECORATIVE METAL CO.

9603 Moonlight, Houston, Texas 77096

PH 713-721-9200 FAX 713-776-8661

WEB SITE:

http://www.telluscom.com./chelsea

2' x 4' Sheets for Easy Handling
Shipped Anywhere

CAST IRON DUAL TUB

AUTHENTIC PERIOD DETAIL

Look to Renovator's Supply for period reproduction fixtures, lighting, and hardware–plus page after page of unique home remodeling and decorating ideas. Choose from over 2000 items, many from own forge and foundry. Call for your free catalog. **First quality–lowest prices–guaranteed!**



FREE CATALOG

1-800-659-0203

Ask For Dept. 2470

RENOVATOR'S

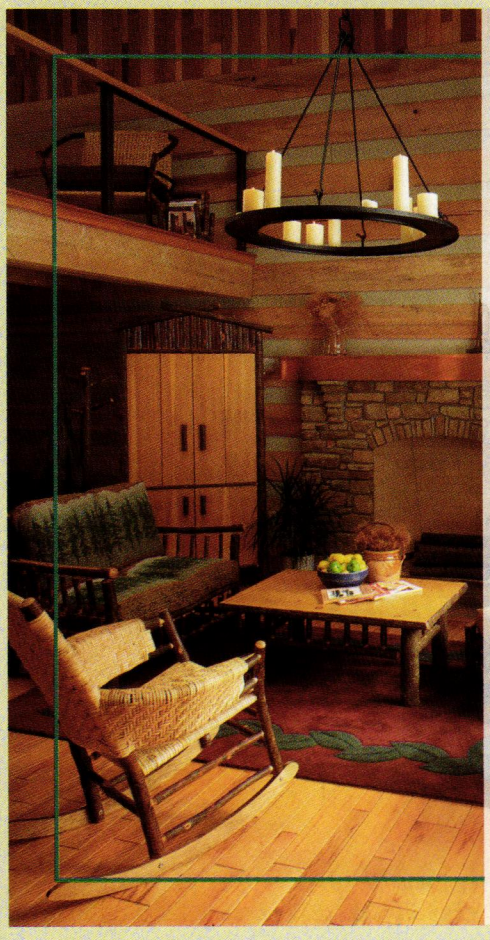
P.O. 2515, Dept. 2470, Conway, NH 03818-2515

Name _____

Address _____

City/State /Zip _____

Telephone _____



WE BRING THE WOODS INDOORS!

Old Time Handcrafting, Old Time Quality by Old Hickory Furniture... Timeless Collectibles

For Your Nearest Old Hickory Retailer, Call: 1-800-232-2275

OLD HICKORY FURNITURE CO., INC.

403 South Noble Street
Shelbyville, Indiana 46176

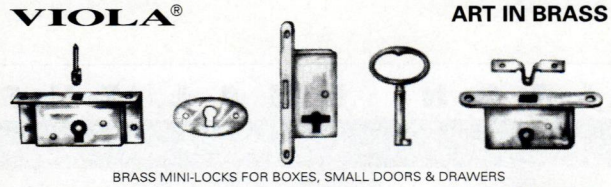
THE CRAFTSMAN HOMES CONNECTION

- *Exclusive!!*...House numbers in the craftsman style
- Praise worthy pottery and tile
- Beautifully restored original telephones
- *Exclusive!!*....Mission and prairie doorbells
- Quality historic flags
- Light fixtures in the style
- *Exclusive!!*....Handcarved Japanese signage
- Uncompromising bungalow dollhouses
- Craftsman motif pillows and kits
- *Exclusive!!*....SJS mechanical clocks
- Antique pressed cards and stationery
- One piece wooden floor registers
- *Exclusive!!*....Disturbing gargoyles
- Reproduction metal hardware
- High quality nostalgic metal lamp posts
- *Exclusive!!*....Traditional period-inspired wreaths
- Books of interest
- Small furniture essentials
- *Exclusive!!*...Personalized carved slate plaques
- Reissued craftsman design chinaware
- Arts & crafts inspired wallcoverings
- *Exclusive!!*....Custom turned exotic wood pens

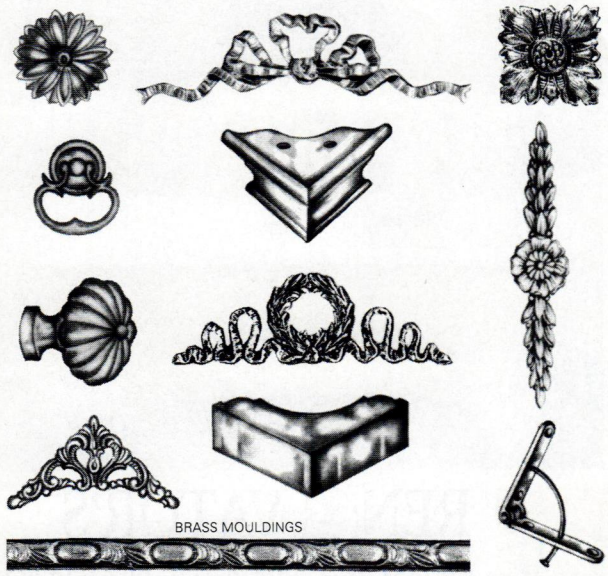
For your free catalog call, write, or fax
THE CRAFTSMAN HOMES CONNECTION
Suite 10B - 343 • 2525 E. 29th
Spokane, WA 99223
tel: 509-535-5098 • fax: 509-534-8916

VIOLA®

ART IN BRASS



BRASS MINI-LOCKS FOR BOXES, SMALL DOORS & DRAWERS



BRASS MOULDINGS

VIOLA® THE SOURCE OF SOLID BRASS DECORATIVE HARDWARE FOR THE FURNITURE, CLOCK & CRAFT MARKETS SINCE 1930.
FOR CATALOGUE PLEASE SEND $18 TO COVER AIR MAIL POSTAGE

industria metalúrgica VIOLA®
aparisi y guijarro, 4 y 9 • 46920 mislata • valencia • spain
tel. 34-6-379 32 42 • fax: 34-6-379 16 14

Heritage Village Colors
OIL, ACRYLIC LATEX & MILK PAINTS

Heritage Village colors were selected for authentic reproduction of 18th- and 19th-century architecture. They are suitable for most exterior and interior surfaces, walls, woodwork, trim, furniture and decorative painting. With the harmonious colors in this collection, color schemes for your entire house can be created, limited only by your imagination. These coatings have a superior workability and depth of color that make Heritage Village Colors the benchmark of coatings in the architectural field.



GRYPHIN
P.O. BOX 5910; PHILADELPHIA, PA 19137
(800) 482-1886

DEALER INQUIRY INVITED
DESCRIPTIVE LITERATURE: $3

Ultimately Luxurious



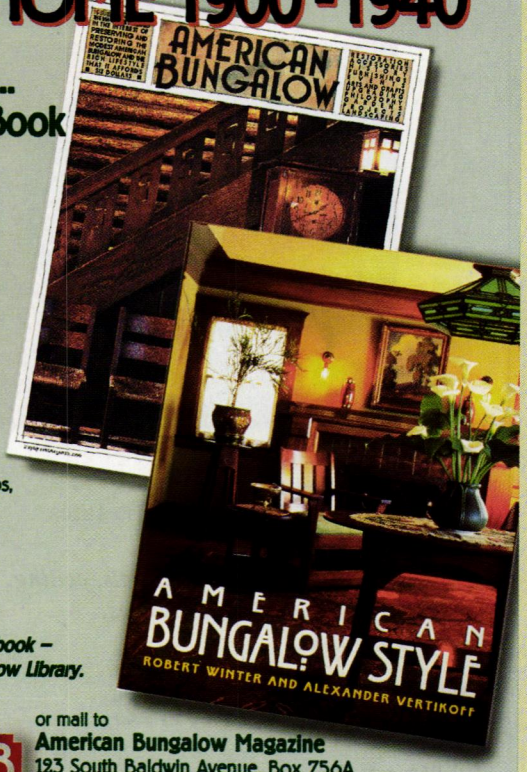
CHOOSE AN "ELEVETTE" residential elevator as the ultimate custom feature for your home, or as the ultimate convenience for a loved one who shouldn't use stairs. The luxury you desire and the reliability you demand will be ultimately yours.

For free literature, contact:

INCLINATOR
COMPANY OF AMERICA®
Dept. 22
PO Box 1557
Harrisburg, PA 17105-1557
Phone 717-234-8065

Celebrating the simple beauty of the
AMERICAN HOME 1900 -1940

A Beautiful Magazine ... *and* An Exciting New Book



The Magazine:
Full-color photos and expertly chosen articles on remodeling, new architecture, furnishings, new kitchens, baths, how-to's, interior design, gardens and landscaping. Four great issues, with free newsletters, just **$24.95**.

The Book:
NEW from *American Bungalow Magazine*.. Beautifully illustrated with more than 300 color photographs of homes, tables and chairs, lamps, textiles, wall coverings, tile and hardware that look just right in the 20th Century home. Hardcover, 224 pages, **$40.00** plus $4.50 Shipping and Handling.

Subscribers receive a 10% discount off this book – and all books sold by the American Bungalow Library.

TO ORDER ... Call toll free
1 800 350-3363

or mail to
American Bungalow Magazine
123 South Baldwin Avenue, Box 756A
Sierra Madre, CA 91025-0756

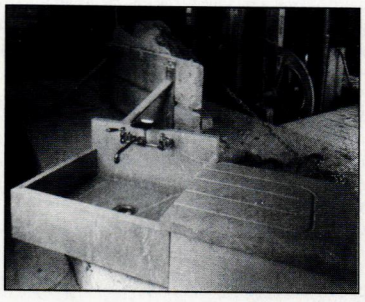
VERMONT *SOAPSTONE Co.*

Miners and Manufacturers Since 1850

Authentic soapstone sinks made in the traditional manner for kitchen, bath or greenhouse. Custom-made to your print.

Also: Custom cutting of fire places, countertops, and table tops.

Call or write for a quotation



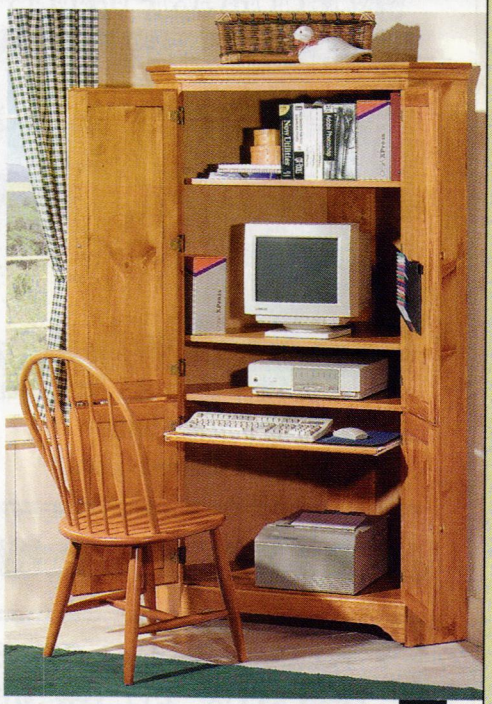
Stoughton Pond Rd.
P.O. Box 168J
Perkinsville, Vt. 05151-0168
(802) 263-5404
FAX (802) 263-9451

Also buying, selling and restoring antique soapstone sinks.

TURN A CORNER INTO AN OFFICE

What a clever idea! With the doors closed, this Shaker Computer Center is a handsomely crafted armoire that fits neatly in a corner. Open the doors to reveal generous storage and work space. It's an attractive, affordable way to give yourself a home office! Find this Computer Center, along with other fine furniture from our New England workshop, in our

FREE CATALOG
1-800-659-0206
Ask For Dept. YH270



Yield House™
P.O. 2525, Dept. YH270, Conway, NH 03818

1-800-659-0206 Ask For Dept YH270

Make Tough, Flexible Molds in 1 Easy Application

MasterMold 12-3



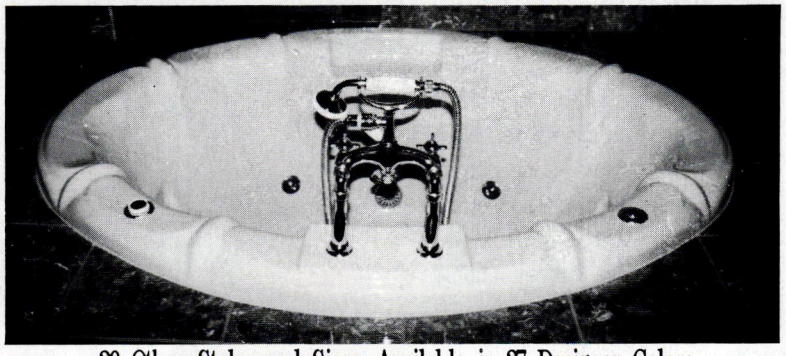
- Brush on, build-up
- Reproduces exquisite details
- Ideal for vertical and overhead surfaces
- Conquers severe undercuts
- Use again and again
- Safe

Replicate capitals, moldings, finials, ceiling medallions, cabriole legs, ceramics, carvings, statues . . .



ABATRON, INC.
800-445-1754
5501 95th Ave., Dept. OH, Kenosha, WI 53144 USA
414/653-2000 Fax: 414/653-2019

VICTORIAN - STYLE WHIRLPOOL BATHTUBS



20 Other Styles and Sizes Available in 27 Designer Colors
Full 5 Year Warranty Acrylic over Fiberglass
Solid and Marbled Colors Jetted and Non-Jetted Tubs

NORTHSTAR ACRYLIC DESIGNS

For Color Brochure, Color Samples and Price List:
Send $15 to: P.O. Box 370350 Denver, Co. 80237
Phone Toll-Free 1-888-225-8827 Fax (303) 337-2288

Send Away

THE ADVERTISERS IN THIS ISSUE HAVE LITERATURE AVAILABLE. IN THIS SECTION OF *OLD-HOUSE INTERIORS*, YOU CAN ORDER AS MANY CATALOGS AS YOU LIKE BY FILLING OUT THE COUPON ON P. 121.

Building Components

1. Traditional Wood Columns — From 4" to 50" diameter, up to 35' long. Matching pilasters and 6 styles of capitals. Ventilated aluminum plinth & column bases. Free catalog. Schwerd Manufacturing.

2. Heart Pine Flooring — Flooring cut from 200-year-old lumber. Edges and bottoms have been remilled for easy installation, but patina of old surface remains. Wainscotting, hand-hewn beams, mantels, and stair parts. Brochure, $5.25. The Joinery Company.

242. Wood Columns — From Authentic Replication to Stock in a variety of sizes and designs. Product portfolio includes column brochure, technical information and price list. Catalog, $5.25. Chadsworth Inc.

401. Cedar Shutters — Clear, old growth western red cedar shutters will outlast pine and plastic in looks and life. Brochure, $3.25. Vixen Hill.

580. Reproduction Hardwood Flooring — Authentic parquet borders, strips, and full floor patterns. Free brochure. Historic Floors of Oshkosh.

654. Elevators — Manufacturers of residence elevators, stair lifts, and dumbwaiters. Free brochure. Inclinator Company of America.

679. Shaker Wall Cupboard — Our solid cherry Shaker Wall Cupboard is designed for any room. Shaker details include apothecary drawers, cherry knobs, etc. Free literature. Crown Point Cabinetry.

806. Antique Stoves - Sales & Restorations — In business for 23 years, specializing in the restoration and sale of antique heating stoves and kitchen ranges. Stay Warm! Free literature. Good Time Stove.

853. Wood Floors — Specializes in antique wood floors, stair parts, cabinets, and beams. Antique heart pine, oak, yellow pine. Brochure, $5.25. Woodhouse, Inc.

919. Stoves & Fireplaces — Offers cast-iron stoves and fireplaces. Wood and gas models available in black and porcelain enamel colors. Free literature. Vermont Castings, Inc.

922. Gas Fires, Mantles, Surrounds — English made Glow-worm gas fires have four heat settings, from 10,000 to 24,00 BTU/hr. Natural or LP. Literature, $5.25. Energy Products.

923. Victorian-style gas and electric fireplaces — In brass cast finishes. The answer to any household. Traditionally manufactured by skilled craftsmen using only the finest materials. Brochure, $3.25. $3.00 refundable with order. Imperial Fire.

924. Historic Heart Pine Flooring — Beautiful flooring milled from reclaimed timbers. Seven grades to suit any design style. Other antique woods available. Free brochure. Mountain Lumber Co.

Decorative Materials

8. Custom Historic Hand-Decorated Tiles — For fireplaces, wainscots, backsplashes, floors, fountains. Victorian, Anglo-Japanese, Gothic Revival, English & American Arts & Crafts, Colonial & more. Color brochure, $3.25. Designs in Tile.

20. Tin Ceilings — 22 original Victorian and Art Deco tin ceiling patterns. Cornices, pre-cut miters, and center medallions. Brochure, $1.25. AA Abbingdon Affiliates.

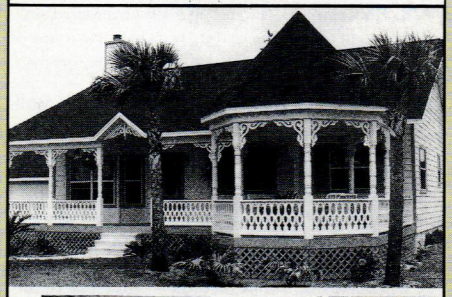
22. Nottingham Lace Curtains — Real Victorian lace, woven on 19th-century machinery, using original designs. Catalog, $2.25. J.R. Burrows & Company.

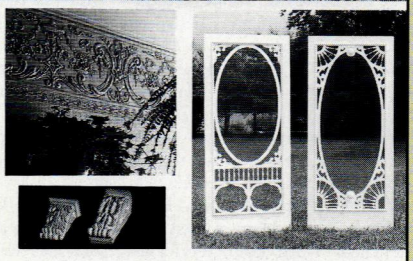
27. Victorian Roomset Wallpapers—Complete collection of Victorian wallpapers that you can combine in infinite variations. Superb catalog, $10.25. Bradbury & Bradbury.

40. Documentary Papers & Fabrics — A fine col-

Cumberland Woodcraft Co. INC.

P.O. DRAWER 609, CARLISLE, PA 17013 DEPT. 203
Tel: (717) 243-0063





- Fretwork gingerbread and lots more for interior and exterior use; most complete line available.
- 19th Century designs recreated in solid oak and poplar from the world's leading manufacturer.
- Save with factory-to-you pricing.

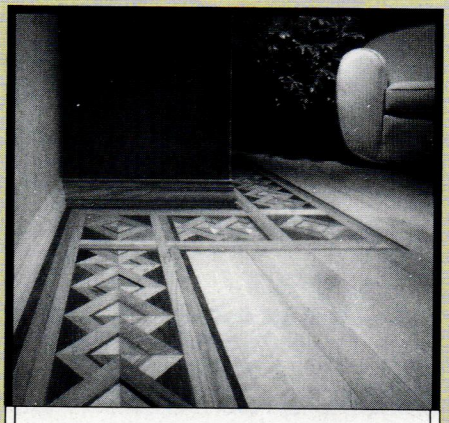
Send $5.00 for full color, 56-page product and design idea catalog.



Authentic oil and acrylic paint carefully selected by curators for the careful restoration of historic architecture.

And... 17 simulated milk paint colors.

Literature at $3.00, available through:
Primrose Distributing
54445 Rose Road South Bend, IN 46628 (800) 222-3092



Classic Hardwood Reproductions of **BORDERS** and Full Room **PATTERNED FLOORING** Circa 1880-1920

Geometric & Laser-cut **MEDALLIONS**

Call or write for free literature and local distributor

HISTORIC FLOORS OF OSHKOSH, INC.

P.O. Box 572
Oshkosh, WI 54902
(414) 582-9977
FAX (414) 582-9971

THE BEST BUYS IN SPIRAL STAIR KITS!

METAL **OAK** **VICTORIAN**



- Diameters 3'6" to 7'0"
- Kits or Welded Units
- Diameters 4'0" to 6'0"
- All Oak Construction
- Diameters 4'0" to 6'0"
- Weight Saving Cast Aluminum

All kits available in any floor-to-floor height and BOCA/UBC code models. Made in the U.S.A.

SAFE, EASY-TO-ASSEMBLE KITS
Metal kits in stock for immediate shipping or pick-up!

SHOWROOM/WAREHOUSE LOCATIONS IN:

Broomall, PA	(610) 544-7100
Pomona, CA	(909) 598-5766
Sarasota, FL	(941) 923-1479
Houston, TX	(713) 789-0648
Chicago, IL	(847) 952-9010
Stamford, CT	(203) 325-8466

Call or Write for Free Color Brochure:
Toll Free 800-523-7427 Ext. HJN96 The Iron Shop, Dept. HJN96, Box 547, 400 Reed Rd., Broomall, PA19008

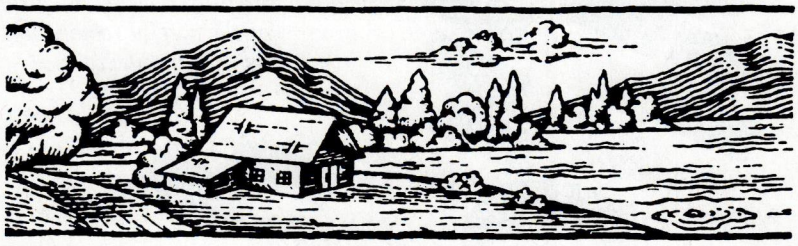
Name_____
Address_____
City_____ State_____ Zip_____
or Visit our Web Site at http://www.theironshop.com

From the Leading Manufacturer of Spiral Stair Kits™

THE IRON SHOP®

©1996 The Iron Shop

TIGER MOUNTAIN



WOODWORKS

The craftsmanship of the "Arts & Crafts" period and "Camp" style of the Adirondacks have been the inspiration for our tables, chairs, cabinets, beds, lamps, mirrors, and other accessories.

- **Meticulously crafted**
- **Mortise & tenon & dovetail joinery**
- **Free brochure**



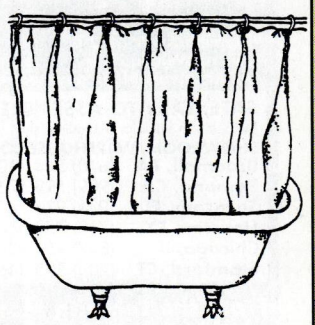
Custom Lodge Furniture and Adirondack Reproductions

Barry and Paula Jones
Tiger Mountain Workshop and Showroom
P.O. Box 1088
Highlands, N.C. 28741
Phone (704) 526-5577 FAX (704) 526-2702

TRADE INQUIRIES WELCOME

100% Cotton Shower Curtain!

Were they using plastic curtains when your house was built? Don't think so. Be authentic and environmentally correct with our tightly woven 100% cotton duck shower curtain. It keeps water in the tub (no liner necessary) and it's machine washable! Rustproof brass grommets.
Size: 6' x 6'. White or Natural. Use with Mildew Stain-Away.
List: $38.75, SALE PRICE: $29.95+3.75 S&H. (until 10/31/96)
Send check to:



nope (non-polluting enterprises)
21 Winters Lane, Baltimore, MD 21228.
Free price sheet. Wholesale inquiries welcome.
VISA/MC orders: call 800-323-2811.

lection of fabrics and wallpapers based on originals found in America's great historic houses. Also new Centuries Collection. Brochure, $2.25. Thibaut Wallcoverings.

47. Tin Ceilings — 22 patterns of tin ceilings ideal for Victorian homes and commercial interiors. 2'x4' sheets available. Cornices available in 4' lengths. Brochure, $1.25. Chelsea Decorative Metal.

128. Tin Ceilings — Producing richly ornamented metal ceilings in turn-of-the-century patterns using original dies. Center plates, borders, and filler plates. Catalog, $3.25. W.F. Norman Corporation.

561. William Morris Wallpapers & Fabrics By Mail — Morris & Co. designed wallpapers and fabrics from England. 1996 color catalog with newly reissued Morris designs, $6.25. Charles Rupert By Mail.

687. Drapery Hardware — Decorative metal drapery hardware and a full line of cast-iron spiral and straight staircases. 16-page stair catalog with illustrated curtain information. $3.25. Steptoe & Wife.

772. Fabrics & Wallcoverings — Available to the trade through decorators, designers, and architects. Free brochure. Arthur Sanderson & Sons.

773. Tile — Ceramic tile, terra cotta, and natural stone products. The line ranges from handpainted wall tiles to rustic stone pavers. Free catalog. Tile Showcase.

774. Handmade Linens — Placemats, napkins, pillows, and table scarves from the American Arts & Crafts period. Portfolio, $10.25. United Craft.

784. Tile Restoration — Batchelder Historic Tile Designs faithfully reproduced with accurate colors and methods. Wide range of tiles for fireplace & other installations. Catalog, $7.50. Tile Restoration Center.

788. Decorative Ceiling Tiles — Polymer ceiling tiles resemble tin ceilings. Tiles are made for nail-up or suspended grid systems. Fire-rated materials and colors available. Free literature. Snelling's Thermo-Vac.

832. Custom Handcrafted Furniture and Accessories — Made exclusively in our studio by craftsmen from around the country. Each piece is an expression of the craftman's artistry. Free literature. Sawbridge Studios.

926. William Morris Prints & Linen Fabrics — Traditional household Damask & Hemstitich linens for table, bed and bath. Handkerchiefs. Linen fabrics for drapes, furniture and art restoration. Catalogs for the trade. Free literature. Ulster Linen Co. Inc.

Doors & Windows

781. For Home & Garden — Antique and reproduction lighting, antique and antique-style new plumbing, stained glass, old and new doors, and wrought iron curtain rods and garden ornaments. Door brochure, $1.25. Omega Too.

Finishes & Tools

672. Old-Fashioned Appliances — Victorian-style cook stoves and gas refrigerators, slater's and blacksmith's tools. Hundreds of 19th-century items. Catalog, $2.25. Lehman Hardware.

728. Old Heritage Colors — Authentically reproduced paints suitable for most exterior and interior surfaces, furniture and decorative painting. Literature, $3.25. Primrose Distributing.

902. Heritage Village Colors — Authentically reproduced 18th and 19th century paints for exteriors and interiors. Available in oil, acrylic and simulated milk paints. Literature, $3.25. Gryphin Co.

929. Mold Making — Make tough, flexible molds in one application. Replicate capitals, moldings, finials, ceiling medallions ... Free literature. Master Mold 12-3.

Furnishings

209. Authentic American Victorian Furniture — Three big barns full of antique furniture. One of New England's largest collections of American oak and Victorian furniture and select accessories. Store brochure, $2.25. Southampton Antiques.

221. Antique Fans — Restoring and selling of antique fans and parts. Detailed brochure, $2.25. The Fan Man.

529. On-Canvas Replicas — Recreating the colors, details, and textures of original oil paintings. Elegantly

framed portraits, impressionists, landscapes, and more. 92-page color catalog, $5.25. The Masters' Collection.

593. 100% Cotton Shower Curtains — Our tightly woven cotton duck keeps water in the tub and plastic liners out of the landfill. Brass grommets. Free literature. Atlantic Recycled Paper.

610. Victorian Ranges — The tradition of 1850 cast-iron cookstoves with the convenience of the 1990s. Gas or electric, full-size, self-cleaning ovens. Literature, $5.25. Elmira Stove Works.

621. Furniture — Supplier of factory-direct Victorian and French reproduction furniture, lamps, and accessories at 40-50% off. Catalog, $3.25. Heirloom Reproductions.

708. Decorative Accessories — Curtains, pillows, table scarves, and bedspreads with hand-embroidered and stencilled turn-of-the-century designs. Catalog with fabric swatches, $8.25. Arts & Crafts Period Textiles.

722. American Country-Style Furniture — Shaker, traditional, and oak tables and cabinets. Accessories include pillows, doorstops, rugs, and specialty items. Free catalog. Yield House.

727. Fireplace Guide — This free guide explains fuel choices, heat output, and design options offered by major manufacturers. Heatilator, Inc.

750. Custom Radiator Covers — Drop-in grills, flat grills, grills with borders, and convector grill covers. Free catalog. Barker Metalcraft.

766. Arts & Crafts Furniture — Original designs are influenced by Frank Lloyd Wright, Charles Rennie Mackintosh, and others of the Arts & Crafts movement of the early 20th century. Literature, $5.25. Mack & Rodel Cabinetmakers.

767. Arts & Crafts Furnishings — Furniture, lighting, metalwork, paintings, textiles, and ceramics of the American Arts and Crafts movement. Also representing selected top-quality reproductions. Literature, $5.25. Michael FitzSimmons Decorative Arts.

777. Arts & Crafts Traditional Furniture — Manufacturing solid cherry and mahogany furniture. Catalog, $10.25. L. & J.G. Stickley.

782. Handcrafted 18th-Century Furniture — Fulfilling the desire to create fine heirloom furniture in the same manner as the early craftsmen. Free literature. Eldred Wheeler.

797. Victorian Furniture & Lighting — High Style 19th-century American Victorian Furniture, accessories, gas chandeliers etc. Catalog, $5.25. Joan Bogart.

801. Electric Country Charm Range — Cast iron modern electric range with automatic oven, oven timer and minute minder. Authentic reproduction. Coffee mill clock. Literature, $2.25. House of Webster.

824. Natural-Fiber Curtains — Appliqued embroidered on linen, silk or cotton for Arts & Crafts, Colonial, 19th century homes. Catalog, $8.25. Ann Wallace & Friends.

831. Adirondack Reproduction — Lodge and country farm house furniture - tables, hickory chairs. Twig and bark mosaic cabinets are our specialty. Free brochure. Tiger Mountain Woodworks.

833. Classic Handcrafted Hickory Furniture — Available through selected retail stores and designers. Ideal for commercial and residential use. Literature, $25.25. Old Hickory Furniture Co, Inc.

837. Mirrors & Picture Frames— Classic Craftman style mirrors and frames in quartersawn white oak and other hardwoods, featuring authentic though-mortise-and-tenon joinery. Free brochure. Holton Furniture & Frame.

846. Unique Arts & Crafts Carpets — Our objective at Jax is to maintain an inventory of the finest hand-selected Donegal and Voysey design carpets and in addition to produce our unique Dard Hunter Designs. Free literature. Jax Arts & Crafts Rugs.

852. William Evans Fine Handmade Furniture — Fine handcrafted reproduction furniture and traditionally inspired contemporary styles. Restoration of quality formal antiques. Apprenticed under Dutch Master. Brochure, $3.25. William Evans Fine Cabinetmaker

862. Swedish Appliances — Front-loading, tumble-

Timeless & Enduring



FACTORY DIRECT VICTORIAN FURNITURE

Shop with us at Heirloom Reproductions for the finest, most authentic, Victorian furnishings. Choose from a vast selection of Victorian pieces, **all hand-carved in solid mahogany!** Our 150-page catalog offers everything needed to make your home a Victorian treasure– sofas, chairs, marble-top tables, bedrooms, dining rooms, hall trees, curios, lamps, wardrobes, clocks and entertainment centers *plus* hundreds of fabrics and custom finishes!

For more information, call toll-free: 1-800-288-1513
MasterCard/VISA Accepted
Alabama Residents add 4% sales tax.
OR SEND $3 FOR CATALOG TO:
HEIRLOOM REPRODUCTIONS, 1834 West 5th Street, Dept. OHI, Montgomery, AL 36106

SCHWERD'S

Quality Wood Columns

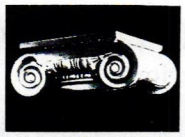
the standard of quality since 1860

Our 130 + years of experience in manufacturing wood columns has proven that the durability of a wood column depends upon the strength of the joint and the quality and thickness of the wood. Schwerd column construction was developed to meet each specific requirement. The wood is thoroughly seasoned Northern White Pine. The pride of craftsmanship and skilled techniques acquired by 130 years of specialized experience is applied. The resulting product is a "Schwerd Quality Column" specified by architects with complete confidence. Both standard and detail columns can be furnished from 4 in. to 50 in. diameter and up to 35 ft. in length with matching pilasters.


No. 140 Scamozzi

Aluminum ventilated plinth and aluminum turned member base are manufactured of thick metal and are recommended for all exterior columns in the diameters listed below to provide a maintenance free, seamless base which is guaranteed against deterioration for a lifetime.


No. 152 Temple of Winds

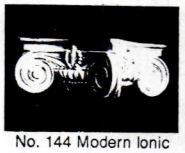

No. 141 Roman Ionic




No. 150 Roman Corinthian


No. 142 Greek Ionic

Schwerd's complete aluminum bases are available for 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, and 30 in. dia. columns.


No. 144 Modern Ionic

Call or write for our free catalog

A.F. SCHWERD MANUFACTURING COMPANY
3215 McClure Avenue, Dept. OHI • Pittsburgh, PA 15212 • (412) 766-6322

re-novate
re-trofit
re-style
re-build
re-roof
re-frame
re-brick
re-weave
re-plicate
re-plumb
re-pair
re-install
re-bind
re-paint
re-tile
re-gild
re-laminate
re-glaze
re-furbish
re-produce
re-surface
re-create
re-condition
re-construct
re-store

re- *prefix* 1. Again: anew
2. Backwards: back

Two letters say it all!

It doesn't matter what you call your business - your profession - your passion.

If you derive inspiration by looking *back* in time . . .

If you seek to give expression *anew* to our cultural heritage . . .

You belong at RESTORATION®.

RESTORATION — the largest assemblage of products, services and expertise dedicated to the traditional and historical marketplace.

A unique 3-day exhibition and conference where you can see hundreds of exhibits and learn how to apply what you see on the exhibit floor at dozens of seminars, panel discussions and seminars.

Mark your calendars for:

RESTORATION/CHICAGO
October 18-20, 1996
Navy Pier, Chicago, Illinois
in conjunction with the 50th National Preservation Conference of the National Trust for Historic Preservation

RESTORATION 97
April 18-20, 1997
The Inforum
Atlanta, Georgia

For information call, fax or write today!
Specify show and whether you are interested in exhibitor or visitor information.

RAI/EGI Exhibitions, Inc.
129 Park Street, North Reading, MA 01864 USA
tel 508.664.8066 (visitor info)
tel 508.664.6455 (exhibitor info)
fax 508.664.5822
e-mail: show@raiegi.com
http://www.raiegi.com

®RESTORATION is a registered trademark of RAI/EGI Exhibitions, Inc.



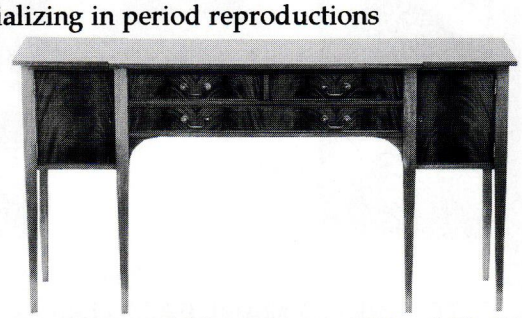
RESTORATION®
DEDICATED TO THE TRADITIONAL AND HISTORICAL MARKETPLACE

Fine Handmade Furniture

Specializing in period reproductions

WILLIAM EVANS
Fine Cabinetmaker

Trained by a Dutch Master
20 years experience
Maine quality
Visit my showroom



For brochure, send $3 to: P.O. Box 757N, Waldoboro, Maine 04572 (207) 832-4175

action washers produce cleaner, fresher-smelling clothes while using less water, electricity, detergent. Stainless steel interiors. Free literature. Asko Inc.

883. Timeless Furniture —Made by Hand. We offer premium solid cherry furniture, which is often imitated but never duplicated. By direct and save! Literature, $5.25. M. T. Maxwell Furniture Co.

884. Carpets — Offers Turkish kilims and carpets, including Arts & Crafts carpets and antique kilims. Kilims-upholstered furniture and pillows available. Catalog, $10.25. Asia Minor Carpets, Inc.

885. Handcrafted Arts & Crafts Furnishings — Original designs, many Roycroft-inspired, to complement any bungalow or traditional home. Handcrafted mirrors, lamps, and sconces, vases, candlesticks and other top tabletop items, motto boards, signed & framed. Brochure, $5.25. Hammersmith Collection.

896. Haworth Country Furniture - Handcrafted, custom designed cabinetry made in England by third generation craftsmen. Modern technology combined with the traditional beauty of solid wood and land rubbed finishes. Free literature. Haworth Country Furniture

899. America's 19th Century Department Store — Highest quality rellics. Furniture including bedroom, dining room, office and parlour suites. Lighting, statuary, and architectural pieces from all periods. Free information. Antiquarian Traders.

917. Arts & Crafts Furnishings — High quality yet reasonably priced decor for the Arts & Crafts period home. Variety of unique products not found from any other source. Free catalog. The Craftsman Homes Connection.

920. Carpets — 12 designs of handwoven ingrain carpets. Also offers stair and hall runners, jacquard coverlets, table runners. Catalog, $4.25. Family Heir-Loom Weavers.

925. European Style Area Rugs — European designs in today's neutral, tans, charcoals, shades of rust, English blue and ivory. Cut-oile wilton weave, hand sewn seams. Free color brochure. Pompeii Carpets, Inc.

Lighting Fixtures

4. Lighting Fixtures — Reproduction Victorian and turn-of-the-century, electric and gas, chandeliers and wall brackets. Solid brass with a variety of glass shades. Catalog, $5.25. Victorian Lighting Works.

10. Craftsman Lighting — Reproduction craftsman chandeliers & sconces for Bungalow, Mission, Foursquare, or traditional home. Solid brass or cast iron. Free catalog. Rejuvenation Lamp & Fixture Co.

11. Victorian & Turn-of-Century Lighting — Recreating fine period lighting of the 19th- and 20th-century Americana. Reproduction of unusual styles. New large color catalog. Free. Roy Electric Company.

21. Mission Style Lighting — New Arts & Crafts lighting fixtures blend with all historic periods. Solid brass with polished or antique finish. Designs of sconces and chandeliers. Catalog, $3.25. Brass Light Gallery.

219. Lighting Reproductions — Classically designed energy-efficient lighting. ADA sconces and 360 Lux direct/indirect 100W metal halide luminaries. Catalog, $2.25. Original Cast Lighting.

334. Chandeliers & Sconces — Original designs of all-crystal, using genuine Stass. Solid brass and venetian crystal reproductions of Victorian gas styles (wired). Catalog, $4.00. King's Chandelier Company.

698. Victorian Lighting — From 1850 to the 1930s. Original restored pieces include floor and table lamps, wall sconces, chandeliers, and gas burning fixtures. Catalog/Newsletter, $4.25. Gaslight Time Antiques.

707. Lighting Designer & Builder — Working in both wood and copper. Hand-hammered copper and mica lamps in the style of Dirk VanWrp. Brochure $1.25. Michael Ashford.

779. Arts & Crafts Lamps — Handcrafted copper and mica mineral lamps. Mica shade panels are the same natural materials used by the Arts and Crafts master lamp makers. Free literature. Mica Lamp Company.

799. Arts & Crafts Lighting — Fine interior, exterior and landscape lighting inspired by the Arts and Crafts Movement. Multiple sizes, finishes and art-glass choices. Color catalog, $5.25. Arroyo Craftsman Lighting, Inc.



Decorative Metal Ceilings

Original turn-of-the-century patterns

Using eighty year old dies, the W. F. Norman Corporation is once again producing metal plates for the design of ceilings and wall coverings. Their growing popularity stems not only from nostalgia but from their beauty, permanence, fireproofing and economy.

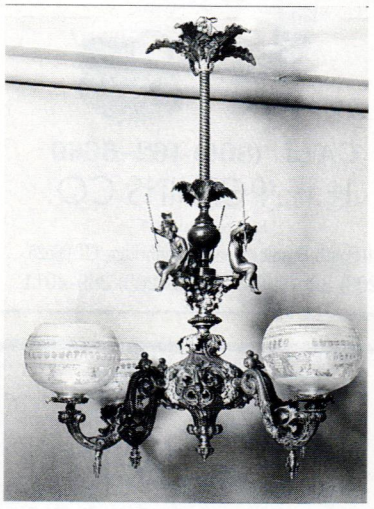
The fullness of the Hi-Art™ line — including center plates, corner plates, border plates, cornice and filler plates — permits classic designs to be produced that are architecturally proportioned for an exact fit.

Write for reproduction copy of 72 page illustrated catalog. Price $3.

W. F. Norman Corporation

P.O. Box 323 • Nevada, Missouri 64772 • 1-800-641-4038
Fax: 417-667-2708

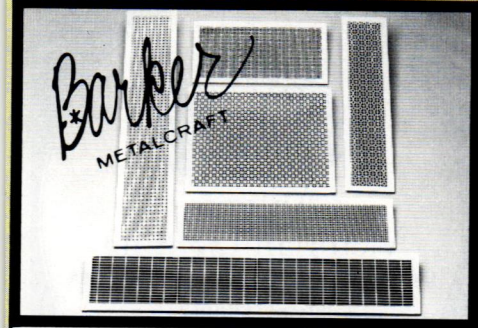
JOAN BOGART

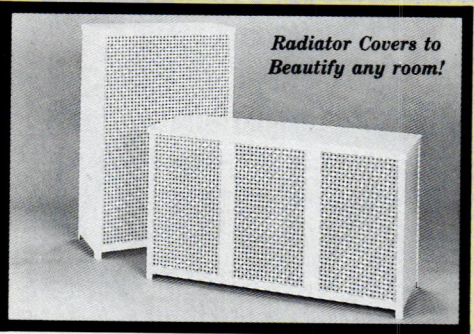


We have a large collection of antique Victorian furniture, chandeliers, lamps and accessories dating from 1820–1900. No repros.

Send for our new brochure, $5.00

Visit us in BALDWIN, NEW YORK.
(Appointment suggested)
Tel. (516) 764-5712 Fax: (516) 764-0529
Mail: P.O. Box 265, Rockville Centre, NY 11571

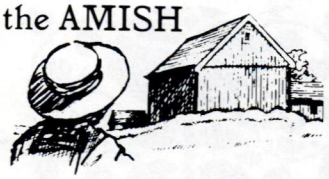




• Radiator Covers Custom Made To Your Measurements •
• Drop-In Grills • Flat Grills • Grills With Border • Convector Grill Covers •
• Custom Fabricated To Your Specifications • Call For Free Catalogue •

1701 W. BELMONT — CHICAGO, IL 60657 In Chicagoland: (312) 248-1115 Outside Chicagoland: (800) 397-0129 FAX (312) 929-2281

We print our catalog for the AMISH



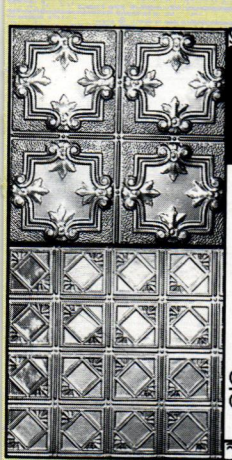
...but they won't mind if we send you a copy!

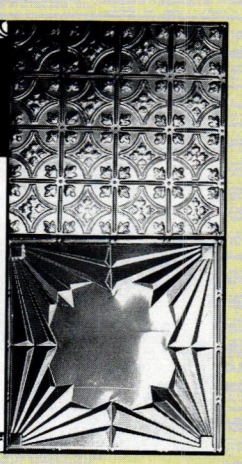
The world's largest Amish settlement isn't in Pennsylvania - it's in Ohio, and Lehman's' old-time hardware store is smack-dab in the heart of it! Our 3,000 item catalog caters to their needs and is different from any other catalog you've ever seen.

You'll find hand-turned grain mills, apple parers, oil lamps, crockery, pickle kegs,non-electric refrigerators, wood and oil fueled cooking ranges; fine European hand tools, sad irons, corn-bread pans, apple snitzers... things you had no idea were still available! Like a visit to grandpa's farm 100 years ago.

Order your *Non-Electric Heritage Catalog* today. LEHMAN'S®

Send me your Amish country catalog. I am enclosing $3.
Mail to: Lehman's Box 41, Dept. 5-BGL, Kidron, OH 44636
Name _____
Address _____
_____ ZIP _____
SATISFACTION GUARANTEED



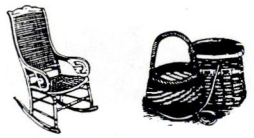


THE ORIGINAL TIN CEILINGS AND WALLS

- 26 Patterns available 2' x 8', 2' x 4' & 2' x 2'
- Steel, brass, copper, chrome, prepainted white
- Nail-up, lay-in panels
- Stainless steel for backsplashes
- 13 Cornice styles • Pre-cut miters
- Quick ship available
- Send $1 for brochure
- Call for technical assistance

aa-abbingdon affiliates inc.
2149-51 Utica Avenue, Dept.OHI-F, Brooklyn, New York 11234
718-258-8333 Fax: 718-338-2739

Basketry & Seat Weaving Supplies
RETAIL/WHOLESALE
Reeds • Hoops • Cane • Rush
Repair • Restoration



CALL (800) 462-6660
H.H. PERKINS CO.
Established 1917
10 South Bradley Road, Woodbridge, CT 06525
(203) 389-9501 FAX (203) 389-4011



Custom
Nationwide
Vintage Valances
(513) 561-8665
Box 43326 • Cincinnati, OH 45243
Draperies • Roller Shades • Portieres

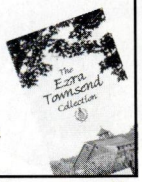
Dining Tables • Windsor Chairs • Writing Surfaces
Coffee Tables • Pine Tree & Pencil Post Beds
Nightstands • Two-Drawer Stands
The Ezra Townsend Collection
"We Offer Simple Period Designs...and Timeless Quality"



Queen Cherry, $899
Tiger Maple, $999



Queen $849



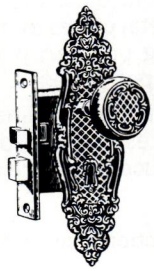
Most pieces ship UPS to your home.
99 Columbia Road
Pembroke, Massachusetts 02359
TO ORDER OR RECEIVE OUR
FREE BROCHURE CALL
1-800-584-0220
Offered in Cherry & Tiger Maple with Worn Painted Bases

8462
HOUSE NUMBERS
VillaFare
Custom open-work plaque, hand-forged of heavy iron is finished in Charleston Black. $98.
For information or brochure
1-800-863-0010

Aluminum Lighting & Mailboxes
Great Prices & Selection
Quality Products!



8'6" Tall
$298
Mailboxes
Bevel glass wall lamps
8'0" Tall
$198
Brandon Industries
1601 W. Wilmeth Rd. Dept. OHJ
McKinney, TX 75069-8250
(214) 542-3000
Send $2 for Brochure!



Authentic Antique Hardware
- One of a Kind
- No Reproduction
- Door Hardware
- Furniture Hardware
- Door Knockers
- Curtain Tie-backs
- Twist Bells

Eugenia's
5370-72 Peachtree Road, Chamblee, GA 30341
800-337-1677 / Bus. (770) 458-1677 / Fax (770) 458-5966
CATALOG $1



53 PERIOD DESIGNS FOR THE ARTS & CRAFTS INTERIOR
HELEN FOSTER STENCILS
71 Main St. Catalog $5.
Sanford, ME 04073 207-490-2625

HANDCRAFTED
MAHOGANY
SCREEN-STORM DOORS
Styles include Victorian & Country
SEND $3. FOR CATALOG TO:
Touchstone Woodworks
DEPT. OHJI PO BOX 112
RAVENNA, OH 44266
(330) 297-1313

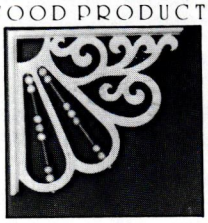


Antique
Victorian Lighting
One of New England's Largest Selections of Kerosene, Gas & Early Electric Lighting
Watertower Pines
Route 1 South
Kennebunk, Maine
207-985-6868



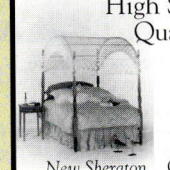
BALDWIN
No. 4706
polished, forged
solid brass
1-1/4" diameter
Cabinet Knob
$3.50 each plus shipping cost (Miss. residents add 7% tax)
Call toll-free 1-800-821-2750
Ask for Hardware Department
We also handle other lines of decorative cabinet hardware.
Addkison
HARDWARE CO. INC
126 E. AMITE ST., P.O. Box 102, Jackson, MS 39205

ANTHONY
WOOD PRODUCTS



Gable Trim
Fretwork
Brackets
Corbels
1979
Porch Posts
Newel Posts
Balusters
Finials
1996
Box 1081T Hillsboro, TX 76645
817/582-7225
Illustrated Catalog Available — $3

ELDRED WHEELER
Boston's Cabinetmaker of Country High Style Investment Quality Furniture



New Sheraton Field Bed
$999



Chippendale Mirror
$299



Flat Top Highboy
$3296

Prices Expire 11/15/96
The Shop • 60 Sharp St. • Hingham, MA 02043
1-800-779-5310
Call to order a FREE brochure, a full catalog for $5 or to obtain the name of your local dealer

Metalwork

545. Spiral Stairs — Magnificent for Victorian settings. The beauty of cast iron, but not the weight. All components, except handrail, are solid castings of aluminum alloy. Free color brochure. The Iron Shop.

659. Grilles & Registers — Manufacturers of a complete line of elegant cast-brass and traditional cast-iron decorative grilles and registers. Color catalog, $1.25. Reggio Register Company.

918. Frank Lloyd Wright Decorative Metal Accessories — FLW Foundation authorized repros of vases, candleholders, and ums produced in cast bronze and aluminum. Louis Sullivan wall panels and Robert Jarvie candlesticks. Free literature. Historical Arts & Castings Inc.

Millwork & Ornament

13. Victorian Millwork — Porch and newel posts, baluster, mouldings, gables, brackets, corbels, folding screens, screen doors, stair parts, gazebo, custom-length spandrels, shelves, and window cornices. 104-page catalog, $2.25. Vintage Wood Works.

44. Victorian Millwork — 19th-century designs in solid oak and poplar. Fretwork, brackets, corbels, grilles, turnings, & gingerbread precision manufactured. Color catalog, $4.75. Cumberland Woodcraft.

294. Plaster Ornament — Restoration and reproduction with fiber-reinforced plaster. Complete catalog of 1500 items, $10.25. Fischer & Jirouch.

451. Composition Ornaments — These flexible, self bonding superior quality ornaments will not shrink or crack. Catalog, $8.25. J.P. Weaver Company.

928. Radiator Enclosures — Largest made to order wooden radiator enclosure program in the Northeast. Over 50 variations and options. We can fabricate any style or design, any wood species, or finish. Free literature. Brownstone Woodworks.

Metal Plumbing & Hardware

18. Victorian Hardware — High quality 18th and 19th century reproduction hardware for doors, windows, shutters, cabinets, and furniture. 108-page catalog, $5.25. Ball & Ball.

49. Renovation Hardware — Hard-to-find supplies including brass cabinet hardware, lighting, pedestal sinks, old-fashioned bathtub showers, and fixtures. Mail-order catalog, $3.25. Antique Hardware Store.

110. Bathroom Fixtures — Antique and reproduction plumbing, tubs, porcelain faucets and handles, pedestal sinks, high-tank toilets, and shower enclosures. 96-page color catalog, $6.25. Mac The Antique Plumber.

302. Restoration Hardware — Over 1000 different brass items for houses and furniture. Plumbing, lighting, wall and ceiling coverings, tin ceilings, and more. Free literature. Hardware Plus.

397. Hard-To-Find Hardware — From the 16th century through the 1930s; using brass, iron, pewter, and crystal. Catalog includes informative text and pages of restoration hardware, $6.75. Crown City Hardware.

538. Fixtures & Accessories — Bathroom fixtures and accessories such as door, window, and cabinet hardware. Lighting fixtures also. Free catalog. Renovator's Supply.

598. Forged-Iron Hardware — In four unique architectural styles. Offered in 9 finishes from black iron to our new antique verdigris and russet. Free catalog. Acorn Manufacturing Company.

599. Brass Hardware — Offering hardware for furniture and home for interior and exterior applications. Reproduction lighting. Catalog, $2.25. American Home Supply.

776. Soapstone — Manufacturers of soapstone sinks, countertops, vanity tops, fireplaces, and other architectural fixtures. Free brochure. Vermont Soapstone.

812. Hardware, Plumbing & Lighting — Hardware plumbing and lighting for the house of your dreams. Baldwin, Broadway Collection, Phylrich, and more. Free literature. Hardware Bath and More.

864. Arts & Crafts Hardware — Hand hammered hardware with authentic detail and style. Most complete line of Arts and Crafts period cabinet and architectural. Literature, $5.25. Craftsman Hardware Co.

897. Classic Brass Hardware & Brass Drapery Hooks—Solid brass decorative hardware for the furniture, clock, framing and craft markets. Classic brass drapery hooks. Catalog/postage, $18.25. Industria Metalurgica VIOLA s.r.

908. Victorian-Style Whirlpool Bathtubs — Acrylic/fiberglass bathtubs, jetted and non-jetted, 20 styles, 27 colors solid and marbled designer colors. 5 year warranty. Color samples and brochure, $15.25. Northstar Acrylic Designs.

921. Hardware — Manufacturer of doorknobs, cabinet and bifold knobs in porcelain, crystal and brass. Free brochure. Gainsborough Hardware Industry.

Restoration Supplies & Services

5. Pigeon Control — Get rid of pigeons and other birds with inconspicuous stainless steel needles that eliminate roosting places without harming your building. Free brochure. Nixalite of America.

492. Design Portfolio — Full-page drawings with descriptions of custom crafted traditional kitchens, and a color brochure featuring on-location photographs of Kennebec kitchens, $10.25. The Kennebec Company.

650. Arts & Crafts/Craftsman Homes— Beautiful, full-color magazine with practical ideas for decorating, refinishing, and furnishing your Arts & Crafts home. Free information. American Bungalow Magazine.

740. Gargoyles & More — Hundreds of replica sculptures, wall friezes and imported tapestries. Whether cast-iron or woven on a jacquard loom. Color catalog, $2.25. Design Toscano.

780. Books — Over 1,200 books on architecture, lighting, interiors, clothing, and cooking. General catalog, $3.25. Amazon Drygoods.

849. Memberships — Offers free admission to the museum, discounts on books/ merchandise, access to the Research Center and programs, tours and lectures. Free literature. Frank Lloyd Wright Home & Studio.

927. The Quarterly Journal of the Arts & Crafts Movement — *Style: 1900* is the only periodical devoted soley to the works and thoughts of the Arts & Crafts movement. Subscription rates are $25.00 for one year. Free literature.

Literature Request Form

Circle the numbers of the items you want, and enclose $3 for processing. We'll forward your request to the appropriate companies. They will mail the literature directly to you ... which should arrive 30 to 60 days from receipt of your request. Price of literature, if any, follows the number. Your check, including the $3 processing fee, should be made out to Old-House Interiors.

1.	Free	221.	$2.25	672.	$2.25	782.	Free	896.	Free
2.	$5.25	242.	$5.25	679.	Free	784.	$7.50	897.	$18.25
4.	$5.25	294.	$10.25	684.	Free	788.	Free	899.	Free
5.	Free	302.	Free	687.	$3.25	797.	$5.25	902.	$3.25
8.	$3.25	334.	$4.00	698.	$4.25	799.	$5.25	906.	$13.25
10.	Free	397.	$6.75	707.	$1.25	801.	$2.25	908.	$15.25
11.	Free	401.	$3.25	708.	$8.25	806.	Free	917.	Free
13.	$2.25	451.	$8.25	722.	Free	812.	Free	918.	Free
18.	$5.25	492.	$10.25	727.	Free	824.	$8.25	919.	Free
20.	$1.25	529.	$5.25	728.	$3.25	831.	Free	920.	$4.25
21.	$3.25	538.	Free	740.	$2.25	832.	Free	921.	Free
22.	$2.25	545.	Free	750.	Free	833.	$25.25	922.	$5.25
27.	$10.25	561.	$6.25	766.	$5.25	837.	Free	923.	$3.25
40.	$2.25	580.	Free	767.	$5.25	846.	Free	924.	Free
44.	$4.75	593.	Free	772.	Free	849.	Free	925.	Free
47.	$1.25	598.	Free	773.	Free	852.	$3.25	926.	Free
49.	$3.25	599.	$2.25	774.	$10.25	853.	$5.25	927.	Free
91.	$5.25	610.	$5.25	776.	Free	862.	Free	928.	Free
110.	$6.25	621.	$3.25	777.	$10.25	864.	$5.25	929.	Free
128.	$3.25	650.	Free	779.	Free	883.	$5.25		
209.	$2.25	654.	Free	780.	$3.25	884.	$10.25		
219.	$2.25	659.	$1.25	781.	$1.25	885.	$5.25		

Name _____ Total $ _____

Company _____ P & H $ 3.00

Address _____

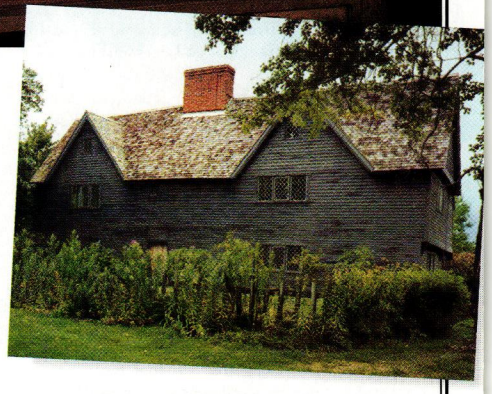
City _____ St _____ Zip _____ Total Enclosed $ _____

Phone _____

Mail to: Old-House Interiors, Send Away, 2 Main St., Gloucester, MA 01930
This card must be mailed before November 30, 1996.

9609

Whipple House, Ipswich



UP ALONG HIGH STREET IN IPSWICH, Massachusetts, and down by the river, you'll find a surprising number of late-17th-century houses, privately owned by knowing inhabitants. On the way, stop by an even earlier example: the Whipple House, built around 1655. The tradition is unmistakably medieval English vernacular. Pointed gables, and tiny casement windows with diamond-patterned leading, have been familiar icons of early New England since they were drawn and studied by Colonial Revival scholars. (The house was, in fact, one of the earliest restorations, in 1898.)

The summer beam (in the hall, above) has chamfers cut into it, a beveled edge that marks better houses of the time. Rooms exhibit rare, early period furnishings. The 17th-century herb garden is of special interest.

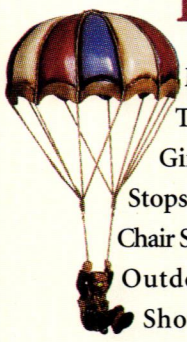
Operated by the Ipswich Historical Society, Whipple House is located at 53 South Main Street (Route 1A). Open May–mid-Oct.: Tues.–Sat. 10–4, Sun. 1–4. Call first: (508) 356-2811.

OLD-HOUSE INTERIORS (ISSN 1079-3941) VOL. II, NUMBER 3 is published four times per year for $18 by Dovetale Publishers, The Blackburn Tavern, 2 Main Street, Gloucester, MA 01930. Telephone (508) 283-3200. Subscriptions in Canada are $26 per year, payable in U.S. funds. Periodicals postage paid at Gloucester, MA 01930 and additional mailing offices. POSTMASTER: send address changes to OLD-HOUSE INTERIORS, P.O. Box 56009, Boulder, CO 80322-6009.

MICHAEL FREEMAN, COURTESY OF MONACELLI PRESS

The Antique Hardware & Home Store

Everything You Need To Fix-up Your Home!

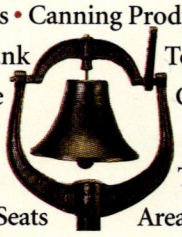




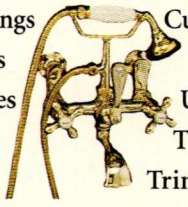


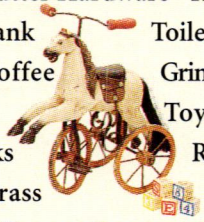
Medicine Cabinets • Umbrella Stands • Tables • Rocking Horses • Coffee Grinders • Door Hinges Tiffany Lamps • Stoves • Toys • Bathroom Fixtures • Wallpaper • Dishware • Mailboxes Gingerbread Trim • Refrigerators Sinks • Tin Ceilings • Toilets • Door Stops • Weathervanes • Chair Seats Mechanical Banks • Brass Bar Rails Chair Seats • Door Accents • Tables • Gold Leafing • Door Hinges • Area Rugs Outdoor Decor • Runners • Porcelain Bowls • Specialty Shades • Trunk Handles Shower Conversions • Switch Plates Window Hardware • Heat Registers & Grills • Mailboxes Wrought Iron Products • Plumbing Fittings • Door Hardware • Curtain Tiebacks • Canning Products • Stoves Hand Held Showers • Soap Holders • Bathroom Shelves • Stoves • High Tank Toilets • Toys Medicine Cabinets • Umbrella Stands • Rocking Horses • Coffee Grinders • Tin Ceilings Thermometers • Tiffany Lamps • Stoves • Toys • Wallpaper Bathroom Fixtures Mailboxes • Gingerbread Trim • Tables Tin Ceilings Cabinets Toilets • Door Stops • Brass Bar Rails • Chair Seats Area Rugs • Toys Door Accents Tables • Gold Leafing Door Hinges • Outdoor Decor • Porcelain Bowls Runners • Specialty Shades • Shower Conversions • Trunk Handles • Window Hardware • Shutter Hardware Heat Registers & Grills • Switch Plates • Wrought Iron Products • Door Hardware • Mailboxes Plumbing Fittings Curtain Tiebacks • Canning Products • Shutter Hardware • Hand Held Held Showers Soap Holders • Bathroom Shelves • High Tank Toilets • Medicine Cabinets • Tables Umbrella Stands • Rocking Horses • Coffee Grinders • Mailboxes Door Hinges Thermometers • Tiffany Lamps • Stoves Toys • Wallpaper Gingerbread Trim • Bathroom Fixtures • Dishware • Sinks Refrigerators • Tin Ceilings • Toilets • Weathervanes • Mechanical Banks • Door Stops • Brass Bar Rails • Chair Seats • Door Accents • Tables • Gold Leafing • Door Hinges • Outdoor Decor • Runners • Porcelain Bowls Trunk Handles • Specialty Shades • Shower Conversions • Window Hardware • Toys • Heat Registers & Grills Switch Plates • Wrought Iron Products • Door ardware • Curtain Tiebacks Plumbing Fittings • Canning Products Shutter Hardware • Tables Thermometers • Tiffany Lamps • Stoves Toys • Wallpaper • Gingerbread Trim • Bathroom Fixtures • Dishware Sinks • Refrigerators • Tin Ceilings • Toilets • Weathervanes • Mechanical Banks • Door Stops • Brass • Bar Rails • Chair Seats • Stoves

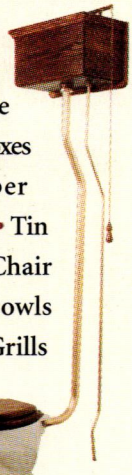










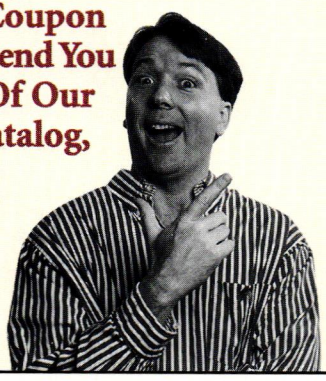








I Guarantee The Lowest Prices Anywhere. Send In This Coupon And I'll Send You A Copy Of Our Latest Catalog, FREE!



Yes, Send Me Your Catalog!

Name _____

Address _____

City _____

State _____ Zip _____

Send to: The Antique Hardware Store
1C Mathews Court, Hilton Head Island, SC 29926

Or Call **1-800-422-9982**

OH16

"What Light Beyond Compare."

J.M. Neale



Create an incomparable ambience with authentic reproduction lighting, handcrafted in the same manner, and of the same materials, as the originals.

REJUVENATION SINCE 1977 LAMP & FIXTURE

Choose from over 250 chandeliers, sconces, porch lights and lamps in Arts & Crafts, Victorian and Neoclassic styles. Request our FREE 68 page catalogue.

REJUVENATION LAMP & FIXTURE CO., 1100 S.E. Grand Avenue, Portland, Oregon 97214
(503) 231-1900 • Toll-free fax: 1-800-LAMPFAX (526-7329)